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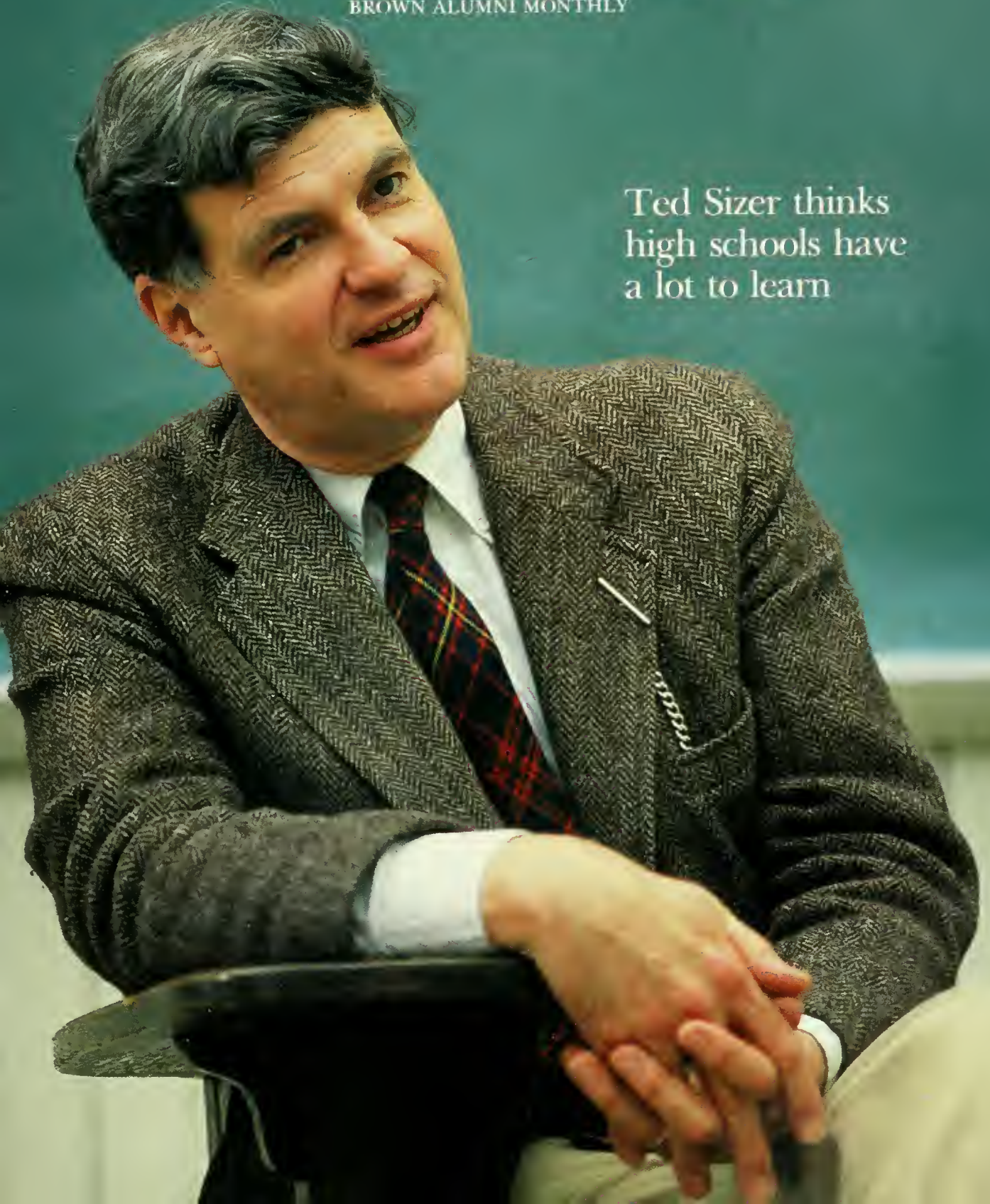
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page 20



page 28



page 38

BROWN

IN THIS ISSUE

20 Must Horace Compromise?

High school teachers too often compromise their ideals, says Ted Sizer of Brown's education department, in the face of structural and financial obstacles. He's been labeled "naïve," but Sizer, in conjunction with teachers and principals around the country, aims to restore hope and vitality to secondary education.

28 A (Dorm) Room of One's Own

Rooms in Brown's residence halls start out looking alike. But it doesn't take long for students to impart a distinctive personality to their homes away from home. John Forasté and his camera wandered the dormitories and brought back a colorful look at interior decorating, student-style.

38 Stu Erwin '55 and the Kitten That Roared

It's now okay to watch prime-time television, thanks to quality programming from a few studios—such as MTM Enterprises. As vice president for MTM, Stu Erwin has overseen the development of such memorable shows as "Hill Street Blues," "Remington Steele," and "St. Elsewhere." Erwin reflects on a career in television and reveals some of MTM's plans for future series.

Departments

- 2 Carrying the Mail
- 7 On Stage
- 8 Elms
- 16 Sports
- 44 The Classes
- 50 Profile: Sharon Drager '67
- 58 Obituaries
- 62 Books



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A lasting memorial

Editor: In the thirty-six years since I received the best education a university can offer, I have never written the *BAM*, but now I must. *A Tale of Two Centuries*, by Jay Barry, which I happened to purchase at the pre-published price, is certainly worth three—no, four times that price. Jay was a classmate of mine and associate on several undergraduate committees, and now I shall mourn his recent passing in December 1985. But, the light that did not, and will not, fail is that *A Tale of Two Centuries* by Jay Barry will live on forever in the annals of Brown University and as a lasting memorial to Jay.

HENRY L. BARKER II '50
New Rochelle, N.Y.

Editor: Congratulations to the *BAM* for publishing *A Tale of Two Centuries*. One need not have spent most of his mature years writing and editing, as I have, to appreciate the superb text and treasure trove of illustrations from Jay Barry and Martha Mitchell mounted in a stunning book design. The result is not just the fascinating story of an institution, but rich and moving social history. Having spent some tortured times trying to estimate book production costs, I don't see how you managed to offer such a fine work at so low a price. Have you thought of presenting that wonderful wrap-around jacket photo as a poster for sale to nostalgics like me who adore its serenity?

CHARLES MERCER '39
Edison, N.J.

Earning one's own way

Editor: I have just read with keen interest Katherine Hinds's article on the Frank Newman report in the December/January issue. I take issue with only one point that Mr. Newman makes, that "Paying for a college education today requires that one be independently wealthy, fiscally creative, or

willing to be in hock up to one's eyebrows." [The phrase is actually that of the writer, Katherine Hinds, based on the conclusions of the report.—Editor]

I am not sure what Mr. Newman means by "fiscally creative" (not a bank?) but I would like to pass on something I discovered during a recent trip to the Midwest. Although retired, I have been interviewing, on a part-time basis, recent college graduates who are interested in professional-level careers in foreign service. About one-third of those I interviewed during this trip told me that they had graduated from college (some at the master's degree level) debt free! And they did it on their own! All were from large families (four to eighteen children) and all had been told by their caring and encouraging par-

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ents that each should seek a college education but that family financial considerations were such that no money could be expected from that quarter. Even more important, each was urged by parents *not* to seek loans but instead to begin in high school to save toward college costs and to seek out those jobs, part- or full-time, which they could count on holding over the next four to six years. There was a wonderful sense of pride emanating from each of these young people as they told me how they had paid their way—all the way. With some it took four-and-a-half or five years to complete degree requirements, but they did it. All had earned GPA's of 2.75 or better and had majored in the tougher disciplines such as political science, economics, international relations, etc., and all attended very reputable colleges whose tuition costs parallel those of state institutions in the East.

So as Mr. Newman and the leadership at Brown and at other colleges look toward an American educational resurgence in the coming years, why not give the concept of earning one's own way more serious thought? Why not, as a part of scholarship and loan programs, seek the cooperation of local private businessmen who would be willing to identify positions in their companies, restaurants, etc., which would be offered to needy students willing to work their way through college? Entrepreneurs well may find such students to be far more conscientious and reliable than the itinerant worker who takes a job only to move on in a short time.

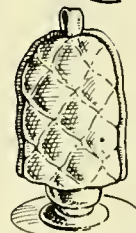
I am continually impressed with the quality, sincerity, and commitment that I am finding among college graduates as I travel the country. Let's consciously stimulate the old tradition of getting there on one's own rather than to encourage indentured servitude to long-term loans. And I heartily endorse Mr. Newman's stress on reward for participation in public service programs. ROTC should have been invited long ago to return to Brown.

RODERICK I. SWEET '51
Washington, Va.

Brown in 2000

Editor: The excellent interview with Provost-Dean of Faculty [Maurice] Glicksman on his plans for the future of Brown as a research university informed alumni of half the story. The other half will come from professors in disparate fields such as history, chemis-

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try, physics, economics, sociology, and on and on. They take a somewhat different view of the provost's conception of the fields in which they are expert and he is not. Surely the alumni will want to hear both sides of an issue that has caused considerable controversy on the campus.

JACOB NEUSNER
University Professor, Program in
Judaic Studies, Campus
Stay tuned.—Editor

Divestment

Editor: We are writing to you concerning the decision the Brown Corporation will be making regarding divestment of the University's stocks in companies doing business in South Africa. The full Corporation will be voting in February (see Under the Elms), after hearing recommendations from a Corporation committee and a faculty/student committee. We would like to remind the Corporation that support for the University by alumni is definitely affected by major decisions such as this one. The Corporation has a responsibility to the entire Brown community.

The facts surrounding apartheid in South Africa are evident: 27.5 million people live in South Africa; only 4.5 million (all of them white) are citizens. Eighty-seven percent of the land is designated white, and blacks are allowed onto this land only when their labor is needed. There is an elaborate system of laws restricting health care, political participation, employment practices, housing, transportation, schooling, and family life. In short, blacks are deprived of control of their own lives.

The United States, and the Brown Corporation as investors, have a responsibility to divest. When we were Brown students, we were led to believe that the goals of the University were NOT purely academic. Quite simply, any decision other than divestment would contradict these goals.

Divestment would not hurt the condition of blacks in South Africa—the truth is that only 1 percent of the total work force is employed by American firms, and most of these employees are white. The Organization of African Unity has stated, "Any action short of total western corporate withdrawal would be inadequate." (OAU Council of Ministers, June 1980).

If the University's investments remain in South Africa, supporting the oppressive system of apartheid, it will be morally and ethically impossible for

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us to invest in our alma mater. We hope that we will not have to take such action.

A lot rests on the decision that the Corporation will be making in February. If it is true, as Robert Reichley (vice president for university relations) stated in the *George Street Journal*, that "Not a single person in the Corporation disagrees that apartheid is unacceptable and that major changes need to be made in that country," then we believe

the decision to divest should not be too difficult.

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Editor: From its inception I have felt that sanctions against South African trade and withdrawal of investments by U.S. industry were contrary to common sense. In the first place, South Africa's problems are NONE OF OUR DAMN BUSINESS! That is my basic premise, but I couldn't put my thoughts in proper order until this enclosed letter appeared in our local paper.

I don't know Michael Cade, or, even, who he really is, but he has put my thoughts into words: i.e., that the whole hooraw is a put-up job by communist sympathizers designed to let that country's mineral treasures fall into the hands of the Russians. Our bleating liberals are perfect patsies in promoting this line of endeavor.

Please quote the enclosed "letter to the editor" in its salient points, and pray that those in charge of the University's financial programs will proceed with great caution in making any decisions for promoting divestiture in South Africa.

S. JAMES BEALE '37
Jacksonville, Fla.

The letter referred to claims that 75 percent of black South Africans are against divestiture and quotes a black labor leader, a black town councilman, and a Zulu chief. The councilman says, "These American industries have enabled blacks to have a living wage." The Zulu chief says, "Withdrawal of investments in South Africa by Americans is a strategy against blacks, and not a punitive stick with which to beat apartheid ... Only those working for a future communistic state see disinvestment as being in the best interests of South Africa."—Editor

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An artist 'makes' a book

Many Brown faculty members write books. Some edit books, and a few illustrate books. Professor of Art Walter Feldman has *made* a book. Not "made" as in placing a bet, but as in "crafted." The book is called *Ghost Names ... Ghost Numbers*, and it contains seven poems by English professor emeritus James Schevill, and woodblock prints by Feldman.

A few years back, Schevill and Feldman collaborated on another book, a novel entitled *Arena of Ants*. Feldman was dissatisfied with the quality of the printing. He decided he would make the next book himself. It has taken him almost a year to finish this one.

For *Ghost Names*, Feldman cut and joined Japanese paper by hand. He supervised the setting of type at Brown's Graphic Services. He carved blocks of pine and made print after print until the images were right. At a silk-screening shop, he helped transfer both the text and the illustrations onto the paper. He custom-mixed the ink: The type is dark gray, the illustrations vivid black.

Feldman had the covers assembled at a bindery, choosing the papers and colors himself. Then he began putting together 100 copies, which is all there will ever be of this particular book. ("It's not so few if you're making them," he says wryly.) He folded the paper into panels, forming an accordion, and glued it to the inside back cover. He and Schevill signed their names in pencil on the inside front cover.

Finis. The book's cover seems to flicker eerily. Feldman put medium-blue type on reddish-brown paper because "you can see it and you can almost not see it." The effect is ghostly, befitting the book's title.

A small stack of finished volumes sits on a work table in Feldman's studio. He is ironing another paper accordion onto an inside cover. Even this labor, much reviled by homemakers, seems to satisfy him. "In the future I might do another book as a student project," he

GHOST TRANSLATIONS

How to sleep well. I can't do it.
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muses. "But it's better if I do it all myself."

He is asked about book sales. "I don't know how to market it," he says frankly. He has seen other "art" books that have sold for \$125 each. This part of the process, however, does not seem to interest Feldman much. He is a man who likes, among other things, these: Cluttering his office with assorted ancient carvings and a barber's chair upholstered in spotted fur; wearing a leather vest under a tweed jacket; navigating the streets around Brown on a red motorbike; palming the feather-light bamboo handle of a carving tool in his studio. But most of all he is a man who likes the making of art. A.D.

UNDER THE ELMS

Update on construction: Several projects to begin this year

Brown will begin several building projects this summer. According to Fred Bohen, senior vice president for administration and finance, work on the renovation of Rogers Hall will begin right after Commencement. Other projects to be launched this summer will include the demolition of the Whitehall Building to make way for the new Center for Information Technology and the renovation of 84 Prospect Street for certain departments in the Romance languages.

On December 18, the University borrowed \$30 million for a number of building projects and an additional \$700,000 to help cover the costs of the borrowing. Ten million dollars was borrowed short-term at a rate of 7 percent and will be repaid within four years; \$20 million was borrowed long-term at a fixed rate of 8.5 percent. By a procedure known as arbitrage, the borrowed funds are invested and will earn interest for the University until they are required for the projects themselves.

The projects:

Rogers Hall renovation: \$3.8 million. Renovation will begin after Commencement with a completion date set for the opening of the academic year in 1987.

Center for Information Technology: \$13.5 million. Demolition of Whitehall (on Brook Street between Waterman and Manning) will begin this summer and construction of the new building is scheduled to begin in the fall. Completion is expected in the spring of 1988. The project has benefited from a two-year, \$10-million grant from the federal government (BAM, December/January).

84 Prospect Street: \$1.3 million. Renovation of this house for selected departments in the Romance languages was postponed from a fall 1986 occupancy to an occupancy date of fall

1987. Renovations will begin this summer.

Replacement facility for Marvel Gym: \$1.3 million. A new gym is dependent on the sale of Marvel Gym, which is now pending but contingent on approval of zoning changes for its conversion to condominiums. The funds received for the sale, \$2.8 million, will be applied toward the construction of a new facility. The borrowed amount of \$1.3 million is long-term funding that will be applied during 1986-87. The objective is to complete construction within a single academic year (October 1986-September 1987) to contain disruption of the basketball program to one season, Bohen said. Alternative arrangements will be made for the basketball program during the period of construction.

Stadium repair: \$1.7 million. This project has been postponed until May 1987, with a scheduled completion date of August 31, 1987.

Faunce House: \$3.5 million. This project is now scheduled to begin in June 1987, with a completion date set for August 31, 1988. The delay, Bohen explained, derives from a need to obtain more cash for the project by private fund-raising as well as a need to keep the number of building projects under way at one time to a manageable number.

Addition to Bio-Medical Complex: About \$9 million. The addition awaits further fund-raising and the resolution of some programmatic questions involved with occupancy of the building, Bohen says.

New dormitory: About \$11 million. Construction of a new dormitory at the east end of the campus depends on successfully acquiring land in one of two sites bounded by Thayer and Brook Streets on the west and east, and Benevolent and Power Streets to the north and south. Negotiations are currently being held.

All the projects combined are expected to add about \$500,000 to the University's budget in repayments of principal and interest during academic



Pending zoning approval, Marvel Gym may be sold to a developer who wants to convert the old gym to condos. A new basketball arena will be built (see story).

year 1986-87, Bohen says. While one project will be primarily paid for by federal grants, several have some reliance on private fund-raising organized by the development office. "Clearly, increased charges to students will be required to absorb some of the impact of these costs over the next two or three years in return for the benefit of these additions to the University plant," Bohen explains. "That's been clear and understood from the beginning." The increased amount students will bear in 1986-87 translates to about \$100 per undergraduate or something less than 1 percent of the tuition bill, Bohen says. "The administration and the trustees feel that the benefits of this particular subset of projects are benefits worth those costs."

Eric Broudy

Eric Broudy is director of News and Information Services at Brown.



JOHN FORAN

Corporation decides against total, immediate divestment

After months of committee meetings, subcommittee meetings, reports, protests, and deliberations on the issue of divestment of South African stocks, the Brown Corporation reached a decision. At its February meeting, the Corporation voted for a limited, phased divestment, over a two-year period, of companies not striving for full compliance with the Sullivan Principles.

The Corporation approved and strengthened a set of resolutions drawn up by a subcommittee of trustees chosen months ago to review the question of Brown's South African investments. "During a long session in which a number of trustees spoke eloquently on both sides of the issue of divestment, there was agreement that the system of apartheid was repugnant and unacceptable," said Robert A. Reichley, vice

president for university relations.

The resolution calls for divestment within a year of all holdings of companies which, as of February 28, 1986, are listed in Category III of the Sullivan Principles ("Needs to become more active; passed basic requirements") by the monitoring firm of Arthur D. Little Co. By February 1987, any companies remaining in Category II ("Making progress based on full reporting") would also be divested. In February 1988, the University will reconsider its investment in Category I ("Making good progress") companies, based on the role those companies have played in the dismantling of apartheid and in the democratization of South Africa.

This last recommendation differs from the subcommittee's recommendations. The Corporation amended the subcommittee recommendation to make it clear that by 1988 it expects companies remaining in its portfolio to make "a significant contribution to the

removal of apartheid." The Corporation also asked President Howard Swearer to report to its Advisory and Executive Committee this spring, on ways in which Brown can bring its educational expertise to the assistance of South African students and educators.

"The trustees also agreed that Brown should help move companies in its portfolio to Category I as soon as possible and, by 1988, we should expect from even those companies significant contributions toward ending apartheid by 1988," said Reichley. "There was also a recognition that universities should do what universities are specially equipped to do, and that is to use their knowledge and experience to assist South African students and educational institutions. Because of that strong feeling among our trustees, the Corporation further amended the resolutions asking the president to outline a program within Brown's means to move toward that end."

Brown currently owns stock in thirty-eight United States companies doing business in South Africa. None is in Category III of the Sullivan Principle ratings. The University owns stock valued at \$15,925,000 in eighteen companies in Category II, and stock valued at \$10,805,000 in twelve companies in Category I. The University also owns stock valued at \$8,474,000 in eight companies that are in Category V ("New signatories"), which have not yet been rated by the monitoring firm.

In addition to the subcommittee of trustees studying the issue, the Corporation met with members of Brown Divest and considered opinions from a Campus Committee on South Africa, co-chaired by Philip Bray '88, Hazard Professor of Physics, and Matthew Carroll '86. The Campus Committee submitted recommendations essentially the same as those of the faculty resolution (Under the Elms, *BAM*, December/January). Individuals in both the Campus Committee and the Corporation subcommittee submitted dissenting opinions. In his dissent from the subcommittee, former Governor of Rhode Island Frank Licht '38 argued for full divestment within two years unless "there were objective facts during the period ... which will demonstrate the dismantling of apartheid and the acceptance of dialogue and movement towards a reconciliation of the parties in South Africa." Bray submitted a minority opinion to the Campus Committee report arguing that a presence of United States companies in South Africa has the potential to exert pres-

UNDER THE ELMS



Members of the pro-divestment Campus Committee on South Africa read a statement to members of the Corporation in Rhode Island Hall prior to the regular midwinter meeting of Brown's governing group on February 14.

sure for constructive change. He believes the University should not rush to divest even companies in Category II.

Students who wanted the University to divest totally were not happy with the Corporation's decision. They held a press conference following the decision, at which time Ellen McClain '86, a member of Brown Divest, said, "We've just about exhausted all proper channels" in seeking full divestiture, and declared that "the campus is mobilizing in protest." At the end of the first week after the Corporation's decision, a "socially conscious" theater group, Free Theater, held a mock Corporation meeting on the Green, ending with loud chants of "You will divest" directed at University Hall. A few days later a short sit-in was held in University Hall while several students met with the president. The next day, President Swearer, Fellow Charles C. Tillinghast '32, and several other administrators met with the students again, and turned down their appeal to reconvene the A&E Committee to consider the issue.

"We had a frank exchange and there were very definitely two points of view," Reichley told the *Providence Journal*.

K.H.

A chronology of divestment at Brown

April 13, 1984: Corporation Advisory and Executive (A&E) Committee approves resolution to divest U.S. companies doing business in South Africa that have not signed the Sullivan Principles.

Summer 1984: University divests stock valued at \$4.6 million in six non-signatories.

February 4, 1985: South Africa teach-in, sponsored by Third World Coalition and Rainbow Coalition.

April 3, 1985: Divestment Forum in Sayles Hall, sponsored by Brown Divest and Free South Africa movements.

April 24, 1985: Brown Divest and Free South Africa hold press conference urging University to divest completely.

September 19, 1985: President Swearer sends letter to campus community calling for full discussion of South Africa question; two committees set up to hear views.

September 19, 1985: South Africa teach-in held in Lower Manning.

September 26, 1985: Undergraduate Council of Students (UCS) approves referendum on divestiture for October 9-10.

October 1, 1985: Divestiture discussed, not acted upon, at faculty meeting.

October 10, 1985: Students approve referendum for total divestiture.

October 11, 1985: National Student Day of Anti-Apartheid activities on campus.

October 16, 1985: President Swearer joins coalition of universities and foundations to discuss educational opportunities with progressive South African universities and organizations.

October 19, 1985: A&E Committee passes resolution asking for committee recommendations "well in advance" of

the February Corporation meeting; affirms February vote on the question. A&E also urges cooperation with other institutions to promote democracy in South Africa as well as pressuring U.S. companies in South Africa to actively oppose apartheid.

October 21, 1985: Brown Divest holds press conference asking for explicit commitment to vote on divestment in February 1986.

November 5, 1985: Faculty passes resolution for complete divestment, in stages, by 1988.

November 6, 1985: South African Bishop Simeon Nkoane speaks in Manning Chapel.

November 8, 1985: A&E Committee votes to decide divestment question in February, with Corporation considering faculty resolution.

January 10, 1986: A&E Committee discusses committee reports in advance of February Corporation meeting.

February 14-15, 1986: Corporation discusses and votes on divestment question.

Compiled by Brown News Bureau

Phi Beta Kappa takes aim at Accuracy in Academia

A little gold key, dangling at the end of a chain looped across a pin-striped vest: That's the first thing that comes to mind when the words "Phi Beta Kappa" are mentioned. For most people, Phi Beta Kappa is an elite group of scholars, selected at the end of their college careers before drifting off into the halls of academia or the boardroom of a Fortune 500 company. Gladys Cherniak Kapstein '40 thinks Phi Beta Kappa should have a different image. In one of her first actions as president of the Rhode Island Alpha of Phi Beta Kappa, she took a stand on the new self-appointed watchdog, Accuracy in Academia.

Kapstein became president of the Brown chapter after serving as treasurer for seven years. One of her first official duties was to attend the triennium of the United Chapters of Phi Beta Kappa last November in Baltimore. The first day of the convention was devoted to discussing procedural issues—specifically, who can and should be allowed to vote on the granting of charters to universities that want chapters of Phi Beta Kappa on their campuses. Kapstein bristles when she recalls her impatience that day.

"I heard someone say [in reference to the knotty procedural issues] that it was going to take us a long time to unravel these balls of wool," says Kapstein, "and I immediately thought, 'Not balls of wool—walls of bull.' After we spent the whole day discussing this issue, I said to Kenneth Green [42], who is the executive secretary for the United Chapters, 'What are we *doing*? We have supposedly some of the best minds in the country gathered here. We should be talking about the issue of academic freedom.' He suggested that I draft a resolution about my concerns and submit it to the resolutions committee the next morning. I stayed up all night to do it."

Kapstein's concern about academic freedom had grown since she first learned of the group Accuracy in Academia, an offshoot of Accuracy in Media (AIM). Both groups were founded by a conservative Washington, D.C., group—AIM to monitor the news media for what it considers biased coverage, and AIA to "investigate and expose" instances of "seriously inaccurate or highly questionable" teaching in higher education. According to a story in the *Providence Journal*, Reed Irvine "founded AIM fourteen years ago to curb what he considers left-wing bias in the national press, [and he] wants to bring his crusade to college with a national network of anonymous campus informants, combating the alleged malpractice by '10,000 Marxist professors.' AIA now claims allies at more than 100 colleges."

Kapstein wanted Phi Beta Kappa—a group charged with preserving and protecting academic excellence—to take a stand on AIA. "All of us should be concerned about freedoms, whether they are academic, religious, political, or social. And since Phi Beta Kappa recognizes academic excellence, it has the duty and responsibility to preserve and nurture the democratic environment in which academic excellence is achieved," she says.

So, Kapstein stayed up all night in a Baltimore hotel to draft a resolution. "Boy, did I wish I had a typewriter," she recalls. "I felt like a seventeenth-century scribe with a quill pen, writing this thing out in longhand." Her resolution was submitted, along with many others, to a committee that would choose several to bring before the entire convention. The resolution was chosen, edited, and shipped out to the convention floor.

Kapstein's resolution says that "... whereas the current monitoring of

professors and teachers as well as the censorship in public and private institutions threaten our academic institutions, intellectual integrity, and academic freedom ... Be it resolved, that the delegates ... urge the leadership of the United Chapters to inform and encourage chapters, associations, and members of Phi Beta Kappa to take appropriate action to withstand the serious dangers to academic freedom and to intellectual integrity that are essential to the pursuit of scholarship and liberal education." The resolution passed unanimously.

"I couldn't be there when the vote was taken," Kapstein says, "so [Professor of Classics and former Rhode Island Alpha president] Bruce Donovan [59] called me to tell me about it. He said that someone had made the suggestion that this resolution be disseminated to all the chapters in the country. They were calling it 'Professor Kapstein's resolution.'" She smiles and refrains from commenting on her new title.

"There are threats all around us," she continues, "and we are too lax in protecting our freedoms. People have to be alert and sensitive to the issues."

Kapstein sees her role as president of the Rhode Island Alpha "to make Phi Beta Kappa more meaningful, for one thing. I want to make members more aware of their responsibility to preserve academic freedom. I'm also going to try to raise funds, and bring in interesting speakers for our dinners. I'll try anything to make Phi Beta Kappa more visible on campus so that our purposes will be known. We have to be able to translate our original purpose into meaningful social and political action."

Kapstein is proud that the Brown chapter of Phi Beta Kappa is the only one in the country where the students are responsible for selecting new members. In most chapters the selection is done by faculty and alumni. "It's a real challenge for students to weigh the records of each possible member—particularly in light of the curriculum at Brown," she says.

At the initiation dinner each year, the president gives a charge to the initiates. "The president tells the students that it's their responsibility not to withdraw from the world," says Kapstein, "that it's important to be active and help make changes. We all have an obligation to make this a better society." She is showing them how to do just that.

K.H.

UNDER THE ELMS

What do you tell children about the shuttle disaster?

On January 28, seventy-two seconds into its flight, the space shuttle *Challenger* exploded, killing the crew and plunging the nation into shock and mourning. This was the flight that was to take Christa McAuliffe, the school-teacher from New Hampshire, into space. She was a hero to millions of American school children, many of whom sat in front of televisions across the country watching the historic launch. But in an instant of billowing white smoke, joy turned to sorrow. And immediately the question began to be asked, "How do we deal with the children's grief?"

Lewis P. Lipsitt, professor of psychology and medical science, and director of Brown's Child Study Center, wrote about the psychological impact the disaster had on children and ways for parents to help in an article published in the *Providence Journal* immediately after the tragedy.

"The enormity of the space shuttle tragedy left many speechless. But it got

turbulence is a most dreadful situation for children of a wide age range," Lipsitt explained, adding that the explosion made the threat of a nuclear holocaust more real. "Children generally believe that nothing really disappears ... The vanishing death aspect, in which nothing remained of the persons but memory and videotapes, is a difficult situation even for adults. For some children the fantasy that their family somehow might lose them was in a way reinforced, despite parental assurances."

In a larger sense the fears of destruction really have to do with broken trust, Lipsitt said. Children feel unprotected; their home and their world are no longer safe. And parents, too, may feel that they have failed to keep their children safe.

Lipsitt predicted that the tragedy will have the same impact on people that the Kennedy assassination had. People will recall where they were, what they were doing, and how they felt, he said. Such a pool of communal grief so deep and poignant will help in the healing process.

Children's questions can be answered according to knowledge of physics, religious beliefs, and a sensitivity to children's fears of the world, he wrote, but underlying all of this is the basic fact that "death is an inevitable consequence of living." And while we want to feel safe, we sometimes involve ourselves in unsafe situations where accidents may occur. The child must be made aware of the fact that "there are always dangerous situations in our midst, but there almost invariably are anticipatory safety steps that can be taken to protect ourselves. Ultimately, we have to admit to not knowing everything and that we are frightened of some things."

Parent and child come together in the face of a tragedy such as the shuttle disaster, Lipsitt says, for it is "as difficult for parents to confess they are not omnipotent as it is for their children to find their parents are not omniscient." J.R.

How seriously should we take Khadafy?: A professor's view

Is the man whom President Reagan called "a barbarian" really dangerous? Is the man who challenges the U.S. Sixth Fleet from a launch wearing a

continued on page 14

Associated Alumni election ballots mailed

Ballots are being mailed to all alumni so they can vote for a secretary and treasurer of the Associated Alumni and nominate two alumni trustees, and one alumnae trustee.

All ballots must be received at the Maddock Alumni Center by 5 p.m. on April 11.

Candidates for **alumni trustee** (vote for two, or one) are:

Harold Bailey, Jr. '70, Newton, Massachusetts, regional manager, IBM Information Services/Professional Services. Bailey is secretary of the Associated Alumni, a member of its executive committee, and past chairman of its Third World Affairs Committee. He is a member of the *BAM's* editorial board, a co-founder of the Associated Alumni's Third World Network, and a co-founder of the Investment in Diversity scholarship fund. Last year Bailey received the Brown Alumni Service Award. He is a founding officer and volunteer sponsor of Norfolk Prison Lifters, Inc.; and treasurer of the Center for Educational Services, Inc. (Upward Bound).

Samuel G. Friedman '62, Atlanta, president of AFCO Realty Associates. He has served as commissioner, vice chairman, and chairman of the Atlanta Housing Authority, the fifth largest housing authority in the U.S. He is a former member of the Atlanta Crime Commission and the Board of Visitors of Oglethorpe University. He received an M.B.A. from Georgia State University in 1969, and serves as a director and chairman of the audit committee for the Avalon Corporation, a publicly traded oil company.

Michael Paul Gross '64, Santa Fe, New Mexico, partner in Roth, VanAmberg, Gross, Amarant & Rogers, attorneys. He served on the Associated Alumni executive board from 1980-84, and helped develop and run the 1982 Brown Summer College in Santa Fe. Gross has spent much of his legal career focusing on Indian educational reform as legal counsel to Indian school boards in six states. He successfully argued the first Indian education case to reach the U.S. Supreme Court. He is a member of the Santa Fe Public School Board.



Lewis Lipsitt and friend at the Child Study Center.

people searching for the best approaches to children's inquiries," Lipsitt wrote. The questions centered around a basic fear of self-destruction, especially "vanishing death." This kind of disappearance in the midst of explosive

Robert I. Kramer '54, M.D., Dallas, professor of clinical pediatrics at the University of Texas Health Science Center, and, since 1963, medical director of the Cystic Fibrosis Research Center at Children's Medical Center. Dr. Kramer was the president of the Brown Club of Dallas for fifteen years and was the chairman for the Campaign for Brown in Dallas. He is a NASP interviewer, a Brown Book Awards sponsor, a member of the Sports Foundation and on the Associated Alumni's board of directors. His service to the community has included serving on the board of the Texas Coalition for Juvenile Justice, the Family Outreach of Dallas, the Ronald McDonald House, and the University Medical Center.

Orin R. Smith '57, Gladstone, New Jersey, president, CEO, and director of the Engelhard Corporation, a Fortune 500 producer of specialty chemicals and precious metal products. Smith is a director of Vulcan Materials, the Summit Bancorp, New Jersey Manufacturers Insurance Company, and the New Jersey State Chamber of Commerce. He is past chairman and trustee of the Independent College Fund of New Jersey, and a trustee of Centenary College, as well as a member of the board of overseers of the New Jersey Institute of Technology.

Robert J. Torok '52, Fairfield, Connecticut, vice president and partner for Korn/Ferry International, specializing in management recruitment services for the aerospace and defense business sectors. Torok is a steward of the Brown Rowing Association, and a member of the board and vice president of activities for the Brown Club of Fairfield County.

Candidates for **alumnae trustee** (vote for one) are:

Susan Adler Kaplan '58, Providence, an English teacher at Classical High School, and coordinator of writing programs for the Providence Public Schools. Kaplan, who was voted Teacher of the Year in 1983, serves on the education committee of the Governor's Permanent Advisory Commission on Women. She is class secretary for her class, co-chairman of the 20th and 25th reunion gift, on the board of Friends of Brown Theatre, on the national membership committee of Friends of Brown Libraries, and is a NASP

interviewer.

Linda S. Mason '64, New York City, executive producer for "CBS Weekend News," and winner of seven Emmy awards for her work as a producer of the "CBS Evening News" with Dan Rather. Mason was a panelist at the 1985 Commencement Forum, "The News Media and the Law," and is vice chairman of the board of editors of the *Brown Alumni Monthly*.

Suzanne Schiffman Morris '59, Bethesda, Maryland, trial attorney with the U.S. Department of Justice Antitrust Division, specializing in banking. Morris serves on the NASP executive committee, is a regional director for NASP interviewing, and is a NASP co-chairman for the Greater Washington D.C. area. She is on the board of directors for the Brown Club of Washington, and has been a class agent.

The **secretary** of the Associated Alumni serves on the board of directors and the executive committee for two years; keeps records of all votes, resolutions, and other proceedings of the association, and is responsible for the general correspondence of the association. Candidates are:

Cory Dean '69, New York City, editor and reporter for *The New York Times*. Dean was an editor and reporter for the *Providence Journal* from 1969-1984. She has served as a director-at-large for the executive committee of the Associated Alumni, on the editorial boards of the *Pembroke Alumnae* and the *Brown Alumni Monthly*, and has been a class agent and head class agent.

Gail E. McCann '75, Cranston, Rhode Island, a partner in the Providence law firm of Edwards & Angell, concentrating in corporate and commercial law. McCann is a director of the Associated Alumni, and serves on its executive committee. She is chairman of the Brown Student Alumni Network, chairman of the Rhode Island NASP program, and a director of the Brown Club of Rhode Island.

Kenneth H. McDaniel '69, Cranston, Rhode Island, EEO manager for the Naval Underwater Systems Center at the Office of Naval Research Research and Development Labs. McDaniel serves on the Associated Alumni's Third World Alumni Affairs Committee. His community work has included serv-

ing on the board of directors of the Lippitt Hill Tutorial, and working with the U.S. Civil Service Commission as a federal career advisor. He is on the board of directors of Times2, and is the Atlantic region representative to the National Institute of Employment Equity.

The **treasurer** of the Associated Alumni serves on the board of directors and the executive committee for two years, and receives, holds, and disburses funds of the association as directed and approved by those two groups. Candidates are:

Alan T. Dzija '66, Atlanta, a partner with the international accounting and consulting firm, Coopers & Lybrand, where he is responsible for directing consulting services involving information systems and financial management. Dzija is an at-large member of the executive committee of the Associated Alumni, a member of the field activities committee, and a former NASP regional chairman for the Southeast. He serves on the executive committee of the Brown Club of Georgia, interviews for NASP, and is a Capital Gifts campaign worker.

Roosevelt Robinson III '78, Columbus, Indiana, regional sales manager for Cummins Engine Co. He has served as a NASP interviewer for Brown, a member of the Student-Alumni Network and the Student-Alumni Relations Committee, and has represented Brown at high school "college fairs." Robinson received his M.B.A. from the University of Chicago in 1980, and previously worked for Hughes Aircraft Co. He serves on the board of directors of his local Big Brothers/Big Sisters organization, and is a member of the Brown Club of Indiana.

Nancy C. Scull '63, Cambridge, Massachusetts, corporate vice president for International Data Corporation and general manager of IDC's management consulting and custom research division. She has served as a director-at-large and a member of the executive committee of the Associated Alumni; president of the class of 1963; executive committee member of the Brown Annual Fund; a regional director of the Student-Alumni Network; area director for NASP; class agent; phonathon volunteer; and past president of the Brown Club of Boston.

UNDER THE ELMS

royal-blue jumpsuit merely "flaky" or a menace? Just how seriously are we to take Colonel Moammar Khadafy?

William Beeman, associate professor of anthropology at Brown and a respected authority on the Islamic world, asked these questions in a recent column on the *Providence Journal's* op-ed page.

President Reagan is clearly very concerned, but Beeman points out that European allies have refused to go along with U.S. economic sanctions, and that many Middle East experts agree that the "hot rhetoric issuing from Washington is only making matters worse in the already overheated Middle East."

The President views Khadafy as a threat to U.S. security, but does Libya in fact support terrorism? "Evidence shows that Libya has at times provided broad support to many revolutionary groups," Beeman writes, "including the Provisional Wing of the Irish Liberation Army, Muslim insurgents in the Philippines, the Japanese Red Army, and several dissident factions of Palestinians." The support has been financial and some of the groups have committed terrorist acts; occasionally, Beeman adds, revolutionaries such as Palestinian leader Abu Nidal have found sanctuary in Libya. But to the charges that Libya has well-established terrorist training facilities, Beeman says that "training has been ad hoc, sporadic, and temporary. The Cubans, for example, have done much more, much more systematically."

Beeman believes that if Libya ended support of terrorist groups their activities would be impaired, but "they would probably neither cease to exist, nor would they stop terrorist tactics." In fact, terrorism will not end until "the perceived grievances of the communities from which terrorists emerge are addressed." U.S. threats and sanctions against Libya have no effect on curbing terrorism and in reality strengthen Khadafy's position, Beeman believes. Khadafy is a loner whose ambition is ridiculed in the Arab world, his economic policies are unpopular among his people, and his ally, Russia, considers him unpredictable. But by attacking him, "the U.S. has caused the entire Arab world to rally around him in opposition to us ... Nothing he could have done would have given him as strong a political boost as President Reagan's speech [denouncing him]."

As Beeman sees it, Khadafy will become a real threat to the U.S. "if and only if we actually attack Libya. At that



William Beeman: Thoughts on Khadafy.

point, his honor would be at stake, and he would find many, many people willing to carry out his threat of attacking targets within the U.S. itself." And it is crucial not to underestimate the importance of honor and revenge in the Middle East. "The U.S. must not make the mistake of starting a cycle of revenge, when what is desired is to create a deterrent."

"The truth is, attacking Khadafy, economically, militarily, and verbally is useless if the U.S. truly wishes to stop terrorism," says Beeman. "Terrorism has its origins in communities so desperate and sick in their frustration to be heard, and to have their needs met, that they manifest pathological behavior against innocent people, and sanctify that pathology as a virtue. Until those communities are heard and treated, the pathology will not go away."

Khadafy, Beeman concludes, is "reprehensible" for encouraging terrorism, but "he did not create it, and attacking him will not make it go away."

J.R.

Workshops help women leaders cope with being in charge

If her politics were criticized, Diana Edensword '87 used to become defensive, interpreting a verbal attack against the Women's Political Task Force as an assault on her character.

"I tended to get very excited, lose my patience, and forget all my good arguments during verbal confrontations," says Edensword, coordinator of the rape prevention course offered at Brown through the Rhode Island Rape Crisis Center. After the women's speak-out against sexism and sexual harassment last spring in Wriston Quad, Edensword argued with a male student. "He told my roommate that she'd never get harassed because she was ugly," Edensword recalls. "We began yelling and name-calling. I think I managed to convince him that his comment was a form of harassment itself, but I left the argument feeling upset and irritated."

If a similar situation arose today, Edensword says she'd view the man with "scorn, calm, and ultimate disdain" because certain comments "don't even merit a response."

Edensword credits her new attitude to a workshop held as part of a recent conference for women at Brown, called "Networking and Leadership Development." Through the program, Erica Tachera '87, president of the Undergraduate Council of Students, learned alternatives to what she calls her "forceful, somewhat intimidating" leadership style. And in a workshop on leading groups of men, Shilpi Niyogi '87, a head resident counselor, shared with other women her feelings of frustration and anger towards male subordinates who judge women's appearance, not their ideas.

Most important, the conference brought together for the first time the new "old girls' network" at Brown (BAM, February). More than 100 student leaders—including women peer counselors, representatives of Third World associations, team captains, and sorority presidents—attended the program, which featured a keynote address by Elaine Carroll, a Providence-based women's-rights activist.

"It was interesting to hear how non-political organizations work," says Katy Kwong '86, a member of the Asian American Students Association. She enjoyed meeting women from the Sarah Doyle Women's Center and Brown Christian Fellowship, in particular.

The conference was the brainchild of Beth Zwick '82, Sarah Doyle coordinator, and Toni Fannin '82, coordinator of the Resource Center. Last semester they attended a national women's leadership conference with Jill Zuckman '87, editor of the *Brown Daily Herald*, and Cheryl Cohen '87, student representative to the Advisory

Committee on University Planning.

"We watched as college women from all fifty states networked," says Zwick, who organized the Brown program with Career Planning Services, the Resource Center, and the Women's Leadership Planning Board. "We were really inspired by their energy and enthusiasm, and thought that Brown women could benefit from a similar opportunity. We had learned that Brown's women leaders were feeling isolated from each other. We wanted to get everybody together to discuss their roles and share their experiences."

In hour-long workshops, students aired frustrations, swapped leadership strategies, and gained insights from adults who have learned to cope with the dilemmas of being "women in charge." Reid Litwack '83, a staffer at Brother-to-Brother, an agency that counsels men who are abusive to women, says his session on leading groups of men was the most energetic and emotional workshop he'd ever held.

"The whole group shared similar feelings that some men don't take them seriously or value their opinions," explains Litwack. "Hopefully, they will be empowered by this commonality and feel more comfortable with their roles and with being assertive."

Vicky Parker-Estey '81, manager of residential programs, who led a session on combating burnout, said many college women try to prove their competency by undertaking more tasks than they realistically can handle.

"Many women end up being more than an equal member of a group," she says. "As you start to get burned out, you become less confident that other people can do things for you. Explaining a job to someone else can seem like more work than doing it yourself." To prevent burnout, Parker-Estey recommended setting reasonable goals and setting aside "personal time" for proper exercise, relaxation, and regular eating patterns.

Women leaders say one of the most valuable aspects of the conference was a message about how career decisions can affect personal life—perhaps the most pressing challenge for women in the 1980s. Kathleen Klein, University auditor, told the group to trust their instincts both on the job and in a relationship.

"Learn yourself well enough so that you know what type of job and what type of partner make you happy," Klein said. "That way, you won't play roles that don't fit your personality and skills."

Only days after the conference, Edensword—a devout Democrat—had dinner with Jennifer Polli '87, chairman of the Brown Republican Club and the College Republicans of Rhode Island, whom Edensword met during the workshop on handling political criticism. That they would disagree was assumed when they decided to discuss their divergent views.

"But we listened to each other and tried to understand where the other was coming from," says Polli. "We realized that we both want the same ends and that we differ only in our means to those ends."

Next on Polli's networking schedule? A meeting with Kim Bohlen '86, a Sarah Doyle staffer, to plan a dialogue for women who have political differences.

Already, women are networking the network, just as the conference organizers had hoped they would.

C.H.

People

Robert W. Kates, a MacArthur fellow and geography professor at Clark University, has been appointed University Professor and director of the Alan Shawn Feinstein World Hunger Program at Brown. The program was established last February to study the causes of world hunger and propose possible solutions to the problem.

Kates was chosen from "one of the most impressive groups of job applicants I've ever seen," according to Thomas Anton, director of the A. Alfred Taubman Center for Public Policy at Brown and chairman of the search committee for the Feinstein program directorship. Of the pool of ninety-one applicants, including other distinguished academics, presidents of foundations, government administrators, and senior-level United Nations officials from around the world, Kates was "simply outstanding. He has devoted a great deal of his professional work to studying world hunger; he presented the clearest set of ideas about what the Brown program might do to fulfill its goals; and most important, he is morally committed to doing something about world hunger."

Kates is a research professor at the Center for Technology, Environment, and Development at Clark in addition to teaching geography there. A pioneer in the field of human ecology, which studies the way environment affects human societies, Kates is the co-editor of *Making the Most of the Least: Alterna-*

tive Ways to Development; Climate Impact Assessment: Studies of the Interaction of Climate and Society; and Careless Progress: Managing the Hazards of Technology. In 1981, he was awarded a MacArthur fellowship, a no-strings-attached cash award for individuals whose exceptional talent and work show potential for the "enhancement of civilization."

In a statement on his hopes for the program, Kates writes: "The faces of hunger are varied and many. Its persistence in both rich and poor countries is varied and many. Its palliatives are few. One of the great issues of our time, it should be addressed by many. The Feinstein program at Brown joins that effort by seeking to do what universities can do best: assaying the causes, assembling ideas, examining policy, disseminating findings, and illuminating a great issue from many perspectives."

Live near D.C? Class of '00-'50? Read on

The First Half Century Group of the Brown Club of Washington is planning their fourth annual luncheon for "generic nostalgia" on Thursday, April 1 at the Kenwood Golf and Country Club in Bethesda, Maryland.

The luncheon is for members of the classes from 1900 to 1950. For details and reservations, call Mary Veach Wurzel '39, (703) 751-4043, George Hurley '41, (301) 384-6312, or Maurice Mountain '48, (301) 652-0532.

According to advance publicity, the first three of these annual luncheons were "real winners!"

Correction

The electron microscope photograph that illustrated our February feature, "The Mystery of Memory," should have been credited to Leslie M. Smith '64, '80 Ph.D., assistant professor (research) of neural science. The *BAM* regrets the omission.

SPORTS

By James Reinbold

Men's basketball: First Ivy title

Men's basketball played its final home games—and possibly its final games in Marvel Gymnasium—February 21 and 22, beating Princeton but losing to Penn. The overflow crowds that jammed Marvel Gym anticipating a storybook ending to this season instead witnessed the loss to Penn, which knocked the Bruins from their first-place tie with Cornell and left their Ivy fate hanging.

The previous weekend, with a one-game lead over Cornell, the Bruins faced Cornell and Columbia at Marvel. A victory would have put them in an enviable position—a two-game lead, with five games remaining, their last two against lowly Harvard and Dartmouth. But in a bizarre finish, one which would have left Ripley scratching his head in bewilderment, Brown fell to Cornell and lost its exclusive hold on first place.

With four seconds left and the Bruins leading, 58-57, center Jim Turner '86 stood at the foul line for two shots, with a Brown possession to follow because the foul was intentional. Turner missed both shots, and before Mike Waitkus '86 could toss the ball in bounds, guard Darren Brady '86 was called for an offensive foul. Cornell converted both free throws and suddenly it was Cornell 59 and Brown 58. The Bruins fouled in a last-gasp effort to regain the ball, and the Big Red bagged two more, making the final score 61-58. That left Brown and Cornell atop the Ivies. It was the kind of loss that can gravely damage a team's spirit and keep a coach awake all night. But the Bruins came back against a hot-shooting Columbia team the following night. Jim Turner dominated inside (35 points), and Brown prevailed, 97-95.

Still tied with Cornell, the Bruins moved into action against Princeton and Penn. The Friday-night scenario pleased the 2,143 fans who filled Marvel. All five Brown starters scored in double figures as the Bruins defeated the Tigers, 76-65, kept pace with Cornell, and assured themselves of their first winning season since 1975 and

only the fourth since 1960. Turner scored 15, while Waitkus, Brady, and forward Pat Lynch '87 scored 14, 10, and 15 respectively. Power forward Todd Murray '87 added 13.

The following evening, the unsentimental Penn Quakers upended Brown, 95-89, knocking them out of first place. Turner led Brown and all scorers with 37 points, bringing his weekend output to 52 points. Cornell knocked off Harvard and Dartmouth to take over first place in the race.

The scenario was set for the final weekend of the season: For their first-ever Ivy basketball title, the Bruins must beat Harvard and Dartmouth; Cornell must lose to Penn and Princeton. But this was a season of miracles: That is exactly what happened. Harvard made it tough, but Brown prevailed, 88-78. The next night, with what Waitkus called "Rambo desire," the Bruins crushed Dartmouth, 82-51. Cornell lost to both P-teams. Now it's on to the NCAA's. As guard Darren Brady '86 said: "It's a perfect way to top off this season."

Winter roundup

Women's basketball has compiled a 7-3 record since mid-January, including an upset victory over the University of Maine, but the team's hopes for a home-court advantage in the opening round of the Ivy Tourney evaporated when they lost to Cornell. Following earlier-season victories over Cornell and Yale, the team lost by two to Dartmouth, then fell to Harvard, before coming back with home-court wins over Penn and Princeton. Despite the recent Cornell loss, Coach Maureen Enos found reason to be optimistic after the win over top-rated Maine. The victory was the tenth for the Bruins in what has been at best a so-so season, but Enos was convinced that it would provide a "psychological edge going into this weekend's games" with Princeton and Penn.

Co-captains Michelle Smith '86 and Christa Champion '86, currently one-two in scoring and rebounding, led the team in closing out the regular-season home schedule at Marvel Gym. Smith tallied 16, 25, and 23 against Rhode Island College, Cornell, and Maine, respectively; Champion netted 23

against Rhode Island College and 20 against Cornell.

Men's hockey continues to play in a nightmare world of eleven consecutive losses after the team's return from China. Recent losses to Clarkson and St. Lawrence (whom they beat earlier in the season) ended any playoff possibilities and emphasized the kind of season it has been. The team plays a scrappy, scrambling brand of hockey, but continually comes up empty. The Bruins can't seem to hold onto a lead, and their rallies come up short. In losses to Yale and Harvard, Brown was in the game until goaltending lapses touched off a barrage of scoring by the opponents. Against Dartmouth, Brown never trailed until the Green scored in overtime. Power-play ineffectiveness, which has hurt the Bruins all season, was evident against Clarkson and St. Lawrence as the Bruins converted only two of seventeen opportunities. Steve Climo '87 leads the squad in points (5-13—18), and Karl Burns '88 has netted a team-leading 7 goals in fifteen games.

While the men endure nightmarish losses, life is a dream for **women's hockey**. A win over Princeton gave the Pandas their second straight Ivy League championship and home-ice advantage for the Ivy tournament. With one Ivy game remaining, the Pandas could record the first undefeated Ivy season in their history. The only blemish on their record is a 4-4 tie with Cornell. The Pandas have not been dominating their Ivy rivals, but rather are winning games by one or two goals. In fact, the Pandas have won their last five Ivy contests scoring three goals or less while holding their opponents to one goal four times.

That determination on defense, plus depth, has played a key role in the Pandas' success. Three forward lines provide Coach Steve Shea the luxury of resting his first line whenever necessary.

The Pandas are led by the offensive muscle of Mardie Corcoran '86, (18-19—37), Lisa Bishop (14-23—37) (see above), and Kim Les '88 (10-8—18), and the inspired goaltending of Mara Spaulder '86.

Men's swimming scored victories over Penn, Yale, and Columbia in league action. Captain Bill Barr '86 won the 50 and 100 freestyle, and Charlie



JOHN FORANIE

High-scoring Panda stars Mardie Corcoran (left) and Lisa Bishop (see story below).

Chester '88 swept the diving events against Penn. Rich Russey '87 recorded the second best time in the East this year in the 200 backstroke (1:54.63) against Yale. Bill Barr took three firsts (50 and 100 freestyle, and the 400 freestyle relay), and Chester won the one and three meter diving in the Bruin triumph over Columbia at the Smith Swim Center.

Women's swimming closed out its regular season with easy victories over Boston University and Columbia. After losing two of their first three meets, the Bruins have run off eight straight wins. "When we started slowly, a lot of people had questions about how good we were," Coach Dave Amato says. "But I never had any doubts. Every team needs time to find its personality, and now we're really beginning to come together and jell as a team." Carolyn Ryder '89 set new school records in the 100 breaststroke (1:05.88) and the 200 breaststroke (2:20.64). Karen Dieffenhaller '89 and Colleen Phillips '86 have also turned in strong performances for the Bruins. The divers have been doing well, with Sue Lofgren '89, Anne Siegenthaler '87, and Julie Schroeder '88 all contributing valuable points. The team will defend its Eastern Championship title at Penn State.

Men's wrestling closed out its home season with wins over Harvard, Plymouth State, and Yale, and a loss to

powerhouse Army. It was Brown's first win over Harvard since 1959 and was a fitting conclusion to a very successful season for the matmen. "This weekend was a major turning point for our program," Coach Dave Amato says. "I feel we can compete with anybody in the Ivy League." E.C. Muelhaupt '89 (158 lbs.) was undefeated in four matches; Brad Lucido '88 (118 lbs.) and Pete Monize '88 (118 lbs.) each won twice. Brown is now 3-2 in the league, tied with Cornell and Columbia for second place. The team's current 16 wins is a record, easily surpassing last year's mark of 10.

The grapplers saw a midseason nine-game win streak halted by Ivy-favorite Princeton. After splitting the first four weights, the score was 10-9 Princeton. But a controversial call in the last seconds of Mark Braun's ('88) match increased Princeton's lead and forced the Bruin upper-weights to wrestle up a class. Emotionally drained after the tough Princeton loss, the grapplers lost three more, despite fine performances by Monize, Dave Smith '89, and Lucido, before rebounding against Harvard.

Women's squash finished fourth in the Howe Cup Tournament at Yale, the squad's best finish to date. The team posted victories over Princeton, Williams, and Dartmouth. Kate Brodsky '89 was the standout for the team, as she went through the tournament

undefeated. Lexi Hazen '87 and Lori Robinson '86 scored three wins each. Three days later, the team recorded its first Ivy League win, over Dartmouth, after early-season losses to Harvard and Yale. The team has beaten Smith and Tufts in non-league play. In the Dartmouth match, Brodsky kept her unbeaten streak intact with a win at number five (see adjoining story).

Two Rhode Islanders rewrite the women's hockey record books

The shouting starts whenever they take the ice: "Twenty-two!" "Five!" The cheers are for Pandas linemates Mardie Corcoran '86 (number 22) and Lisa Bishop '86 (number 5), who together and individually have spent four years re-writing the women's hockey record books at Brown.

The two high-scoring Rhode Islanders have been setting up goals for each other since their sophomore year, when Coach Steve Shea '73 teamed them at center and right wing, respectively. It turned out to be the kind of combination coaches dream of. "As a pair," Bishop observes, "we're the biggest threat to the opposing team." Corcoran agrees: "We've found something that has clicked," she says.

"We've always had good individual players," says Shea, who has coached the Pandas since 1973. "But we've never had two of this caliber playing together for four years."

Corcoran, an all-around athlete from Newport who is the Pandas' captain, finished her regular-season career as number one on Brown's all-time scoring list with 198 points (97 goals, 101 assists). She is also the highest goal-scorer in the team's history.

Bishop, the daughter of Edward and Betsy Lee (Jeffers) Bishop, both class of '54, of Providence, has followed close on Corcoran's skate blades in the scoring department. With 181 points and 94 goals, she holds the number-two spot on the scoring lists in both categories.

"Scoring isn't that important to us," Corcoran insists. "Lisa and I are always being portrayed as if we're out to get each other. People forget that the most important thing is that the team wins." And win it has. The Pandas gained their second consecutive Ivy title with a 3-1 victory at Princeton in mid-February and completed their first undefeated season in the Ivies with a second 4-4 tie with Cornell on February 22. They hope to qualify for the ECAC's via the Ivy tournament, scheduled for March 1 and 2 in Meehan Auditorium.

Despite their skills on the ice and their shared home state, Corcoran and Bishop began their hockey careers in vastly different ways. Bishop started playing at age eight for the Brown Youth Hockey Association. "My younger brother was going to play," the self-described "ultimate tomboy" recalls, "and I wasn't about to be left out." By her freshman year at Classical High School, Bishop was playing for three teams: Brown Youth Hockey, the Pawtucket girls' hockey team (coached by former Panda Rita Harder '77), and the Cranston Panthers, another girls' team. She also attended the Brown summer hockey camp for girls, where Shea was her coach. "I've never had anyone on the team who's been playing as long as Lisa has," Shea says.

Corcoran played her first hockey with her brothers on a pond near their home. A standout high school athlete (who has continued to play tennis and softball at Brown), she made up for her lack of pre-college training with sheer talent and enthusiasm. For the past two years Corcoran has been named ECAC Player of the Year and Ivy Player of the Year. Both years Bishop joined her on

the first-team ECAC and Ivy all-star squads.

"Lisa and I were total opposites," Corcoran says. "She had this great shot, and I could skate and stick-handle. I like to pass, and Lisa's good at getting open and calling for the puck."

"Our skills fit our jobs as center and wing," Bishop agrees. "Mardie sets me up by making a good pass—"

"The past few games," Corcoran interjects, "it's been from me to Lisa to Kim [Les '88, left wing on the first line], then, BOOM!—a goal. We've had some really pretty plays, and Kim has come on strong this year."

Shea has compared his goal-happy duo to center Brian Trottier and right wing Mike Bossy of the NHL New York Islanders. "Mardie is hardworking and likes to get into the corners and dig for the puck," he explains. "I don't think we've ever had a stickhandler as good as she is. Lisa has quick moves, and once she has the puck it's in the net. Both of them are very fast skaters." Shea also mentions the fast-developing skills of the third linemate: "If Kim weren't there, Mardie and Lisa would be reluctant to ever pass the puck to a third player. Kim is able to take their passes, and she has the hottest shot on the team."

Last year Corcoran, an English major, and Bishop, who is concentrating in psychology, found themselves in a psychology course together. "We were always comparing our test grades,"

Corcoran recalls. "I'm naturally competitive. Big families make you want to win." She is one of seven children, and Bishop is one of six. "You're brought up to want to win," Corcoran adds, "but also to play together."

That combination of rivalry, a desire to win, and team spirit has characterized not only Corcoran and Bishop in their Brown hockey careers, but, they say, it has propelled the entire team to its current standing. To get psyched up, the Pandas have enlivened their pre-game dinners with poetry readings, original songs, balloons, special T-shirts, and even water-pistol fights. "I had a big lecture I used to give on 'PMA,'" says Corcoran, "or, Positive Mental Attitude. Last year we just decided we weren't even going to *think* about losing. We don't have the talent some other teams have, but we have desire."

Both Corcoran and Bishop have one more achievement in mind for their final year of Brown hockey. "We want to win the ECAC's," says Corcoran, and Bishop nods in vigorous agreement. The odds are against them—the Pandas are winless against non-Ivy Eastern powers—but Coach Shea feels an upset is possible. And there's always Brown's secret weapon: Positive Mental Attitude, personified nowhere better than in the two scoring aces from Rhode Island. A.D.

Star squash player dies suddenly

Katherine "Kate" Brodsky '89, a nationally-ranked member of the squash team, died unexpectedly on February 18 a few hours after winning a match against Wellesley.

Brodsky, who had a life-long allergy to nuts, became ill after eating chili at Montana, a Thayer Street restaurant. She died at Miriam Hospital several hours later. Montana uses peanut butter to thicken its chili, and doctors speculated it may have triggered a fatal allergic reaction.

Brodsky had been profiled in the *Brown Daily Herald* earlier this semester. The freshman from Brooklyn, New York, was well-known on campus for her athletic accomplishments, artistic talent, and

a distinctive, infectious laugh. Ranked number ten nationally in the 18-and-under division, she started the year at number seven on the Brown squash team's ladder. At the time of her death, Brodsky had advanced to the number-three spot and was undefeated in match play.

Members of the Brown community were stunned by Brodsky's death. Her father, David M. Brodsky '64, told the *Providence Journal* that Kate "had the happiest six months of her life at Brown." Other survivors include her mother, Barbara Banks Brodsky '64; a brother, Peter; grandparents Irving '35 and Naomi Richman Brodsky '36 of Providence; and an uncle, Richard E. Brodsky '68.

The family has established the Kate Brodsky Scholarship Fund at Brown. Contributions may be mailed to Box 1877, Providence 02912.

**Sports Foundation
brings Frank Gifford
to campus**

His brilliant football career with the New York Giants is immortalized in the Professional Football Hall of Fame. Grainy black and white footage bears silent testimony to his incredible pass-catching ability. Jersey number 16 has been retired. But Frank Gifford is just as big a part of professional football now as he was when he led the Giants to two world championships.

Honored in broadcast journalism (an Emmy in 1977 for his work on ABC's "Monday Night Football" and a Christopher Award for his coverage of the International Special Olympics in 1984), Gifford visited the Brown campus to deliver a noon lecture at Sayles Hall as part of the Brown University Sports Foundation's Winter Weekend in February. While he is best known for his play-by-play on ABC's popular "Monday Night Football," Gifford has also covered the 1972, 1976, and 1984 Summer Olympics, and the 1976, 1980, and 1984 Winter Olympics, and is a guest host on "Good Morning America."

At a press conference before his address, the former All-Pro, MVP, Comeback Player of the Year, and Sportsman of the Year fielded questions about his career, the future relationship of network television and sports, the problem of drug abuse by athletes, and, of course, the way he spends his Monday nights during the professional football season. It was apparent that Gifford would much rather talk about matters present than things past. He seemed uneasy when asked to recall memorable moments in his football career. "All the games are a blur," he said after a pause. "They merge into one long game. I remember and cherish the friendships I made and still have with players like Charlie Conerly and Alex Webster."

But if he was unwilling, because of modesty or other reasons, to indulge in past glory, Gifford was clearly comfortable speaking about the problems facing television and sports, such as the astronomical amounts networks are paying to broadcast sports and the critical situation that exists regarding drug usage among athletes. "We need some means of sanity and restraint," he said, when asked about the millions of dollars being paid for broadcast rights. (As an example, ABC paid well over \$300

continued on page 64

Scoreboard

(January 16-February 22)

Men's Basketball (14-10)

Brown 67, Columbia 61
Brown 64, Cornell 62
Seton Hall 84, Brown 53
Yale 73, Brown 70
Brown 76, Dartmouth 74
Brown 67, Harvard 46
Brown 76, Penn 72
Princeton 54, Brown 53
Cornell 61, Brown 58
Brown 97, Columbia 95
Brown 76, Princeton 65
Penn 95, Brown 89

Women's Basketball (11-13)

Brown 65, Cornell 53
Brown 71, Marist College 56
Brown 82, Yale 67
Dartmouth 67, Brown 65
Harvard 67, Brown 54
Brown 74, Penn 67
Brown 73, Princeton 63
Brown 83, Rhode Island College 58
Cornell 71, Brown 63
Brown 73, Maine 62
Princeton 54, Brown 51
Brown 68, Penn 53

Men's Hockey (4-17)

Cornell 6, Brown 2
Colgate 7, Brown 4
Yale 8, Brown 5
Yale 9, Brown 2
Dartmouth 5, Brown 4 (OT)
Harvard 10, Brown 2
RPI 9, Brown 5
Vermont 2, Brown 1
Clarkson 5, Brown 3
St. Lawrence 5, Brown 3
Colgate 4, Brown 2
Cornell 10, Brown 3

Women's Ice Hockey (10-5-2)

Brown 4, Cornell 4
Brown 3, Yale 1
Brown 3, Yale 2
Brown 2, Dartmouth 1 (OT)
Brown 2, Harvard 1
Providence College 4, Brown 2
Brown 7, Colby 2
Northeastern 10, Brown 4
Brown 3, Princeton 1
New Hampshire 6, Brown 1
Brown 4, Cornell 4

Women's Gymnastics (4-3)

Northeastern 164.35, Brown 157.65
Brown 157.65, Pennsylvania 152.10
Brown 156.70, Rhode Island College 121.65
Brown 156.70, Connecticut College 143.65
Yale 165.50, Brown 159.30
Brown 162.80, Bridgeport 116.70
Connecticut 170.55, Brown 157.80
3rd, Ivy League Championships

Men's Wrestling (16-8)

Brown 22, Delaware Valley 21
Brown 26, Lafayette 22
Brown 29, Ursinus 18

Brown 29, Boston University 15
Brown 57, Hartford 0
Brown 30, Central Connecticut 14
Brown 29, Pennsylvania 16
Princeton 28, Brown 12
Millersville 24, Brown 15
Springfield 23, Brown 20
Cornell 28, Brown 9
Brown 24, Harvard 19
Brown 36, Plymouth State 14
Brown 22, Yale 19
Army 37, Brown 9
Columbia 33, Brown 10

Men's Indoor Track (4-2)

1st of 5, Brown Invitational
1st, Ocean State Invitational
Yale 72.5, Brown 50
Brown 50, Penn 47.5
Dartmouth 75, Brown 52
Brown 52, Harvard 43
Brown 77, Rhode Island 68
Brown 77, Holy Cross 25
9th in Heptagonals

Women's Indoor Track (4-5)

Ocean State Championship
Northeastern 45, Brown 34
Springfield 55, Brown 34
Brown 34, Providence College 28
Yale 62.5, Brown 35
Brown 35, Rhode Island 18
Springfield 36.5, Brown 35
Dartmouth 59.5, Brown 44.5
Brown 44.5, Harvard 44
6th in Heptagonals

Men's Swimming (5-5)

Brown 76, Springfield 40
Harvard 74, Brown 39
Princeton 68, Brown 45
Brown 77, Rhode Island 36
Brown 72, Pennsylvania 41
Brown 59, Yale 54
Navy 83, Brown 30
Cornell 77, Brown 36
Brown 58, Columbia 55
Army 74, Brown 39

Women's Swimming (9-2)

Brown 85, Pennsylvania 55
Brown 80, Yale 57
Brown 82, Penn State 58
Brown 79, Cornell 59
Brown 80, Boston University 53
Brown 79, Columbia 56

Women's Squash (5-3)

Yale 6, Brown 3
Brown 9, Smith 0
Brown 9, Tufts 0
4th of 23 at Howe Cup Tournament
Brown 8, Dartmouth 1
Brown 9, Wellesley 0
Brown 9, Penn 0
Princeton 5, Brown 4

Must Horace compromise?

*Not anymore, if Ted Sizer
can help it. Brown's best-known educator
hopes to remake America's high schools*

By Anne Diffily



Ted Sizer signs his name in a drift of italics, the curves of the "S" sweeping far above and below an imaginary line so that the letter extends vertically more than an inch. He writes everything—lists, memos, letters—in this elegant and emphatic hand.

It was not always so. For the first half of his life, Sizer scratched out prose in handwriting he describes as "rubbish." Its sloppiness bothered him, especially because his father, a professor of art history at Yale, wrote in a beautiful hand. Finally, when Sizer was a graduate student at Harvard, he took a course in calligraphy.

"I forced myself from then on to write everything in italic," he says. "It took me a couple of years to completely change my handwriting. Then I had to

go and change all my legal signatures because no one would have recognized them."

With the kind of determination that drove him to transform his handwriting, Theodore R. Sizer has embarked on a crusade to remake the American high school. Secondary education, particularly but not exclusively in the public sector, has come under intense scrutiny in recent years. In a society that views a high school diploma as a minimal requirement for partaking of adult responsibilities and opportunities, and graduation as a critical rite of passage, people are asking questions about what teenagers should learn, how it should be taught, and how it is best measured.

Sizer has been deeply involved over the last five years in just such an inquiry, one of the most comprehensive and wide-ranging in modern times. He has made headlines with his criticisms of the existing system, his bold proposals for reform, and recently for the Coalition of Essential Schools, a network of eleven schools across the country that are serving as laboratories for his ideas (see box).

Before he was appointed to Brown's faculty and the chairmanship of the education department in 1984, Sizer served for three years as chairman of A Study of High Schools, a project that has its headquarters in Boston. He and his colleagues in the Study, which was sponsored by the National Association of Secondary School Principals and the National Association of Independent Schools, examined the state of secondary education in this country. Out of their work have come three books, the first written by Sizer and based on his own research: *Horace's Compromise: The Dilemma of the American High School*. Published in 1984, the book received attention not only among educators, but in the wider arena of the popular press. *Time* ran nearly a full page on the book, calling it "a major new report by a respected reformer" that "offers the most radical proposals yet." *Newsweek* observed that Sizer "manages to break through the numbing barrage of educational reports ... (T)he book offers the most far-reaching blueprint for change at a time when school reform has become a hot political subject."

In his introduction to *Horace's Compromise*—named for Sizer's fictional composite character representing well-meaning teachers who have compromised their ideals—Sizer states what he found during two years of reading,

studying, and most important, visiting the nation's high schools. "We know that the game of school learning is won or lost in classrooms," he writes, "and we feel that America's present system of schooling makes winning often very difficult indeed."

Unlike some reformers who advocate heavily state-regulated curricula, more reliance on standardized testing of students to measure progress, and more monitoring of teachers by school boards or agencies, Sizer questions the entire entrenched system of secondary education. And instead of stricter standards and more tests, he proposes that high schools return to their essential purpose: Teaching students how to learn. *Not* offering dozens of electives in subjects ranging from sociology to science fiction; not "teaching" physical education during regular school hours; not cluttering class time with assemblies and with blaring announcements about the pep squad, the Valentine's Dance, and the wrestling match.

The structure of our schools, Sizer believes, gets in the way of children's learning. "American high schools are astonishingly alike," he says. "There are about 17,000 separate public school authorities, and countless private ones; and most of them are organized in exactly the same way." Basically, Sizer explains, all high schools separate children into classes on the basis of their chronological ages and break the process of learning into discrete subject areas, "all operating in glorious isolation from one another." While students are intended to acquire general educations, teachers, Sizer has found, cling to their specialties and are often chary of attempts to integrate areas of knowledge. "Class periods have become a series of hydrant-openings," he says, "from which students are supposed to drink. Bang, bang, bang, bang." There is little opportunity for synthesis, he points out, when knowledge is presented in such a hurried, unconnected fashion.

In addition, the emphasis on chronological age rather than intellectual progress as an organizing principle makes no sense to Sizer. "It would be as if a football team were only made up of seniors who were seventeen," says Sizer. "No respectable athletic department would ever select a team on the basis of age alone."

Sizer cites gloomy statistics. The average absentee rate for urban public high schools ranges between 40 and 60 percent every day. About half of all high school students are illiterate: "If



JOHN FORASTI

you gave the letters-to-the-editor column of this morning's *Journal* to a group of teenagers, half of them wouldn't be able to tell you what those letters mean."

There is another characteristic of high school students that worries Sizer even more than their illiteracy and absentee rates. And it is as widespread among "smart," college-bound students in well-to-do suburban school systems as it is among those from less favored environments. The problem? Teenagers are too docile.

"Most students are pleasant and friendly and nice," Sizer says. "They walk through their high school educations genially, but with an intellectual softness. They don't think very hard; they simply don't *push*." Sizer would like to see more outspoken, even abrasive students who are willing to stick their necks out in the classroom. "Where are the children who ask fundamentally challenging questions?" he wondered in a column he wrote for *Phi Delta Kappan* magazine. "The tepid little controlled arguments with computers that pass for learning-to-think are pale imitations of what the young Ben Franklin was up to when he brashly called himself Silence Dogood and poked sensibly at all and sundry."

In *Horace's Compromise*, Sizer argues that schools encourage such docility when they gently push students along from one grade to the next. By declining to articulate long-range expectations or to turn the responsibility for mastery over to the students, schools underrate teenagers' capabilities and fail to communicate respect. As Sizer told a reporter from the *Quincy* (Mass.) *Patriot-Ledger* in 1984, "You go to a high school and you see a kid going to the bathroom with a hall pass. An hour later, he's assistant manager of a McDonald's, handling \$10,000 a day, and you say, 'Wait a minute.'"

For expediency's sake, schools may squelch originality. "There are too few rewards for being inquisitive," Sizer writes in *Horace*. "The constructive skeptic can be unsettling to all too many teachers, who may find him cheeky and disruptive. Questing can be costly."

The best encouragement schools can give students, Sizer says, is to respect them more; and the best form that respect can take is bigger challenges: "Adults cannot 'give' them an education. Too much giving breeds docility. We should expect them to learn more while being taught less."

The notion of "teaching less" applies to two of Sizer's main tenets. One, teachers should be turning over to students the main task of learning, and should take on a more coach-like role instead of spoon-feeding knowledge and hoping some of it is digested. Two, when it comes to curriculum, Sizer's main motto is "Less is more." He would organize high school into four large, loosely defined areas or departments: Inquiry and Expression; Mathematics and Science; Literature and the Arts; and Philosophy and History. Teachers would cease being overspecialized and would also begin team-teaching in order to maximize resources. The school day would be divided into fewer, longer periods so that students' attention is not constantly diverted by having to switch classrooms, teachers, and topics.

"It will have to be much more of a general approach on the part of the teachers," Sizer says. "An art teacher might have to teach some math, for instance. But I think that will benefit the kids."

A willingness to work hard, a cheerful expectation that improvement is within reach, a drive to nudge the imperfect closer to perfection—all are characteristic of Ted Sizer. He is a tall and rangy man just shy of fifty-four years old, his handsome face warmed frequently by a friendly, almost conspiratorial grin. His wardrobe of tweeds, flannels, corduroy, and oxford-cloth reflects a career spent in the halls of academia—as teacher, as graduate student, as principal, and as professor.

"I was one of six children," Sizer recalls, sitting on a wooden chair in his small office in Meiklejohn House on George Street. "I was trucked off to boarding school [the Pomfret School] at the end of the second world war, when I was about thirteen. I went to college at Yale." Sizer's father was the first teacher of the visual arts at Yale College; "It took them until 1927 to concede that the arts could be taught at such a masculine place," Sizer says. "They thought Dad was acceptable, I suppose, because he had a great handlebar mustache, was very athletic, and had fought in the first world war."

"Dad was an outstanding teacher, and very idiosyncratic. He was an apostle of thoroughness, a great exponent of *less is more*," Sizer recalls. "He was considered bizarre at Yale because he taught all his own sections. He would take his students to an art gallery to look at only six paintings. And he used

only originals for study. If you were studying Blake, you were in the Yale collections *looking* at a Blake print."

Sizer received his B.A. in English from Yale in 1953 and served in the Army as an artillery officer for two years, in the U.S. and in Germany. Subsequently he served in the active reserve, retiring as a captain in 1960. During the Korean War, Sizer was stationed in Germany as a squadron head in an academy for non-commissioned officers. "They were semi-literate," he recalls. "It gave me a lot of experience with miserably schooled youngsters." He enjoyed the experience, and learned something about motivation that he recalled years later, when he studied the way teenagers learn in high school. "Many of these kids had flunked math, but they were the only gunners I had for the medium artillery. The job required some advanced math, such as trigonometry. When the prospect of getting those numbers wrong meant getting shot," Sizer says, "they tended to focus their attention. Each young man performed superbly because the incentives were right."

After leaving the Army in 1955, Sizer taught English and math at Roxbury Latin School in Boston. He enrolled in Harvard's master of arts in teaching program, concentrating in teaching social studies. By this time Sizer had married Nancy Faust, also a teacher. Through a series of coincidences involving a letter she wrote to an Australian friend, and an old friend of Sizer's parents (who had traveled to Australia in 1940), Sizer was engaged to teach at Melbourne Church of England Grammar School "down under" in 1958. "It was very different from American schools," Sizer says. "The headmaster was a very powerful figure, a real intellect."

Returning to Harvard, where he had received his M.A.T. in 1957, Sizer enrolled in a Ph.D. program in education and American history. His dissertation was on Charles Eliot, a Harvard president, and the Committee of Ten, a National Education Association panel headed by Eliot that in 1893 released a report urging curricular reform in secondary schools. Later Sizer expanded it into a book, *Secondary Schools at the Turn of the Century*. "The Committee wanted schools to focus on a few staple subjects—'mainline subjects.' They added science and more math, and downplayed the classics. The classicists of that time howled and screamed; Eliot got yelled at from both sides, actually."

continued on page 24

In eleven Essential Schools, teachers are adapting their methods toSizer's 'less is more' philosophy

Ted Sizer's Coalition of Essential Schools is administered out of Brown's education department, where Holly Houston serves as executive officer and the staff includes Grant Wiggins and Paula Evans. Funded by outside sources—the Carnegie Corporation, the Danforth Foundation, the Charles E. Culpeper Foundation, the Exxon Education Foundation, and the Edward John Noble Foundation—the Coalition is attempting to facilitate the reorganization of schools according to five "imperatives" identified by A Study of High Schools, and spelled out in *Horace's Compromise*:

- ☐ Give room to teachers and students to work and learn in their own, appropriate ways.
- ☐ Insist that students clearly exhibit mastery of their school work.
- ☐ Get the incentives right, for students and for teachers.
- ☐ Focus the students' work on the use of their minds.
- ☐ Keep the structure simple and flexible.

Among the eleven Essential Schools affiliated with the Coalition as of this writing are three in Texas (two public, one private), a private academy in Brooklyn, a public school (K-12) in East Harlem, two Baltimore schools, and two Rhode Island schools—St. Xavier's Academy in Coventry, a Catholic girls' school; and Hope High School in Providence. Several other schools work closely with the Coalition but are not formal members.

The member schools are selected by Sizer and his staff from among hundreds that contact the Coalition office. When a school principal makes a serious inquiry about affiliation, a staff member visits the school and talks with administrators and faculty there. The Coalition staff discusses the candidacy with officers of the two sponsoring organizations (the National Association of Independent Schools and the

National Association of Secondary School Principals) and comes to a decision. Sizer plans never to have more than twenty schools formally affiliated with the Coalition. "As we got deeper into this," he says, "we found our obligations were greater than we had thought."

Members of the Brown-based central staff—Sizer, Houston, Wiggins, and Evans—make between two to four visits per year to each of the Coalition schools. Teachers and principals from the schools participate in "working parties," which study aspects of schooling, such as curriculum and teaching loads. The parties meet at least once during the year and report the results of their discussions at the Coalition's annual conference in July.

There is no one model for an Essential School. Each institution is encouraged to let its teachers develop strategies best suited to their students. Sizer believes strongly that leadership should originate in the rank and file of teachers; he rejects "top-down standardized solutions." Nevertheless, Coalition schools are asked to adopt and adapt the following general principles:

An intellectual focus. Rather than trying to be comprehensive at the expense of its intellectual mission, the school should concentrate on helping students to use their minds well.

Simple goals. The aphorism "Less is more" should dominate. Each student should master a limited number of essential skills and areas of knowledge.

Universal goals. The school's goals apply equally to all students, with the means of achieving them varying according to the needs of each individual.

Personalization. No teacher should have direct responsibility for more than eighty students. (In many urban schools, the student-teacher ratio is as high as 175:1.)

Student as worker. The governing metaphor for learning will be student as worker, teacher as coach. Teachers will provoke students to learn how to learn.

Diploma by exhibition. The diploma will be awarded upon a successful final demonstration of mastery—an "exhibition." This may be jointly administered by the faculty and the school's higher authorities. The diploma is awarded when earned, so the school has no structure of strict grading by age, and no system of "credits earned" or "time spent in class."

Attitude. The schools should explicitly stress values of non-anxious expectation, trust, and decency. There is an emphasis on incentives for students and teachers; parents are seen as collaborators in the learning process.

Staff. The principal and teachers are generalists first and specialists second. Each staff member should expect to have multiple responsibilities and a sense of obligation to the entire school.

Budget. Administrative and budget goals, in addition to reducing teacher loads to eighty students or fewer, should include time for teacher's collective planning, competitive salaries, and an ultimate per-pupil cost not to exceed that at traditional schools by more than 10 percent. This may require a reduction or elimination of some services.

"The Coalition is temporary," Sizer says. He envisions it operating for five to ten years. No money changes hands between schools and the central office; each school must find its own funding for the experimental program, or work within existing resources.

A.D.

The similarity to Sizer's current role as educational reformer is coincidental, he says.

Sizer stayed on at Harvard to run the M.A.T. program, and in 1964, at the age of thirty-one, he became the "boy wonder" dean of the Graduate School of Education. "I was protected by my innocence," he says modestly; "all the older faculty knew better than to take the job." Nevertheless, his years as dean, from 1964 through 1972, were exciting ones for Sizer. "It was like a roller-coaster," he says. "After the War on Poverty was declared, there was an explosion of legislation and federal funds for education. Our federal grant budget went from \$2 million to \$10 million in two years."

Sizer's particular mission, as he describes it, was to "get the School of Education involved in the schooling of the poor, of people in cities. It was a nice joining of funding, the shift to urban studies, and my own interests. I enjoyed presiding over that process." Cutbacks in funding during the later years of Sizer's deanship caused a plateau in the momentum and rapid growth of the 1960s. Despite that, and despite the "very painful" campus strife of the late '60s, Sizer regards his years at Harvard as "wonderful and exhausting. It was a volatile time."

Then Sizer went against conventional wisdom, against the advice of his colleagues, against the ladder-climbing approach to career advancement. He made a lateral move into another area of education.

"I had always banked to be a high school principal," he says. "This was true especially as my kids [the Sizers have four, all now finished with college] got to high school age. I fantasized that I'd be a principal, Nancy would teach, and the kids would go to school—all at the same place. So, at age thirty-nine, I looked for a job. The people at Harvard thought I was crazy."

In 1972, Sizer got his fantasy job: Headmaster and history teacher at Phillips Academy in Andover, Massachusetts. His wife taught there and their children all graduated from the prestigious private school. Andover was big—about 1,200 students—and wealthy. Because of its large endowment, the school was able to enroll a significant number of economically disadvantaged students on scholarship. They were bright but generally not highly skilled. And Sizer watched with

fascination as they thrived at Andover.

"These kids weren't being dealt with in the usual high school manner. The teachers worked intensively with them in special programs, but no one made judgments about what they could do. I saw kids at Andover who never thought they could learn a foreign language, and they were learning 100 words of German per night and finishing the course in ten weeks." It was, Sizer concedes, "an exhausting kind of teaching," but it had very clear goals. Also, the students were viewed as people; their "thirteen-ness" was respected, says Sizer, without stereotyping them as teenagers. "We just

Sizer had a fantasy of being a school principal. So, at age 39, he started job-hunting. People said he was crazy

watched them take off. I had a sense that things were working."

Observing the academic successes at Andover got Sizer interested, he says, in "why things that worked weren't widespread. This is backwards from the motivation of many people in educational reform—they get involved because they see things falling apart. I got involved because I saw education working." He began talking with former Harvard colleagues and graduate students, and eventually they coalesced into the group that was funded as A Study of High Schools. The project grew so large that Sizer quit as headmaster at Andover. "We rode the front of a wave of substantial support for the study of schools," he says. "And the more we learned, the more I felt I had to take it and turn it into something better."

Thus was born the Coalition of Essential Schools. Sizer had taught at Brown as a visiting professor in 1983, while he was still chairman of the Study. "I discovered the Brown student," he says happily. "I had a great time here. Later, in discussions, it seemed the University would be amenable to being the home for this project [the Coalition]." He was offered, and accepted, a post as professor of educa-

continued on page 26

By Dianna Hunt

The first hint that something unusual is going on in the classrooms at Westbury High School in Houston comes with a closer look at the students sitting quietly in their ninth-grade math class. Most are studying algebra, like typical ninth-graders in just about any urban high school in America. But other students in this same classroom are working simpler problems, or soaring ahead into geometry.

These students at Westbury are part of the nationwide experiment, the Coalition of Essential Schools, that may point the way to a massive overhaul of the American high school. In the classrooms at Westbury—and the ten other schools participating—Ted Sizer's theories will be tested, the results documented, and, perhaps, the breakthroughs recorded.

"We want to reform the American high school," Westbury Principal Tom Davis says. "People are going to look at this as a place that does right for kids. People right now are not looking at a lot of high schools that way."

At Westbury, the program started as a flicker of an idea in Davis's mind. It gained momentum with a group of teachers who dubbed themselves Horace's Company, after the key figure in Sizer's book. The program moved into Westbury classrooms at the beginning of this school year, with a pioneer team of three teachers and about eighty ninth-graders. It will be expanded next fall to 600 incoming ninth-graders and, eventually, to the entire school.

The Westbury students are divided into six learning groups based on achievement, to allow students to advance at their own pace. They study the four basic subject areas—English, math, science, and social studies—with the same three teachers. All students study a college-preparatory curriculum, with some

In Houston: A school 'that does right for kids'



Some members of "Horace's Company" stand outside Westbury High School.

moving through it at a faster pace than others.

Already, after only one semester, Westbury officials are logging their successes:

- Students participating in the program scored better than the schoolwide average on the Houston Independent School District's subject proficiency tests.

- Discipline has improved. Only four students have been sent to the principal's office for disciplining—a major achievement for a group of rowdy ninth-graders. "They feel cared about," Davis says. "High schools are traditionally very impersonal places."

- The slowest kids are catching up quickly with their peers. Placement in the lowest-achieving group has dropped from about fifteen to seven, as students move ahead into more challenging work.

Reaction to the program from teachers, students, and parents has been largely favorable. Some parents resisted the program at first because they don't want their children used as guinea pigs. "A number of parents are skeptical," Davis concedes. But he says support has grown as parents become more familiar with

the program. "The schools are paying more attention to the average student," he says.

Indeed, only a handful of students dropped out of the program during its first week, and no student since has asked to withdraw because he or she didn't like the program. Requests for transfers from other schools have been pouring in. Davis said he and program coordinator Bill Balch have received at least sixty queries so far from people interested in enrolling their children in September.

Teachers, too, are pleased. "We are really proud of what we've got," says speech teacher Margo Kendrick. Kendrick was one of the original members of Horace's Company and was instrumental in bringing the program to Westbury. "We've just scratched the surface, but I think we've found something good," she adds.

Davis admits, though, that moving the program from the pages of Sizer's book to the classrooms at Westbury has not been without hitches. Scheduling, for example, has been a key stumbling block. Teachers at first hoped to re-arrange students' schedules to allow,

for example, more time in math and science, or an extra study hour for history. The result was a nightmare for teachers and a difficult concept for students to accept.

Now, the program has moved to a more traditional high school schedule, albeit a more flexible one, that students find easier to understand. Teachers still double-up class periods occasionally for science labs, or pool students for larger lectures. "It's kind of a step back to go forward," Davis said. "The kids couldn't deal with that. If the bell rings, by golly, they feel they've got to move."

The Westbury program started with \$50,000 seed money from the Houston school district and a \$45,000 grant from the Exxon Foundation. The program ultimately will cost only about 10 percent more than a traditional high school program—one of Sizer's requirements for coalition schools.

For now, officials are concentrating on expanding the program for next year. Davis says more training will be given to the twenty-one teachers who form next year's seven teams, and officials are hoping to have a curriculum and guidelines for advanced grades in place by the time students reach the eleventh and twelfth grades.

Davis admits the program is still at the fledgling stage, but he is convinced the school is traveling in the right direction. "Every day we go along, we realize why Dr. Sizer calls this a long-term project," he says. "There are still serious questions, and there will be. I think we'll have questions for two or three years, until we have a proven record of success."

But does he have any regrets?
"Not a one."

Dianna Hunt is a reporter for the Houston Chronicle.

tion and chairman of the department in 1984. "It gives me an opportunity to teach students in an age group I hadn't taught before," Sizer says. "And for the most part, the Brown faculty are congenial. They are not bound by narrow disciplinary lines, and there is little pretension. Brown's 'sloppiness' is a real virtue."

Sizer's appointment was hailed enthusiastically by President Swearer, by past-department chairman Reginald Archambault '52 (now dean of summer studies), and by Professor of Education Herman Eschenbacher '52, who studied at Harvard when Sizer was directing the M.A.T. program there. "Sizer took a conservative, exclusive preparatory school [Andover] and made it co-educational, and brought to it a social and racial mix the students profited from," Eschenbacher told the *Brown Daily Herald* at the time of Sizer's appointment. "As an administrator, Sizer is a visionary. He has a willingness to walk into the lion's den, and before you know it, he has the damned cat purring."

Not all the cats have purred. It has been two years since *Horace's Compromise* was published—plenty of time for doubters and critics to let fly, and they have. The *Providence Journal* fired an early salvo in 1984, saying that Sizer's "flight of fancy etherealizes an issue that needs a hard-headed approach ... As a blueprint for change [Sizer's report] goes far afield, often substituting simplicity and a visionary's love of the unusual for real solutions to real problems." A Connecticut columnist remarked in *The Avon News*, "Sizer's prescriptions come from outer space. [His] dreams could never come true until at least one generation after the public puts teaching on a par with, say, practicing the law."

The same critic cited Sizer's lack of experience in the trenches of public schooling. "This is sort of a travelogue by a Yale graduate with a Harvard Ph.D. ... (T)he burden [of teaching] necessarily falls on 'the system' of public education, which Sizer has in his career had the foresight largely to side-step. In the safer selectivity of private secondary schools, Sizer could enjoy the luxury of one-on-one 'coaching' of kids." Says Sizer: "It's a fair criticism to make. But the question is, Can you learn vicariously? You try to. I know many oncologists who have never had cancer, but they are very good physicians." To some extent, he does feel vulnerable to that line of criticism, however. "I've

been inside big public schools where I wouldn't know what to do. I've seen classes completely out of control."

Sizer says another critic is Chester Finn, U.S. Undersecretary of Education, who wrote a review calling *Horace's Compromise* too "fuzzy," not specific enough. "I resist that," Sizer says. "The world is too full of specific lists people give to the folks running our schools."

Just recently Sizer was blasted in a book, *Education's Smoking Gun*, written by a former professor of media at the University of Massachusetts who calls *Horace's Compromise* a "thoroughly vapid book." Sizer dismisses this latest catcall as "scurrilous." But he concedes that other doubters may have a point, par-

'They say I give kids too much benefit of the doubt. They say I'm naïve. They may be right'

ticularly some of his colleagues in A Study of High Schools who think he is overly optimistic.

"They tell me I'm insufficiently aware of the power wielded by groups that are against change," Sizer says. "The country has never wanted people to think clearly, they say. And some of my immediate colleagues say I've given kids the benefit of the doubt more than they deserve. They think I'm naïve, a romantic ... and they may be right."

Sizer won't concede that his premises are wrong, however—at least not until the Coalition has finished its experimental work. And, in the face of discouraging predictions, he draws strength and encouragement from the teachers he meets in the Coalition. "They are a clan of people who care," Sizer says admiringly. "They have to be Don Quixotes, missionaries. It's very bracing. And they're not all brand-new 'Peace-Corps volunteers.' Their number includes grizzled veterans of the schools, people who have a strong sense of what education is all about."

Several dozen teachers from Coalition schools came to Brown in early February for a two-day meeting of the working party on curriculum, facilitated by staff member Grant Wiggins. In preparation, all of them had read materials suggested by Wiggins; had spent an entire day "shadowing" a student at their schools—following him or her to every class and activity; and had kept a journal of the experience. "You see just how bad the day of a student can be," Wiggins says of the shadowing assignment. "It's fragmented, passive, full of often meaningless tasks. I taught for twelve years, but I was shocked to see how bad it is."

After the first full day of hashing out their impressions, frustrations, hopes, and ideas, some of the teachers remained around a conference table in Meiklejohn House, shooting the breeze. "The nice thing about the Coalition," said Kathy Siok, a science teacher at St. Xavier's Academy, in Coventry, R.I., "is that we all represent vastly different environments. This is a unique opportunity for us to have a continuing dialogue. We're not trying to come up with a prescription for all of the schools' curricula, but to create a process of thinking about the reality at each school and how we can improve our effectiveness." Innovation, she added, has been around a long time in education; St. Xavier's itself has been experimenting since the early 1970s. "But it has never really stuck on a large scale," she said. "We're trying to make it stick; to bring about real changes in attitudes and improve the citizens coming out of our schools."

"You have to be a true believer," affirmed Jerry Gaines, an economics teacher at Westbury High in Houston who realized, after reading Sizer's book, that "I am Horace!"

"My personal intention is to see public higher education reformed in ten to fifteen years—before I retire," said Gaines. "We have to demonstrate that these theories work. I'm willing to work with a team, to attempt to get out of my field and mess around in English or science. My very comfortable area of specialization is going to go. But the price is worth it."

"We may have to eliminate some students, unfortunately," added Barbara Eibell, a teacher at Thayer High School in Winchester, New Hampshire, one of the first Coalition schools, whose official affiliation was recently rescinded by the local school board. "School isn't where everybody should be, after a

point. You would only [allow a student to leave before graduating] after taking every possible step. The problem now is, because we try to meet every student's needs, sometimes the better students get shortchanged. This is one of my pet peeves."

"I think we overlook the *middle* students," Gaines said. "If you're dumb, I'll spot you and help you. If you're bright, I'll notice you. We want to strike at the middle group, the C students."

A visitor suggested to the group of five experienced teachers that working day after day with those often difficult, even unlikeable, people—teenagers—must be enervating. The response was an instant cacophony of protest. "How could anyone *not* like teenagers?" objected Margo Kendrick of Westbury High. "You have to love them. I changed to high school after teaching at a college. The high school kids are so much better—they're very clever, very fresh."

"We wouldn't be teaching if we didn't love the kids," agreed Siok. Chimed in Gaines, "It's a very good job, and an important one."

"You have to put yourself where they are," said Eibell. "Education is not the most important thing to them at that age. These are very complex people, working on relationships, dealing with their environment. They're not just products, not just receivers of information. It's a challenge to teach them." And the rewards, certainly, are not in a paycheck. "You see a kid sneaking into the library to read more about something you discussed in class," said Kendrick. "Those little things are your reward." Siok concluded, "That glimmer in their eyes makes it worthwhile. You know you've had an effect on them."

Albin Moser '67, assistant principal at Hope High in Providence and a long-time teacher of social studies, will coordinate the Essential School program there. "Teachers often have a sense of isolation," he says. "You sense you're working with your students, but in no real relationship to other subjects. We hope to develop a strong structure, but with enough flexibility to adapt to the needs of students and teachers. This is exciting. So many of us who are teaching also need new ideas. We want to get teachers together and ask, 'What can we do for these kids that will matter to them forever?' We want them to become students for life, not just to put in their time in high school and leave."

"We've always had the philosophy that the best person to compete against

is yourself," says Sister Theresa Foley, principal of St. Xavier's. "We don't emphasize grades, and our students take three subjects a day for 100 minutes each. Our colleagues at other schools wonder how we're doing, and then they meet our girls. We graduate quality students. Many of them come here and change from being unmotivated to productive. We have kids testing in the ninety-ninth percentile who were getting C's when they first came here. It's hard work for the teachers, but we turn them around."

"I believe, as Ted Sizer does, that there isn't anybody who can't learn," Sister Foley says. Most of our teachers went through college with high ideals.

'What can we do for these kids that will matter forever? We want them to become students for life'

We want to keep that original fire going, and kindle new enthusiasm. I'm a firm believer that what we're doing with Brown could be the beginning of a real renaissance in secondary education. I have great hopes for us."

Whether Sizer and his colleagues at Brown and at eleven Essential Schools around the country will be as successful in bringing clarity and freshness to secondary education as he was in revamping his handwriting remains to be seen. Towards that end, Sizer has been maintaining a horrendous schedule of speaking engagements—literally hundreds in the past two years—and media interviews. He admits to knowing his spiel by heart, having repeated it "over and over and over. But that's the nature of the beast; I'm pushing an idea. When I wear out, I just stop for a while."

His work has been recognized by others besides the press and readers of *Horace*. Six colleges and universities have given him honorary degrees, including Williams College in 1984.

"That was the most moving one," he says. "They gave a cluster of honorary degrees to people involved in school work—superintendents, teachers, state commissioners—and four of them had been my students at Harvard."

Honors aside, however, it can be supremely dispiriting to face not only the naysayers who criticize his views, but also the realities of local politics, school budgets, and the latest national wave of state-generated screw-tightening directed at high schools—a trend Sizer labels as "anti-scholarship. The school systems are being politicized even more. The intentions are noble, but the remedy raises serious long-term questions."

In addition to bearing the brunt of criticism and skepticism from outside, Sizer functions within the Coalition as a bulwark for staff, principals, and teachers. "Ted's role in this is so essential," says Grant Wiggins. "He never loses his basic decency, cheer, and optimism. Even his worst critics acknowledge that his strength is in his disposition and his values. He keeps us clear, focused, and optimistic."

"I couldn't work with a different kind of reform project," Wiggins adds. "Ted's a school person. His heart and energy are directed toward students and their needs. We all feel that way. Ted neither glorifies nor fears adolescents; he has a great affection for them. He sees the best in people. If he didn't, he'd be burned out by now."

Sizer won't talk about absolute failure; no matter what, you sense he believes that good must come of the Coalition experiment. He's counting on two constituencies that he has an abiding faith in: students, who will want to learn under the system he has devised; and teachers, those people who love teenagers and are willing to change, to sacrifice, to re-educate themselves in the interest of better learning.

"Changing the structure of schools is the easy part," Sizer says. "The hard part is changing people's attitudes. People have to trust teachers, who know the kids best, to decide when something is not good enough. We're putting the responsibility where, after all, it lies anyway—with the teachers. And we're doing it unequivocally." **B**

A (Dorm) Room of One's Own

Photographs by John Forasté
Text by Cynthia Hanson

Remember your first room at Brown: How when you stepped inside, you thought it looked like a monk's cell and you wondered how you could ever live in such cramped quarters—with a roommate, no less. How your mother sighed, and schemed to get you a bigger room with more closet space and a better view. How your father assured you it would be terrific after you bought curtains and a rug. And how your initial depression soon turned to excitement.

Because the room was *yours*. And, finally, you could decorate it as you had always wanted to. You could actually *tape* posters to the walls and hang the collage frames that your mother called “too tacky” for your room at home.

So you did. Right after your parents left. And when you'd finished decorating the room, you realized

the “monk's cell” wasn't so bad after all. It gave you a chance to be creative.

Nowadays, it takes a creative mind to maximize space in rooms that accommodate personal computers and dot matrix printers, telephone answering machines and elaborate stereo systems. Some students prefer queen-size mattresses, futons, and waterbeds to the lumpy mattresses the University provides. Almost everyone gives the room or door a paint job. Half the fun of sharing a room is fixing it up together, creating a place where you and your friends like to hang out.

Rooms at Brown still reflect the diverse personalities of their occupants, often combined with the technology of the day. Some traditional decorations *haven't* gone out of style, though: Teddy bears are the most popular stuffed animal on campus.



At first, the idea was utilitarian: After their mirror broke, Sabine Krueger '89 (pictured here) taped pieces of it to her wall because the short cord on her hair-dryer kept her from sharing a full-length one with roommate Anita Gutierrez '89. But then mirrors became ornaments. After friends brought them the remains of four other mirrors, Krueger and Gutierrez hung the pieces—eighty-seven in all—in arched patterns around the room.



It took Tim Shepard '89 five months of work and \$150 worth of oil paints to recreate the album cover *The Grand Illusion*, by Styx. "You see a blank wall and figure there's so many things you could do with it. I *had* to have something up there, and I can't paint over it now," says Shepard, who just finished a rose mural for a friend in Bronson House. "If you're my roommate next year," adds Ron Phillips, Shepard's present roommate, "you have to do another one. It's *awesome*."



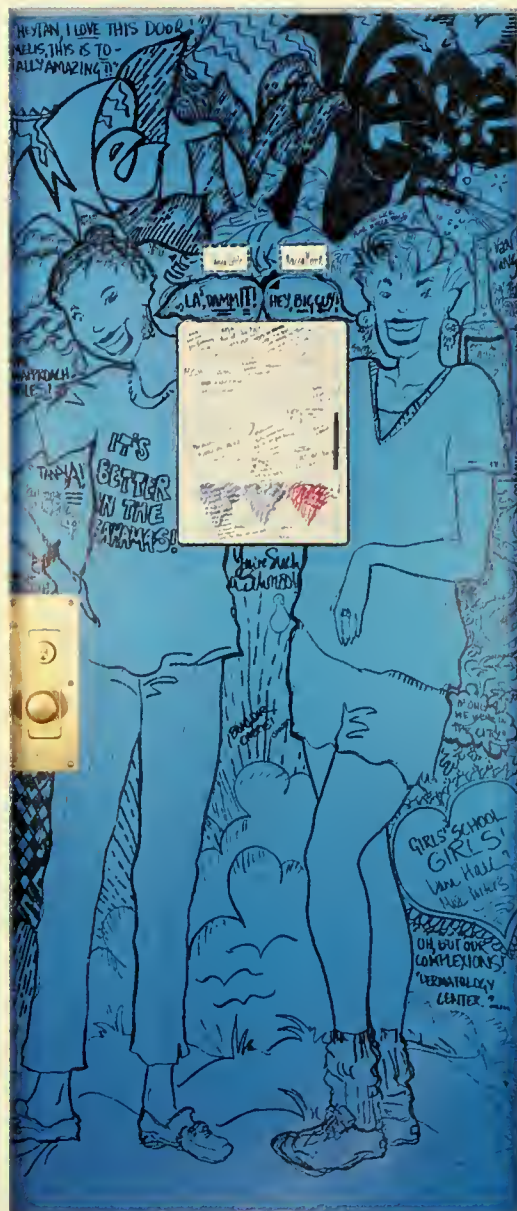


Collecting seventeen street signs was risky business, but these juniors say they'd do it again for decorations that are "a conversation piece." The traffic light—a warehouse relic—has been restored to working order and provides light for "atmosphere." They recovered the once-abandoned loft from a room in their Main Campus dorm. "Taking street signs was just a stage I went through in high school," the primary collector says nonchalantly. "Then can I have them when you leave?" asks his roommate, who started his collection at Brown.

When Laura Braswell '89 moved her "whole life" here from Santa Barbara, she needed to maximize space in what her roommate, Nancy Erbstein '89, called their "hideous-looking" room in Archibald. Braswell had two football players secure her bed-frame to the bookshelf, and then

she tied her hammock to the bed. "I got the idea from two people down the hall, but I waited a week to make sure their bookshelf didn't collapse," Braswell says. Today, she says the room is "home"—a home she's not eager to dismantle.





Tanya Little '89 (left) and Melissa Morrill '89 (right) were not to be outdone when other dorm residents began decorating their doors. "We were up late, putting off our homework, and brainstorming about what we wanted on our door. We thought, 'Why not put *us* up there?'" says Morrill, who drew their likenesses with a permanent marker. The door is filled with their inside jokes and favorite sayings, and the picture depicts them as they are: Little with her hair in its usual bun, and Morrill in her trademark shorts and dangling earrings.

Pam Guiduli '88 (at computer)
had her brother build the loft,
and Tricia Hayes '88 (on floor)
had her father paint the walls, to
give their room in Kappa Alpha
Theta a facelift. "It's homey and
cozy—and better than if the fur-
niture were pushed on opposite
sides of the room," says Guiduli.
Across from the beds and dres-
ser is the "living room area"
where they store the stereo, tele-
vision, and refrigerator. There's
also an extra mattress that
doubles as a sofa and bed for
guests.



"Some people say the only thing the room needs is a carpet," Jay Hirschson '89 says. "But that might be showy," adds roommate Carl Saphier '89 (at computer), who owns the microwave, refrigerator, and stereo system—complete with a compact disk player and amplifier. Realizing that such a high-tech collection would take up space, Saphier had a friend at home construct the loft, which he reassembled when he moved in.







Lisa Fishman '89 wanted her half of her Champlin room to reflect a taste and personality that some label "punk." She simply calls it "eccentric," explaining that her posters for "gothic punk music groups," postcards of abstract Italian art, and an Indian tapestry express her many styles. Initially, Fishman considered buying a black light and painting her walls a fluorescent color. Then she settled on aluminum foil for wallpaper. "At home, there were limits to what I could do with my room," she says. "Here I can finally do what I want." **B**



Stu Erwin '55 and the Kitten That Roared

One man's odyssey through television to the top of MTM Enterprises

By Katherine Hinds

Photographs by Joan Ruggles

While most executive offices are decorated with paintings of anonymous landscapes, the reception area of Stu Erwin's office is graced with a portrait of the old gang: Mary, Lou, Murray, and Ted. A visitor comes face-to-face with the oil painting of the co-workers from the WJM-TV newsroom, that fun-loving crew immortalized in "The Mary Tyler Moore Show." The portrait produces a shock of recognition. "I *know* those people," the visitor thinks, remembering the countless Saturday nights spent in their company.

It's fitting that a portrait of the show that was the flagship for MTM Enterprises is hanging on the wall outside Erwin's office. Stuart P. Erwin, Jr. '55 is the executive vice president for creative affairs at MTM, the man whose primary responsibility it is to see that MTM keeps producing shows of the caliber of the original "Mary Tyler Moore Show." The expression "quality television" may be considered something of an oxymoron, but it is an ideal towards which Erwin has spent the last thirty years of his life working. He, and others in his field, are struggling against the common cultural perception that American television is junkie, mind candy, nothing but dreck. "Beverly Hills is so clean," says Woody Allen in *Annie Hall*, because "they don't throw their garbage away, they turn it into television shows."

"The Mary Tyler Moore Show" was one of the first shows that brought intelligent television addicts out of their closets. It was considered copasetic to stay home and watch the show, and even *admit* to having watched something that wasn't broadcast on "Masterpiece Theater." In the alleged cultural wasteland of television programming, MTM productions are shimmering oases. The meowing kitten logo at the end of each MTM show is the trademark that signals, "This is quality merchandise." MTM productions have included shows that have been critically acclaimed and in many cases attained cult status: "Lou Grant," "The White

Shadow," "WKRP in Cincinnati," "Hill Street Blues," and "St. Elsewhere."

But why is there so much lousy television? Whose fault is it that the American public is served bad TV show after bad TV show? What can be done to make TV better? These are all questions Erwin relishes addressing.

"Television belongs to all of us," Erwin said when he spoke at Brown two years ago. "It is in our living rooms and bedrooms, morning, noon, and night. And those sets don't turn themselves on. We do that. Everyone is *interested* in television, but I wish more were *concerned*. Much has been written about the programming policies of the early eighties, which so far have seen a decrease in viewer interest in quality shows, while lower common denominator programs—many of questionable content—have proven popular with network audiences."

But who—or what—is to blame?

"Some critics place the blame on the production companies and networks for continuing to offer the same shows, slightly disguised, year after year," Erwin says now. "They say the networks take the safer, 'low-road' approach to programming. Others, including some top network brass, have been berating the viewers. It's their position that the viewers determine what they program and that if they, the

networks, schedule so-called 'quality' programs, the audience doesn't watch them. Therefore, the audience gets what it deserves.

"The most respected network officials say the audience has changed, and not for the better. Today's viewers don't necessarily encourage producers to make bad shows, but they certainly do not inspire them to make good ones. This position has become very popular of late, and you can see why. It's so easy to shrug and say, 'We tried to make television better, but you don't want it that way. It's all your fault, viewers. You don't want good shows.'"

Not so, says Erwin. "I think that's a cop-out on the part of those responsible for what's on television. You shouldn't shoulder the blame: We should."

And to those concerned with the bottom line, Erwin announces: "We *can* do better. It doesn't cost more to do it better."

Erwin, at first meeting, may seem an unlikely candidate to put on the armor and slay the dragon of poor television programming. His boyish good looks are enhanced by apple cheeks, a quick

Erwin in his office (above) and on the set of "St. Elsewhere" with "Dr. Auschlander," actor Norman Lloyd.



smile, and excess energy that prevents him from sitting in one place for any length of time. His office at MTM, in Studio City, California, is modestly furnished with a plump sofa and several comfortable chairs that he has brought in himself. The executive offices on his floor are soon to be redecorated and reappointed, and Erwin finds it easy to contain his excitement about the prospect, preferring to keep his office as homey as it is. On the wall hang framed enlargements of *TV Guide* covers of two MTM shows: several of "Hill Street Blues" and one of "The White Shadow." ("I'm not neglecting 'St. Elsewhere,'" Erwin says, "but can you *believe* the show has never been featured in *TV Guide*?")

Erwin is the kind of person who will solicitously provide herbal tea, aspirin, and vitamin C for an ailing interviewer. His family is obviously important to him: photos of his sons—Terry, Tom '87, Fred, and Robert—his daughter, Jacey, and his wife, Diane, are scattered liberally on tables and bookshelves. His love for his alma mater is displayed for all the world to see—on his coffee table is *Brown: A Pictorial Album*, and his staff assistant confides that Brown is Erwin's favorite hobby. In the business world, an executive's secretary is his valet: the executive has no secrets from the secretary. "Stu is the most wonderful person to work for," his assistant offers, without being asked.

The character development is established: This is a nice man. Erwin laughs at the idea that his "nice guy" image might pose a problem for him in a cutthroat business. "I don't know any other way to be. You have to be who you are. I think I'm pretty tough, but you don't have to show that, you know. Being supportive is better if you're not a bully, coming on too strong. Honesty's very important. But I'm not going to say this isn't a tough business, because it is."

It's a tough business, and Erwin was trained to succeed in it to an unusual degree. He was born into the entertainment world—his father, Stu Erwin, was a famous character actor. While Erwin, Jr., was at Brown, his parents starred in a popular situation comedy, "The Trouble with Father," later renamed "The Stu Erwin Show." Erwin compares it to "Ozzie and Harriet" and says it was "a simple, quality show." For a time when he was young, Erwin considered becoming an actor, but his father didn't think he'd be happy. "He told me, 'You like to be active,



and even the most successful actor is unemployed more days than employed.' And he was right."

After two years in the Navy, stationed at Newport, Erwin had two options: teaching at St. George's School in Rhode Island or joining an informal training program at CBS. Although he "loves New England and campus life," he found the second offer irresistible. The man making the offer was the late Hubbell Robinson '27, a friend of his family and a fellow Alpha Delta Phi, who was then an influential executive vice president at CBS.

"Hubbell had come to the conclusion that what CBS needed was executives who were trained in television production. At that time, executives were coming to TV from radio and advertising agencies. Few people understood the problems of directors, writers, or how to make a show. He told me he would like me to go to work as a production assistant for different CBS shows, get steeped in TV production. At the end of three or four years, I could pursue a career as a producer, director, or writer, because I would have gotten experience in all those careers. But he hoped I would take a job as an executive."

The internship program Erwin was joining was highly selective: It consisted of Erwin and one other person. He began as a junior production assistant on "Captain Kangaroo" and soon moved on to game shows and "Studio One." To accrue some overtime he worked in the control room running movies. "As a production assistant, I did everything," Erwin recalls. "I timed

Erwin and "Hill Street Blues" producer, Jeffrey Lewis in a story conference; (right) Erwin with the Pizza Man, Daniel J. Travanti, who plays Captain Frank Furillo on the show.

the shows, taped the rehearsal floors, did all the basic go-fer stuff." After half a year of running ragged, he heard that the "Ed Sullivan Show" needed a vacation replacement for a production assistant, and he leaped at the chance.

"Marlo Lewis, the producer, took an interest in me and asked if I would like to come on the show full-time. At that time, 'Ed Sullivan' was the premiere show of the CBS schedule. We were broadcasting live from the theater, sometimes with live remotes, and the show featured celebrities from every walk of life. It was the best possible place to learn." Erwin stayed with the Sullivan show for two-and-a-half years, moving up the ladder from production assistant to associate producer. When Lewis retired, Erwin fulfilled Hubbell Robinson's wish that he enter the executive side of the business. He went to work for CBS in the programming department, under Jim Aubrey.

"I was reading scripts and proposals, writing descriptions of shows, making comments that no one wanted to read, and sitting in on meetings where I kept my mouth shut," says Erwin.

Soon after joining the executive ranks, Erwin met the man who would have the strongest, most lasting impression on his career: Grant Tinker. "Grant was a vice president for Benton and Bowles, and I joined him there. In those days [1960], the advertisers actu-



ally owned the shows they sponsored. Procter and Gamble, Johnson's Wax, General Foods—all those companies owned shows. So ad agencies had programming departments that acted as producers and co-producers of the shows. The networks were interested in good programs and happy advertisers, so if the ad agencies were successful at programming, the shows were successful. The advertisers wielded a lot of power—they even had influence over where the show would be placed on the schedule. My job at B & B moved me closer to actually contributing to TV."

By the mid-sixties, advertisers began to break away from producing shows, having realized that it was a bet-

ter media strategy to buy spots on several different shows, rather than owning an entire show outright. By then, Erwin was working for Ralston Purina, where he gleaned insight into the problems of the buyers. "I had to concern myself with demographics—what is the audience composed of, how do the numbers break down. I was dealing with the sales departments of the networks, getting involved in the business end of TV. I was less involved with the content of shows, and more involved in the job of buying spots, selecting the shows. I spent a lot of time at regional meetings, explaining what we were doing and why, and I found myself pulled away from the area I was most

interested in—the creation and production of TV."

Leaving Ralston Purina, Erwin was reunited with Grant Tinker at Universal Pictures Television. At Universal, he was responsible for the production of several shows, including "Ironside" and "The Virginian." Six years later, he left Universal to work for Tinker at Tinker's new company, MTM Enterprises.

Erwin was brought to MTM at a time the company had two comedy shows on the air. "Grant Tinker and Arthur Price, who is now president of MTM, wanted me to get the company involved in the long form—the one-hour drama shows. I was hired to get good creative people to come to MTM and develop series ideas."

The first show Erwin helped develop was in 1975: "Three for the Road," a doomed drama about a man and his two sons. The show was slotted for the 7 p.m. Sunday slot, in the brief period when prime time was expanded by an hour. "There were some ridiculous restrictions for that time period," Erwin says today. Although the show didn't last long, "it established MTM's credibility in terms of the hour form."

The next couple of years he developed some pilot projects with various producers, and in 1977, MTM produced a made-for-TV movie, *Something for Joey*, about Heisman Trophy-winner John Cappelletti and his younger brother, Joey, who had leukemia.

"*Something for Joey* established us as a serious company for drama," Erwin says. "The movie was well-received critically, and it got an astonishingly large audience." Perhaps most important for MTM, *Joey* opened the door for other "top-flight" writers and producers.

MTM took a different tack in the fall of 1977 by spinning off the Lou Grant character from "The Mary Tyler Moore Show." According to Erwin, "there was lots of confusion about what exactly the show was." People tuned in expecting to see the old wise-cracking, sitcom Lou, and discovered a serious, hour-long show that dealt with issues ranging from unemployment and cattle poisoning to chemical dumping and the start of a nuclear war. "Lou Grant" was also the first television series to defy formula occasionally and refuse to tie up loose plot ends. Some of the issues were not soluble by the *Trib's* reporters.

The ratings for "Lou Grant" started off quite low, but rose in the winter of 1978. That winter was a good season

for Erwin, too. He recruited two writer-producers who would eventually create hit-shows: Bruce Paltrow ("The White Shadow," "St. Elsewhere") and Steven Bochco ("Hill Street Blues").

"The recruiting is everything," Erwin says. "The main part of my job is to persuade good people to come here, and keep the atmosphere conducive to the best work. My day-to-day work entails everything that's an offshoot of that."

MTM hires good people and lets them have freedom. "Some suppliers will go have lunch with network executives and try to determine what the networks want or need. Then they'll bring a creator in and say something like, 'We need an 8 o'clock light cop show.' This is the opposite of what we do. We don't try to second-guess the networks. We let our creative people create what they want, and share their passion. If the creators can get excited over their projects, it's easy to share that enthusiasm with the networks. Otherwise, telling the creators what to do is sort of like assigning them term papers. They'll do the job, and do it adequately, but they won't have the same enthusiasm, and won't be doing anything that's going to advance the medium."

"It's really better to approach this from the creator's end. We've never let the tail wag the dog."

After Bruce Paltrow was signed up with MTM, he created one of Erwin's personal favorite shows, "The White Shadow," starring Ken Howard, about a white basketball coach and his mostly black high-school team. "I'm very proud of that show," Erwin says. "It was original and beautifully written and produced. It dealt with important issues and helped develop a lot of good, creative people." The show, which lasted three seasons, left a personal legacy for Erwin. Behind his office door is a basketball used in the show. "The basketball will stay there as long as I'm in this office. I'm superstitious about it—that show did so much good for us that I'm reluctant to move the basketball."

Rarely, Erwin says, a network's specifications for a specific show will coincide with something the creative people are working on. Such was the case with "Hill Street Blues." The bare-bones idea for the show came from then-president of NBC Fred Silverman. He thought a show that was a cross between "Barney Miller" and "Police

Story" might be a hit. The show was born over a long lunch that included Brandon Tartikoff, president of NBC's entertainment division, creators Steven Bochco and Michael Kozoll, and Erwin.

"Bochco had done the show 'Paris,' with James Earl Jones, for us," says Erwin. "We didn't do that show as well as we should have, and it didn't make us happy or proud." And it got cancelled. "Bochco convinced Kozoll to join us here, and I picked up the phone one day and told NBC they could have the two of them for a pilot. NBC set up that famous lunch, and 'Hill Street Blues' grew from that."

"Hill Street Blues" broke new ground on television in the way it was written and produced. NBC essentially gave the creators carte blanche to do what they wanted with the show. For once, MTM's *modus operandi* was being given official sanction by a network. The show premiered in the fall of 1980 and has entered the land of television legend.

Two more MTM hour-long dramas were coaxed along by Erwin: "St. Elsewhere" and "Remington Steele." "St. Elsewhere" has decent, if not sensational, ratings, but it's a quality show with good demographics—it's getting to an audience that certain advertisers want to attract. "Remington Steele" began with a "notion that Bob Butler had," Erwin remembers. Butler directed the first few episodes of "Hill Street Blues," and had the idea for a detective show that featured a woman who could not get any clients, so she invented a macho boss, and her business boomed. "Remington Steele" caught on almost immediately, and has spawned several look-alikes, something that both pleases and irks Erwin.

"This is such a derivative medium. It's very easy for the networks to play it safe. Once 'Steele' caught on and got good press, the take-offs began showing up: 'Scarecrow and Mrs. King' and now 'Moonlighting,' which is done by 'Remington Steele' alumni, by the way. And there have been five or six similar pilots made that haven't seen the light of day. You're sort of flattered the first time one comes along, then irritated that the networks keep encouraging them."

The way the medium will advance, Erwin believes, is for production companies to make original shows. "One reason there is not more good TV is that lots of good things never see the light of day, and others go off too soon. There is *intense* competition. I think those of us making and programming

the shows are failing the audience. Since we have the input and the control of what is made for television, and what is transmitted over the air, we in the business are to blame for not giving you better and more diversified programs. For us to be paralyzed by the ratings war makes us ineffectual in our jobs."

Erwin says that the rating of television shows is counter-productive to good television. "The three networks are tremendously competitive. And as we all know, the networks charge advertisers according to the success of the show. The fact that ratings are important and that the public has been made aware of how important they are is not good. Public awareness of ratings has contributed to the hysteria in the executive suites of all three networks. Before the public was made aware of which network was number one, and which shows were in the top ten, the ratings dealt with it internally. But now that it's public, the networks feel the additional need for knee-jerk reactions to bad ratings. And there's a psychology at work, too: If the public is made aware that a show isn't doing well, they might not even tune it in."

"To me, reporting the ratings is making it too big an issue. It exacerbates the nervousness of the networks and makes them more reluctant to take chances on new shows. They're too concerned with attracting audiences. The real irony in this whole thing is that NBC has gotten to be the number one network by simply ignoring the ratings. They let creative people do their shows, they're patient with them, and they help promote them. And the end result is that they're sitting there with good shows. ABC and CBS haven't yet seen that." Not surprisingly, NBC is now headed by Grant Tinker, who carried his MTM philosophy with him to New York.

Better television means taking chances, Erwin says. It also means getting more out of the "tried and true formulae. I don't think we've done enough with the traditional types of shows—the cop shows, the lawyer shows, the situation comedies. I know that's simplistic, but that's really what it's all about. Look at the 'Cosby Show.' The cast is sensational, the writing is wonderful, and of course, there's Cosby. Or look at 'Family Ties,' which may be a better example than 'Cosby' because it doesn't have Cosby—good writing and they treat some serious subjects very well." Both "Cosby" and "Family Ties" are on Erwin's list of "Best Shows on TV," along with



A windblown Stephanie Zimbalist and her father, Efrem Zimbalist, Jr., stroll with Erwin behind the set for "Remington Steele."

"Cheers," ("Both 'Ties' and 'Cheers' are done by MTM alumni," he adds), "Kate and Allie," and "Golden Girls." And of course, all the MTM shows are on his list.

"It's important that we, the people making the shows, realize that the viewers have rights. You, the viewers, own the air. It's yours, it's public. There should be something for everyone. I said when I spoke at Brown that you do have a say. If you like a show, write the network. If you don't, turn it off. People have been turning 'Hill Street Blues' off, incidentally, and our ratings are diminishing." Erwin believes that the show has at least one more year's worth of good scripts in it, though, and "St. Elsewhere" has several.

Erwin's antidote for bad television

is to experiment and freshen up the old stand-bys. And the way this is done is by grooming the Bochcos and Paltrows of the future. "We have to encourage the entry-level people, the people who come in as interns or go-fers. If we see talent at that level, we have to help it along. We rely on certain literary agents to get us good people, and other people who are not in the business, but who know how to 'read.' The way we're going to elevate the medium is by going with more creative people. Better writing attracts better directors, producers, and casts."

Meanwhile, MTM continues to develop new pilots to try to sell to the networks. Erwin spends time reading new proposals, sharpening up network presentations, working with his creative people to "elevate the medium."

"We're working on a western right now, called 'Independence.' It's at the stage where we're breaking the costs down—both for the pilot and the series itself, if it gets sold." He also has several other pilots he's excited about: "OSS," which he describes as " 'Hill Street Blues' in London during World War II"; "Riviera," which he says is "Ludlum-esque, or LeCarré-esque—a spy story, shot on and around the Riviera"; and "Carly Mills," which is a "contemporary look at the woman of the '80s, although it's *not* 'Mother Knows Best.'"

Although "OSS" was being developed for NBC, the network turned it down. "Nothing is as heartbreaking as having a completed work not get picked up," Erwin says. "I can't even tell you how it feels. And when shows don't catch on, I feel it's my fault, that I should have caught something along the way. I'm a member of a team, and I might not have seen to the project as well as I should. You run the risk of a lot of disappointment in this business. That baseball keeps it in perspective."

"That baseball" is another piece of superstitious sports equipment Erwin displays prominently in his office. It's a relic of the short-lived (six episodes) series, "Bay City Blues," a sort of "Hill Street Blues" jocks-out-on-the-baseball-diamond. Steven Bochco, who created both shows, autographed the baseball to Stu in a moment of exuberance. The gist of Bochco's message is: Quality will prevail ... if we all pitch in and work together ... we can't do anything but succeed. Erwin picks up the baseball, tosses it in the air, and says, "Read the other side." After the series was sent to the showers by NBC, Bochco came back and wrote, "So I lied." Erwin laughs. "That keeps it all in perspective."

"It's heartbreaking when we don't get a hit, and it's sensational when we do. Hearing worldwide reaction to 'Hill Street Blues' really is wonderful."

He's spent almost thirty years in the business, and Erwin says that his "overall sense is that TV has done a pretty good job when you consider what a voracious appetite the medium has. There is now a much more competitive nature to it, with cable TV and independent stations. More shows now are being made for syndication. It has changed and matured over the past several decades. Compare a show like 'Miami Vice' to a similar cop show of ten years ago like 'Starsky and Hutch,' in terms of style and setting. Or com-

continued on page 61

THE CLASSES

By James Reinbold

Confession

The Providence Journal Sunday Magazine regularly carries a "celebrity" page, which includes a "60-second profile" in which a well-known person, usually a movie or TV personality, gives one-line answers to various questions.

Recently the "profilee" was actress **Bess Armstrong** '75. One question was about her most irrational act. Her answer: "Hitchhiking from Providence to New York City at 3 in the morning in the middle of a blizzard with four football players when I was in college."

From Fuller's files

Karan Sheldon '77 and **David Weiss** '78 (with a little posthumous assistance from **Rufus C. Fuller** '19) are producers of *From Stump to Ship*, a documentary film about the Maine long-logging industry in the 1930s.

According to the *Lewiston-Auburn Sunday*, the film was made by Alfred Ames, president of Machias Lumber Company, who realized that traditional methods of long-logging were about to go by the boards. It was the end of an era; machines were replacing men and natural power, which had characterized the industry since the Civil War. So, armed with a 16mm. camera, Ames the lumberman became Ames the documentarian, trudging through the Maine woods recording his crews at work.

When Ames died in 1934, the film disappeared. That is where Fuller enters the picture. He was a nephew of Ames and when Fuller died in 1980, his widow found the film among his effects. She gave the film and the original script to the Portland Historical Society. The material then made its way to the special collection section of the Folger Library at the University of Maine at Orono, where it was again rediscovered, this time by Harry Nevison, radio and television producer for UMO's Public Information Office.

He contacted Sheldon and Weiss, and the work began. First, the logging

footage had to be separated from the footage of another film that had been stored with it. The material then had to be re-edited, and a soundtrack, using Ames's original script, was added. Along the way, the dried-out film had to be rehumidified, a process that took six weeks.

The completed film has created an interest that has far exceeded its producers' anticipation. "It's drawn an unbelievable audience, with an average of 400 people per screening, sometimes in communities of less than a thousand," Sheldon says. "It's also been a very exciting time for us, traveling the state from Cape Porpoise to Fort Kent." Sheldon adds that the film's popularity has been so overwhelming that July screenings of *From Stump to Ship* are already being booked.

The project was financed by grants from the Maine Humanities Council and the Champion International Corporation.

Taking the long way

Tim Athan '76 is an associate engineer at the General Motors Proving Ground, but the road to Detroit was anything but direct.

He graduated as an economics major and became involved in theater and film production. But the work didn't have the "hard thinking" element he desired, and he spent months researching a new career. He considered law and volunteered in a law office one day a week. He considered medicine and trained as an emergency medical technician. He considered journalism and enrolled in a graduate journalism program. He passed the oral and written tests of the Los Angeles Police Force, but when he learned he had to spend five years on patrol before having a shot at detective work, he was once more adrift with indecision.

Finally, engineering was suggested, and the more Athan thought about it the more appealing it became: the project orientation, the teamwork, the

hard thinking. He graduated at the top of his class with a degree in mechanical engineering from the University of California at Santa Barbara, and then completed his master's degree in mechanical engineering in 1984.

But finding the right engineering job was to prove just as difficult as choosing the right career. When Athan ruled out defense work, his job search came to a grinding halt. "Such a large part of the exciting engineering being done, particularly in dynamics, is for the military. And I was amazed that many companies which I had known for non-military goods were hiring mechanical engineers only for defense projects," he wrote in an article in the November issue of *Graduating Engineer*.

His thirtieth birthday was a depressing day. Three months had passed since his graduation and all he had to show was a stack of rejection letters. Then, in December 1984, an invitation came to visit the General Motors Proving Ground in Milford, Michigan. And there, at long last, Athan finally discovered the combination of analysis and application he had sought. The search had taken nearly ten years.

On the road again

Just as the February issue of the *Brown Alumni Monthly* was appearing with a story about former Brown Dean **Lee L. Verstandig** '70 Ph.D. being appointed First Lady Nancy Reagan's chief of staff, the February 8 edition of *The Washington Post* carried a story about Verstandig resigning his job of twenty-four days to join the consulting firm of the President's close friend and former aide Michael Deaver.

The *Post*'s story quoted Verstandig as telling Mrs. Reagan the day before that he wanted to go back into "the private sector." Verstandig said that Deaver had offered him the post on February 6. He told the *Post*: "It's a wonderful opportunity, and Mrs. Reagan was pleased that I'm going to work with Mike. I assured her I'd be of help

to her whenever I'm needed." The story says that "White House watchers believe that Deaver was instrumental in getting Verstandig the job with Mrs. Reagan." Of the old California friends and associates the President brought with him to the White House, Deaver is always referred to as the one closest to the Reagan family.

Verstandig told the *Post* that the Deaver firm does "strategic planning and a lot of my experience for the last ten years has been related to that. After ten years in government, I decided that 1986 was when I wanted to go back into the private sector."

NOTES

15 Wilbur Breckenridge, New London, Conn., writes that 1984 was a difficult year. He lost his wife, Ida, in June and later fell and broke his hip. Yet this last January (1985) he managed his usual drive to Florida for his three-month stay. The information comes from Breck's friend, **Robert B. Perkins '29**, who reminds us that "Breck was president of the Brown Engineering Association."

19 This from **Arthur E. Axt**: "I have finally retired from my part-time job as teacher aide in the science department at Oak Park River Forest High School (lasting only twenty years). I chuckle at this. Am now going to rest up (hopefully not rust) at a nearby retirement home." He lives in Oak Park, Ill.

24 **Charles G. Doll** reports that after twenty-one years of "so-called retirement" from the University of Vermont he continues to have an active interest in geology research. He lives in Essex Junction, Vt.

27 **Dick Almy**, Fort Royal, Va., is still involved in real estate but leaves his afternoons free for gardening. His wife Fran's lily garden has won several blue ribbons.

Donald C. Brewer reports it's the "same old format—still doing a few real estate appraisals, so that I won't be confined to the soap operas. Will no doubt hang up the spurs one of these days and just relax reading all of the good news about ole Bruno." He lives in Colorado Springs.

Merrill Chase, Ph.D., still has an office at Rockefeller University and is now engaged in writing some "vignettes about

Rockefeller Institute for Medical Research. Then a couple of scientific papers and a book on Alexis Carrel." All this is after he had a total hip replacement on March 22, 1985. He lives in New York City.

Alan Fort, Darien, Conn., has had a series of heart attacks over the last five years but is now holding his own. The Forts' granddaughter, **Elizabeth '88**, is the fourth generation of Forts at Brown.

The Rev. **W. Wyeth Willard** has retired to Cape Cod. He lives in Forestdale, Mass.

28 **Ruth Hill Hartenau**, Larchmont, N.Y., reports the birth, on April 22, of her fourth grandchild, Matthew Benjamin Arbus Hartenau, to son **Christopher '69** and his wife, Vivian, in Washington, D.C.

30 Classmates were pleased to see **Elizabeth MacDonald** pictured as a Brown Bear Award winner in the December/January issue. And we are happy to report that she is still serving as our treasurer.

Classmates extend their sympathy to **Iola Hobes Newton** on the death of her husband, Alwin B. Newton, on Oct. 31.

Winthrop M. Southworth, who is retired, is a consultant to the U.S. State Department. He lives in Chevy Chase, Md.

31 **Lloyd G. Briggs** and his wife, **Ginny '34**, write: "At our ages running two residences seems to indicate more courage than brains. However, we enjoyed a wonderful summer in Scituate, Mass. and look forward to an equally fine winter in Pensacola."

Donald Clayton's grandson, Nathaniel Clayton Tanager, is spending his senior year at Deerfield in France.

Francis D. Gurll reports that he and wife, Meg, will be leaving Del Mar, Calif., early in May "to drive back for our 55th Reunion. It will be good to see you all."

Virginia Hunter Jenkins, Gloversville, N.Y., writes that "I consider the *BAM* one of the finest college monthly publications I have ever seen. It has improved tremendously these last few years."

Cecil E. Roche, Montclair, N.J., writes that he is looking forward to the reunion.

32 **Ivor D. Spencer** ('33 A.M., '41 Ph.D.), Tarpon Springs, Fla., an emeritus professor of history at Kalamazoo College, is the translator and editor of the first English translation of Moreau de Saint-Mery's *A Civilization That Perished: The Last Years of White Colonial Rule in Haiti*, a description of the French port of Santo Domingo on the eve of the revolution of 1791.

James E. Turner, Annandale, Va., tells of an encounter with banditos while vacationing in Malaga, after which he and his wife retreated to Cornwall, from which his family fled in 1790 for Prince Edward Island. "Quieter there," he writes, "ancestors resting in their graves. I hope my classmates, male and female, are enjoying good health."

33 A reminder to the women of '33: Our annual mini-reunion will be held at the Marriott on Saturday, May 31, at noon. Please mark your calendar now, as you will not receive a mailed notice.

Four members of the class took part in the oral history project for the Pembroke Center. The tapes will be incorporated into the Christine Dunlap Farnham Archives. Participants were: **Ruth Wade Cerjanec**, **Mary Manley Eaton**, **Elizabeth Partridge Green**, and **Katherine Hazard**.

Betty Tillinghast Angell's granddaughter graduated magna cum laude from Mount Holyoke last May.

Anna Russo Fedeli's granddaughter, Sara, graduated in June from Emory University and is working as a computer programmer in Atlanta.

J. Morton Ferrier, Jr., writes that his granddaughter, Emily Jennison, won the Miss Personality Award at the International Quarter Horse Show in Columbus, Ohio, in October.

Lillian Kelman Goldstein appeared on TV in Providence to protest the action of the U.S. Senate in relaxing gun control laws. She is the founder of Handgun Alert in Rhode Island.

Ruth Hussey Longenecker writes: "This fall Bob and I toured through England, France, Switzerland, Austria, and Italy. It was a dream come true."

Helen Mulvey addressed the Providence branch of the English Speaking Union in December on "The Two Irelands, 1921 to the Present." She is co-editor of a bibliographical volume for the *New History of Ireland*, a nine-volume cooperative work produced under the auspices of the Royal Irish Academy. She is a professor of history emeritus at Connecticut College.

Marion Warren Westberg, formerly of St. Margaret's Residence, is now living at Dexter Manor, 100 Broad St., Providence 02903. She plans to retire from her profession as an electrologist.

34 **Virginia Briggs** (see **Lloyd G. Briggs '31**). **William B. Flack** notes with sadness the death of **Lee Pease**. "He will be missed by all."

Frank H. Willer and **Gladys Waterhouse Willer '37** celebrated their golden wedding anniversary in June with a Caribbean cruise with their four children and their spouses and their twelve grandchildren.

36 This is the big year for us and our 50th reunion. Ann and Al have been trying to stir up your interest in the show, and they have produced good reaction. We will have classmates from Maine to Florida on the East Coast and from California to Washington on the West Coast; and let's not forget Texas. Reservation forms are in your hands or in the mail. Make your plans to reserve your seat for this premiere performance. This is not a one-night stand. Four days and three nights. This show can only be enjoyed in Providence, May 23 to 26. It will not go on the road.

Don't miss it.

Pauline Meller Berger notes: "In the twelve years since my last visit, London, Paris, and Zurich seemed overpopulated. Weather was sixty-five and fair. Loved every minute of my travels. Looking forward to more next year, including the reunion."

Alice Van Hoesen Booth also writes of her travels: "I spent a wonderful month last summer in Venice (conference on city planning) and Israel (Elderhostel). The last included a week each at Beit Berl (near Tel Aviv) and Beit Oren (near Haifa), and Jerusalem. Wonderful experience. Now back to routine of French classes, swimming, LWV, etc. Too busy but enjoying it."

Ambrose J. Murray sends the following alliterative message: "It is important for you to Realize I am Retired trying to be Rehabilitated to get Revitalized to become Rejuvenated and then Relax."

37 Henry B. Carey retired last year from the Massachusetts Department of Public Welfare and is "enjoying this life of ease and various activities of a voluntary nature."

Gladys Waterhouse Willer (see **Frank H. Willer '34**).

39 C. Leigh Kingsford is trying to contact graduates of Brown or Pembroke who were born in 1918. He is area president of a unique club whose members were all born in 1918. There are chapters in all fifty states. "Most of us are now retired and are interested in associating with members close by," he says. "It is strictly a social group, interested in forming friendships." For more information contact him at 4 Wendy Ln., Carolina, R.I. 02812. (401) 364-6422.

40 William J. Amberg, Cheshire, Conn., retired as treasurer of Insilco Corporation, Meriden, Conn., in April 1983 and was a consultant for the company for the next two years. He journeyed to the Antarctic in 1983, "the most beautiful and exciting place I have ever seen." In 1984-85 he traveled with his wife, Anita, to the Soviet Union, Bulgaria, Romania, Yugoslavia, and Turkey. He now divides his time between Cheshire and Halifax, Vt.

41 A message to the class from Secretary **Earl W. Harrington**: The big 45th reunion is May 23-25. Here is the schedule of events. Friday: registration, cocktails and dinner, Campus

Castle Hyde on the famous Blackwater River Fermoy, Co Cork, Ireland

An Irish landmark. Exceptionally lovely 18th century Georgian House. Four large double bedrooms, three modern baths, classic renaissance gardens with fruit and flowers, fully staffed. Two miles of private salmon fishing, shooting rights over 2000 acres, two weeks minimum rental. Available April-October 1986 and 1987. Call Henry Laughlin P 41, (207) 774-6318 (evenings (617) 468-7740).

Dance. Saturday: women's luncheon, class meetings and elections, cocktails and dinner, Commencement Pops. Sunday: trip to Newport, spectacular brunch at Viking Hotel, sightseeing, shopping. For those who can stay for Commencement on Monday, join the academic procession through the Van Wickle Gates to the First Baptist Meeting House. Help the youngsters of 1986 graduate in style. Join your classmates and friends from other classes. Registration materials will be mailed soon. Any questions? Call or write: **Grace Hundi Viall**, 20 Delway Rd., East Providence, R.I. 02914 (401) 434-8115; or, **Roland E. Hopps**, P.O. Box B, Rumford, R.I. 02916 (401) 438-4020.

Walter L. Creese, professor of architectural history in the School of Architecture at the University of Illinois, Urbana-Champaign, is the author of *The Crowning of the American Landscape*, a historical study of eight distinguished American sites and their architecture. The eight sites are Charlottesville (Va.), the Hudson and Yosemite Valleys, Mount Hood National Forest, the Boston Fens, Chicago's Graceland Cemetery and Riverside suburb, and Frank Lloyd Wright's Taliesin Valley in Wisconsin. The book is published by Princeton University Press, contains 320 pages, and costs \$55.

George Hurley, Jr., Silver Spring, Md., writes: "Nancy and I have stayed in these contiguous 48 this year, but touched the corners—Marblehead and Martha's Vineyard to see daughter **Carol '78**; Olympic peninsula and Seattle to see son **Doug '71** and family; and Florida and the Keys to confirm the belief that New Englanders belong NE of the Hudson or NW of the Columbia."

Since retirement four years ago, **Bob Rapelye's** photographs have been published and marketed nationally by a California fine arts publisher. For the past ten years he and his wife have owned a small apartment in Villefranche-sur-Mer and manage to get over from Providence for about a month each year. They have three children and eight grandchildren living in Rhode Island, New Hampshire, and California.

Frances Rutter has been elected chairman of the Grantham (N.H.) Planning Board. She and her husband have published two books this year through their company, Thompson & Rutter, and are currently working on a short history of New Hampshire.

The Rev. **Robert A. Tourigney** recently observed the fortieth anniversary of his ordination into the priesthood. A plaque and resolution from the Los Angeles County Supervisors paid tribute to his community service. He has served the St. Francis Parish, which he founded in Palos Verdes Estates, Calif., for thirty-five years.

42 Edmund F. Armstrong and his wife, Frances, spent six weeks in England and Scotland last summer. "The International Jazz Festival in Edinburgh more than made up for the miserable weather—three days of sun in four weeks. It was a great way to start our retire-

ment," he writes. He also sends a new address: 321 Love Ln., Warwick, R.I. 02886.

43 Howard H. Braverman has been named executive director of the Illinois Bar Association, which has its headquarters in Springfield.

Lester Millman, a Providence architect, was presented the 1985 Special Recognition Award of the Opportunities Industrialization Center of Rhode Island in recognition of his "artistic spirit and human sensitivity [which] shaped bricks and mortar into the OIC building with its uplifting environment that ever encourages staff, students, and community toward excellence."

Bernice Parvey Solish, Brooklyn, N.Y., writes that she and her husband, George, are becoming "bi-coastal. Our oldest son, Alfred, practices ophthalmology in Los Angeles. He and Peg had their second son in April. Our daughter, Sharyn, is a pediatric endocrinology fellow at Mofit Hospital in San Francisco. Her husband is in the practice of neurology in Redwood City. Our youngest son, Sam, is an intern at the Boston VA Hospital and will get his training in ophthalmology at Tufts University New England Medical Center. However, we still do other traveling. We spent Christmas in London."

44 Preston A. Atwood is the current president of The Players (Barker Playhouse) in Providence. The organization, dating from 1909, claims to be the oldest theater group of its kind in the country.

Phyllis Bidwell Oliver and her husband, Don, spent six weeks this past summer visiting Scotland, England, Norway, Sweden, and Denmark. Her daughter, Tracy, a graduate of Hartford College for Women, was married to Michael Templeton on Sept. 21. "Don is retired from UTC," she continues. "I work half time in the Hartford school system as a social worker."

Henry Packer (see **Marjory Packer '46**).

William N. Ross writes of the tragic death of his youngest son, Robert, and his wife of three months in September. The freak accident occurred in Yosemite National Park when a tree limb fell and crushed part of an open tram in which they were riding.

45 Vernon Alden has received the Order of the Rising Sun, the highest award a foreigner can receive from the Japanese government. It was presented to Vern by the Japanese Consul General in Boston. Vern will have a personal audience with Emperor Hirohito next summer.

46 Fowler Blauvelt retired as an executive vice president and director of Owens-Corning Fiberglas Corporation last May. He and his wife, **Norma '52**, are spending the winter in Vero Beach, Fla., before returning to New England. Their younger son, **Richard '84**, is working for the Northrop Corporation in Los Angeles. Their son, Whitney, graduated

from Evergreen State College and lives in Seattle. Their daughter, Margaret, graduated from Colorado College and lives in Olympia, Wash.

After thirty-five years with Republic Steel in Cleveland, **Robert H. Brook** retired as director of financial accounting. After a year of retirement, he decided he wasn't yet ready for that, so he accepted an offer to become vice president-finance at Athal Manufacturing Corporation, Raleigh, N.C.

Frank Delzio's daughter, Mary, was married in St. Patrick's Cathedral, New York City, on Nov. 9. A reception for 200 followed at the Helmsley Palace Hotel. Mary's brothers, including **Paul '82**, were part of the bridal party.

Arnold W. Durfee, Barrington, R.I., is in his third year of retirement, as is his wife, Alicia. "Our calendar is full of volunteer work, travel, and some part-time work," he notes. "We fulfill the formula; we do about one-third of what we used to, but it takes three times as long. We will probably never leave Narragansett Bay as long as we are able to sail."

Elliott Harris has a new business in Atlanta, Wynton Sales Associates, Inc. His daughter Leslie is a lawyer with the ACLU in Washington, D.C., and his daughter Jesse is a psychologist dealing with abused children.

Dr. Harley B. Messinger informs us he is still immersed in medical computing and

West Coast Ivy regatta

Lee Greenwood '44 writes from Los Angeles to invite all alumni sailors to crew the *Citius*, *Sequester*, and *Harmony* in the 9th Annual Ivy/Ensenada Regatta on April 26. More than 600 boats raced last year in what is the largest regatta in the world. The Brown crews finished second to Columbia.

Greenwood says that sailing experience would be helpful, but crew members who are good bridge players are also being recruited. The event by no means downplays the social side of things, he points out.

Activities begin Friday, April 25, at a Bon Voyage Party at Newport Beach, California. The cannon blasts at 9 a.m. Saturday morning (April 26) starting the race. After twenty to thirty hours at sea, Brown sailors arrive "victorious," according to Greenwood, in Ensenada and the St. Nicholas Hotel. The awards banquet takes place on Monday and by 4 p.m. crew members are heading back, by bus, to Newport Beach.

The cost for this nautical extravaganza is \$300—\$200 if you are class of 1980 or later. For additional information contact Stephen L. Thomas '70, 11620 Wilshire Blvd., Suite 200, Los Angeles, Calif. 90025. (213) 477-4051.

"enjoying life in the marvelous New England town of Winchester [Mass.] in our Queen Anne 'mansion.'"

Bunny Cohan Meyer, Miami, writes that she is "enjoying the challenge of the real estate business while I continue to serve as chairman of NASP for Dade and Broward counties, as well as serving on the board of trustees of the Museum of Science and the board of directors of the Visiting Nurse Association."

Mary Hamlen Otis sends news that she and her husband, Richard, are retiring to Cape Cod this month. Their new address is: 181 Meadow Neck Rd., P.O. Box 208, Wauquoit, Mass. 02536.

Marjory Mines Packer reports she is still a psycho/educational diagnostician in special education in the Fall River (Mass.) schools. "**Henry '44** and I are enjoying a little dream retreat with ocean view close to the city of my roots, Newport, R.I."

William R. Rawson left Illinois and midwestern winters and now lives in Savannah, Ga. "I work two days a week as corporate counsel for Kaiser Agricultural Chemicals, Inc., and spend the long weekend golfing and boating," he writes. "My daughters, **Shirley '75**, **Jean '77**, and **Liz '80**, are spread across the countryside. They live, respectively, in Richland, Wash.; Yarmouth Port, Mass.; and Glen Ellyn, Ill." Bill had been with McGraw-Edison in Illinois, but left the company when it was purchased by Cooper Industries in 1985.

Dr. Justin L. Richman, Newton, Mass., a member of the executive committee of the Brown Medical Association, writes that his daughter, Donna, is living in Madison, Conn., and attending Yale Medical School. His daughter **Vicki '81** received her M.B.A. at Wharton and is working in New York, and Toby is employed by a Concord, Mass., environmental engineering firm.

Allan J. Rosenberg, Radnor, Pa., has been vice president and general manager of GE's Space Systems Division in Valley Forge, Pa., since May 1980. He and wife, **Barbara '49**, "spend much of our free time in the summer power-boating on the Chesapeake and some of the cold weather in Florida." He also reports the birth of his fourth grandchild in April. "Proud parents are **John '74** and Shari **Rosenberg** of Swampscott, Mass."

Charles Sleicher, Seattle, chairman of the department of chemical engineering at the University of Washington, has been named a Fellow of the American Institute of Chemical Engineers. Last spring he spent three months at the University of Queensland, Australia, and "at the age of sixty went on my first scuba dive at the Great Barrier Reef. It was a beautiful and exciting experience."

47 Robert W. Annett, Arlington Heights, Ill., who operates Robert W. Annett & Associates, financial planners, has been elected treasurer of the Northwest Suburban Chicago Chapter of the National Association of Accountants.

Doris Cooney Davis, East Granby, Conn., writes that she is "gathering her re-

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sources to once again do Christian work with teens" after the death last July of her husband, Roger. Her daughter Debbie and her family (including granddaughter Kerrie, 3) live nearby. Doris's daughter Lorrie and her husband live in a neighboring town.

Richard H. Hauck's oldest son, Richard, is a sophomore at Lehigh University. His youngest, David, has been accepted into Lehigh's freshman class for next fall.

Alvin Kagan has retired to Florida after thirty-one years as electrical design group leader for Kaman Aerospace Corporation in Windsor, Conn.

48 **Dorothy A. Carr** was married to **Louis W. Gross '49** on May 31, 1985. They reside at 31 Osage Dr., Warwick, R.I. 02887.

49 **Louis W. Gross** (see **Dorothy A. Carr '48**). **Samuel M. Genensky** ('58 Ph.D.), Pacific Palisades, Calif., was awarded the Low Vision Distinguished Achievement Award of the American Optometric Association Low Vision Section last June. He is founder and executive director of the Center for the Partially Sighted in Santa Monica, which provides comprehensive rehabilitative services to partially sighted people of all ages.

Barbara Maskell Rosenberg (see **Allan J. Rosenberg '46**).

50 **Kenneth E. King**, Mount Clemens, Mich., retired last August as director of the Mount Clemens Public Library. He is now a consultant to the Yale Research Company, a publisher of reference books.

Dr. Bernard M. Schuman, professor of medicine at the Medical College of Georgia, in Augusta, has received the Commendatore of the Equestrian Order of St. Agatha by the Republic of San Marino, for researching incidences of gastric cancer among that country's population. The award was given at the first international symposium on Epidemiology, Prevention and Early Detection of Gastric Cancer, held in San Marino.

George F. Tyrrell, Rumson, N.J., vice president of advertising for Johnson & Johnson, was elected in November to the board of directors of the Association of National Advertisers, Inc.

51 The class of '51 is planning another great reunion. Watch for the mailing. Dates are May 23-26.

Graham D. Andrews has been reelected commissioner of Radnor (Pa.) Township.

Sheldon M. Blazer writes that his daughter **Bonnie '85** is a freshman at Baylor Medical School in Houston. His son, Ernest, is a sophomore at Tufts University; and his daughter Suzanne is a junior at the Hockaday School in Dallas.

Dr. Allen S. Goldman ('53 Sc.M.) is a professor of pediatrics and genetics at the University of Illinois College of Medicine at Chicago and director of the Center for Craniofacial Anomalies. His new address is 1411 North State Pkwy., Chicago 60610. (312) 751-1411.

Robert H. Johnson has become a grandfather for the second time. His daughter, Lisa, gave birth to a daughter, Ashlee, last May 28.

Judith Brown MacDonald received her doctorate in education from Columbia University and was recently given tenure at Montclair (N.J.) State College, where she does research in teaching and learning. "Over Christmas break I visited my daughter, **Rebecca '87**, who is studying in Paris this year, and then went on to London to visit **Harriet Barry Ward**," she writes.

52 **Norma Emerson Blauvelt** (see **Fowler Blauvelt '46**). **Fred MacRae Lougee** is teaching Spanish and French at Central Connecticut State University. Last summer he took a group to France "for a study program which was very successful and hopefully will be repeated this summer."

Jack L. Ringer has thrown down the gauntlet: "Aug. 7, my first born, Jacob Philip Ringer! Mother and son are fine. I challenge my class. Is this the last one? Particularly when the rest are busy being grandfathers."

53 **William H. Gindin**, Princeton, N.J., notes that he has been with **Keith Lundin '73** and **Robert Ginsberg '66** several times in recent months. "We are all U.S. bankruptcy judges and enjoy examining our Brown connection. No significance should be read into our common heritage and current occupation," he instructs.

Jane Treynor Luff is a clinical nurse specialist at Boston City Hospital working with two very different populations: patients with sickle cell disease, and pregnant addicts. She is also the owner-occupant of a three-family house in Dorchester.

54 The sympathy of the class is extended to the families of **Shirley Adams Hawley**, who died in November, and **Emily Sammartino Iannucillo**, who died in June 1984.

Devra Miller Breslow has returned to UCLA after speaking on "Creative Arts Opportunities for Hospitals" in Finland and at the Institut Curie in Paris. The innovative arts and music programs she developed at UCLA Cancer Center are being used in other hospitals.

Alan H. Leff and his wife, Charlotte, of Flushing, N.Y., became grandparents for the first time in October. They will repeat the experience in March.

Hovey M. Tyndall reports that "after thirty years as an employee of large corporations, my wife and I have taken the entrepreneurial plunge and opened up a travel agency in Boston: Uniglobe Superior Travel Services, 140 Newbury St., Boston 02166."

55 **Ted Barrows** recently purchased Finelli Jewelry Co., Inc. in Providence. He and his wife, Paula, enjoyed the company during the first weekend of November of **Stu Erwin** and his wife, Diane, who were in town to visit Stu's son, **Tommy '87**. "The football game was a dis-

appointment," Ted says, "but fellow A.D. **Bob Ryan '52** was also a guest and added to the weekend fun."

56 **Christa Buhler Fagerberg**, Irvington, N.Y., keeps active with 9-year-old twin girls and a son in his junior year at the University of Maryland. She takes children on tours of the Hudson River Museum in Yonkers and adds that she hopes to "recognize faces and personalities at our 30th reunion."

Barbara Goodman Lees, Morro Bay, Calif., writes that she very much enjoys the Brown Women's Group of Southern California. "The last entertaining in our home was a luncheon for that group before moving to our dream place: an oceanfront condo in Morro Bay. We live in a condo in Los Angeles during the week in order to work there and pay the bills."

Frederick F. Trost's son, Greg, is a sophomore at Bradley University; his daughter, Leanne, is a junior at Baldwin-Wallace College.

57 **Richard C. Crews**, Boston, was married to Angela Raup on Dec. 28. He is executive editor for Kent Publishing Company in Boston. He has three sons: Rick works on Wall Street, Jason is a senior at the University of Dubuque, and Peter is a lance corporal in the Marines.

Brig. Gen. Robert A. Norman, USAF, reports he is back in the "Pol/Mil business. I have been the deputy defense advisor to the U.S. Mission to NATO since July. Brussels and NATO have been lively and exciting. We have a large house complete with a tennis court—so give a call when you're in Brussels: 38 Hoogvorstweg, 1950 Kraainem, Belgium. 322-767-5651."

Dr. Edward M. Tapper, South Lake Tahoe, Calif., is very busy with his sports medicine practice in Lake Tahoe. "Lots of knee repairs and arthroscopy," he notes. "One son at UC Santa Cruz and two sons in high school."

58 **Art Bylin** (see **John Farrar '59**). **Charles P. Mead, Jr.**, and his family have returned to their antebellum house in Carlisle, Pa., after six months in Naples, Italy. He is counsel for the Navy Ships Parts Control Center, Mechanicsburg, Pa.

Dr. Arnold C. G. Platzker, Los Angeles, a professor of pediatrics at the University of Southern California, is head of the division of neonatology/pulmonology at Children's Hospital of Los Angeles and chairman of the hospital's medical group. He is the guest editor of a supplement to the *American Review Respiratory Diseases* on "Aspiration Hazards to the Developing Lung."

Emil Soucar and his wife, of Wenonah, N.J., recently celebrated their twenty-fifth wedding anniversary in Hawaii.

Leigh Wilson, Boca Raton, Fla., has been named sales manager of the Polo Club Boca Raton, a new country club in Palm Beach County.

59 John N. Farrar, Edgartown, Mass., sends word that his son, **Colin**, joined the class of '89, along with **Eric Bylin**, son of **Art Bylin** '58. "Both sets of parents held an enjoyable reunion over Parents Weekend," he adds.

Lois Wolpert Graboys ('73 M.A.T.), Barrington, R.I., has been appointed by Rhode Island Gov. Edward DiPrete to the Permanent Advisory Commission on Women, which was established by the Rhode Island General Assembly in 1970.

Dr. **Marcia J. Lawton**, Midlothian, Va., is editor of *Addiction Letter*, published by **Fraser Lang's** ('67) Manisses Communications.

Walter M. D. Kern, Jr., Ridgewood, N.J., has been re-elected to his fifth term in the New Jersey State Legislature. As the ranking Republican on the Judiciary Committee, he expected to become chairman of the committee when the Republicans became the majority party in January. He is a partner in the Ridgewood law firm of Lamh and Kern.

George Miller, Barrington, R.I., has been appointed president of Mutual Benefit Trust Company of Providence, a subsidiary of the Mutual Benefit Life Insurance Company of New Jersey.

60 Margaret Loring Hinds, Simsbury, Conn., has been named assistant director of admissions at Miss Porter's School in Farmington, Conn., and "would love to hear from alumni (ae) with high school-age daughters."

61 Henry C. Cashen II is an attorney with the firm of Dickstein, Shapiro & Morin in Washington, D.C.

62 Leonard J. Charney has been promoted to general counsel, RCA/Ariola International, the newly formed music industry joint venture between RCA and Bertelsmann; A.G.

Major **Thomas W. Noy**, USAF, writes that a son, Ian Jacob, was born on Oct. 19. "Since that time he has spent two weeks in the U.S., two weeks in Israel, and two weeks in Scotland; all visits to relatives," Tom says. "I will formally retire May 31, 1987. At the moment I am chief of intelligence for the 66 Electronic Combat Wing and 601 Tactical Controlling."

Donald B. Poulson and his wife, Mary, became parents of their first child, Jennifer Margaret, on Sept. 3. Donald works for Cambridge University Press in New York, and they reside in Hanover, N.H.

63 Robert A. Eisenbeis moved in 1981 from Washington, D.C., where he was a senior officer in the research division at the Federal Reserve Board, to the school of business at the University of North Carolina at Chapel Hill, where he is Wachovia Professor of Banking. He is finishing work on a sixth book. He writes that he and his wife, Mimi, and their two children, Mark and Jill, are enjoying academic life and are "finding it every bit as busy and hectic as Washington."

Margaret Gordon Kinney writes that after sixteen years of "full-time motherhood, I resumed my career of systems analyst/computer programmer at Xerox three years ago. The obvious beneficiaries of my labors are Tom, a sophomore at Princeton; Jeanne, a freshman at Princeton and varsity soccer player; and Lisa, a high school senior who is looking. Fortunately, Steve is only ten and doesn't anticipate entering college for six or seven years yet."

Gary E. Seningen is manager of the Incentive Programs Unit in the Personal Insurance Marketing Division of Metropolitan Life, where he has worked for twenty years. His fourth child, Christopher Adam, was born Oct. 25.

64 Doris Bucilla Goldthwaite received a Ph.D. in counseling psychology from Boston College last May. She is working as a counselor and house leader for the Wayland (Mass.) public schools.

Dennis S. Kennedy, Wichita, Kans., is camera and video sales manager of Lawrence Photo and Video. His wife, **Elizabeth (Davidson)** '65, is educational curator of Old Cowtown Museum, a historic village museum depicting Wichita in 1865-1880. They have two children, Eleanor, 16, and Bert, 12.

Arthur S. Priver has been re-elected to a second term on the Wellesley (Mass.) school committee.

65 F. Dane Buck, Jr., is a law professor at Franklin Pierce Law Center in Concord, N.H. He was married on Oct. 14 to Vera Borrelli. His son, Christopher, 5, is learning "to throw a very nice knuckleball. And I continue to believe in, and pray to, the Boston Red Sox. (This may not last forever)."

Patricia Heagney Carlson, St. Paul, Minn., is pursuing a master of business communication degree at the College of St. Thomas in St. Paul.

Harriott H. Childs, Takoma Park, Md., is enjoying a "second childhood" staying home with her children, Cecily, 7, Aaron, 3, and Tom, almost 1, after a fifteen-year computer career. Her husband is a member of the Takoma Park City Council.

Peter Fuller has been elected treasurer of the Rhode Island Zoological Society.

Richard N. Hale and **Therese Alschuler Hale** live in Hightstown, N.J., where he is a lawyer with Hale and Stoolman, and she manages a real estate office. "We live in a big Victorian house near exit 8 of the New Jersey Turnpike. Plenty of room for visitors."

Elizabeth Davidson Kennedy (see **Dennis S. Kennedy** '64).

Robert B. Lamont, New York City, is vice president for finance and chief financial officer of NIMCO in Newark. His wife is **Karen Wells Lamont** '67. They have three children, Katie, Meg, and Julie.

Gerald J. Michael received his M.B.A. from Northeastern University in June after going to evening school for five years.

Charles A. Rohrbach, Centerville, Mass., is vice president for administration

for Packaging Industries in Hyannis, Mass. **Susan Hines Rohrbach** '67 serves on the Planning Board for the town of Barnstable. They have three sons: John, 14, a freshman at Barnstable High School; Rick, 8; and Ben, 5. "Last summer we had a wonderful visit with **Catherine Bromfield Morgan** '67, who was visiting her parents with her husband and three children. They now live in Toronto."

66 J. Kevin Bruce and his wife, Barbara (RISD '66), of Rifton, N.Y., are members of the Hutterian Brethren or Bruderhof Christian Communities. They reside at the New York community, Woodcrest, which is the business headquarters for Community Playthings and Rifton Equipment for the Handicapped. They have three girls: Analena, 3, Lauren, 2, and Danielle, six months.

Judith Rasmussen Brown, Utica, N.Y., is teaching social studies at Adirondack High School in Boonville, N.Y., while finishing her M.S. at Syracuse University. Her husband, Jerome, is executive assistant to the vice president for instruction at Mohawk Valley Community College.

Jay Aldrich Burgess received the U.S. Department of Commerce Bronze Medal last fall as the outstanding supervisor/manager for 1985 in the department's 2,900-member International Trade Administration. The Bronze Medal is ITA's award given for outstanding performance and achievement of major significance to the agency. As director of Commerce's East European Division for the past four years, Jay was recognized for "advancement of U.S. commercial and foreign policy interests in Eastern Europe through initiatives in policy and program development." He lives in Alexandria, Va., with his wife, Kathie, a lawyer. Their daughter, Stephanie, is a freshman at the University of Virginia.

George H. Connell, Jr., has been practicing law in Atlanta for fifteen years and is a senior partner in a small firm specializing in civil litigation. He has a 15-year-old daughter and a 12-year-old son.

David A. Deutsch recently competed with the Gentleman of New York Rugby Club in the Golden Oldies Rugby Tournament (over 40) in London. He is in the medical laboratory business, based in Great Neck, N.Y., and lives in Sands Point, N.Y. He has two sons, Derek, 17, and Brian, 14. He is "looking forward to seeing all my classmates at our 20th reunion this spring."

Robert Ginsberg (see **William H. Gindin** '53).

Peter R. Hartogensis was elected to a second term on the Rockville (Md.) City Council in November.

Thomas M. Jeffris has been appointed a governor of the John Carter Brown Library at Brown.

Maureen Levy Krasnow reports that last May she "finally completed my master's degree in public administration at the University of Rhode Island." She is program coordinator for the Warwick Parks and Recreation Department. She and her husband have two teenage daughters.

Judy Gough Macek operates her own real estate agency "in the foothills of the Catskills. My husband, Mita, an artist, and I are finishing a large free-form concrete house on our farm. Children are Maya, 13, Nola, 9, and Nicholas, 7. Our address is Box 10A, Star Rt., Treadwell, N.Y. 13846."

James T. Minuio and his wife, Janice, recently celebrated their eighteenth wedding anniversary. Josh, 11, attends the Mirman School, and Jocelyn, 9, studies piano and violin. They reside at 23724 Stagg St., Canoga Park, Calif. 91304 "with their two dogs, a cat, and the requisite pool, spa, and station wagon. I have my own law practice, am working on a book, and do regional planning. Where have those I knew at Brown

gone?"

Merlin M. Renne, Williamshurg, Va., is president-elect of the Virginia Association of Commonwealth's Attorneys. In October, he assumed command of a Norfolk-based naval reserve unit that assists in matters relating to Central and South America.

Marjorie A. Satinsky is director of plan development at Salem (Mass.) Hospital. She is also coordinating a preservation education program for sixth graders and is vice-president of the Girls' Club of Lynn. "In my spare time I've reverted to classical piano."

67 David N. Chichester has moved his family from Wilton, Conn., to Potomac, Md., where he is vice

president-project finance of the Marriott Corporation, responsible for financing hotels. "We would love to see classmates and Brown friends who are visiting the Washington area." Their children are Britton, 14, and Whitney, 12.

Dr. Alexander Filipp, an ophthalmologist with a practice in Albany, N.Y., has opened another practice in Schenectady.

Karen Wells Lamont (see **Robert B. Lamont '65**).

Julie B. Lovins, Mountain View, Calif., is a consultant/contractor specializing in the linguistic and software engineering aspects of communication. "My main focus is on special communication systems, generally using synthetic speech, for people with seri-

Sharon Drager '67: At home in the male preserve of vascular surgery

By Sybil Marcus

Three years ago, Dr. Sharon Drager '67 was called in suddenly to perform graft surgery on a patient with severe kidney failure. Although it was an emergency, the operation was a routine one for her. Less routine, however, was that she was nine months pregnant at the time. "Please don't go into labor while you're operating," the anesthesiologist begged. Drager obliged, and the surgery was successfully completed at 9 p.m. Six hours later her contractions began, and her son Troy was born that day. Within three weeks she was back at work. "I have absolutely no interest in sitting around the house," she says.

It is this kind of discipline and determination that enables Drager to rank among the handful of women—barely twenty in the entire country—who have penetrated the male preserve of vascular surgery. Her work as a vascular surgeon involves the repair or bypass of blocked, injured, or diseased blood vessels throughout the body. Without this surgery the patient could suffer a stroke, gangrene, or even death.

Although she has just complet-

ed an unexpectedly complicated surgery to unblock a carotid artery, Drager looks refreshed and energetic. Her voice is light but decisive as she makes her rounds at Brookside Hospital in San Pablo, California.

She remembers always wanting to be a doctor. However, she initially took it for granted that she would be an internist. "Everybody knew that all the smart doctors were internists," Drager laughs. "Surgery was left to the malcontents, the dolts, people with severe personality disorders." Nevertheless, it took only one week in surgery to convince Drager where her vocation lay.

Drager relishes challenges. She grew up in New York and went to Hunter College High School, where she was surrounded by talented young women who were all encouraged to be assertive and career-minded. Nothing was considered beyond the girls' capacities. "We were way ahead of the women's movement," she recalls. "In those days women hadn't yet heard of Gloria Steinem and Betty Friedan."

After finishing her A.B. degree in three years, Drager enrolled at New York University Medical School, where she did her early training, internship, and residency. Her decision to become a surgeon was not an easy one. The rigorous training, with its round-the-clock hours, makes the choice diabolical, especially for women who plan to start families. Drager resolved this dilemma by postponing having children until her mid-thirties. "I could never have managed otherwise," she says.

Even more daunting for her was the absence of role models for young

female surgeons. "Surgery is perceived as an essentially masculine field," she muses. "It has a macho image. A lot of students in medical school are turned off by the men they meet in surgery. They're stereotyped as being crude and insensitive and not at all empathetic with the patients, nurses, or even each other."

And yet the demands of surgery jibed with her personal predilections. "I like to get things done. You have a patient with a problem; you assess it and then you take care of it. They're happy and you're happy, because you've improved the quality of a person's life," she says.

Drager found herself especially drawn to vascular surgery. "It has an aesthetic appeal for me," she says. "It's generally fine, meticulous work which requires a certain stubbornness and patience, although heaven knows I'm not renowned for my patience otherwise. Also, the conditions I encounter are intellectually interesting to me."

On any given day she may be called upon to perform emergency surgery on dialysis patients who frequently suffer from clotting of their artificial blood vessels. These vessels, created close to the surface, are the means by which the patient is hooked up to a kidney machine. If they're not rapidly unclogged, the patient will die.

Other emergencies include clotted blood vessels which, if left untreated, may result in the loss of a limb. Or there might be a ruptured blood vessel. "If the aorta is too dilated and ruptures, you have a super emergency," she warns, "since the patient can quickly bleed to death."

She is often bothered by the

ous visual or vocal handicaps. I think this is one of the most exciting applications of microcomputer technology."

Dr. Glenn W. Mitchell is an Army major, serving as a flight surgeon at Fort Rucker, Ala. He is also doing research in heat stress and pharmacologic effects on aviators. He has been board certified in emergency medicine and writes that "learning to fly a helicopter is definitely a great way to deal with my 40s crisis."

Catherine Bromfield Morgan (see **Charles A. Rohrbach '65**).

Alan M. Morris has been awarded the professional designation of Chartered Financial Analyst.

Eugene D. Newman, president of the

Oriental Rug Importers Association of America, was recently presented an engraved plaque at a banquet in recognition of his accomplishments on behalf of the ORIA. He is president of Noonoo Rug Company, a New York City rug importing firm. He and his wife, Gail, and their children, Alisa and Scott, reside in Society Hill, Philadelphia.

Susan Hines Rohrbach (see **Charles Rohrbach '65**).

Jacqueline Pourciau Toliver is executive director of the San Francisco Bay Area affiliate of the National Council on Alcoholism. She received an M.P.A. from California State University-Hayward in 1984. Her first child, Ashley, was born Dec. 18, 1984.

John White II is a partner in the West

Palm Beach law firm of Nason, Gildan, Yeager & Gerson. He lives in Palm Beach Gardens "with my wife, four children, two dogs, one horse, and a '66 Austin Healey 3000, though not all under one roof!"

68 Diana Lamb Bain, Rhinebeck, N.Y., is "still at home (thinking about part-time work). Tim is in kindergarten this year, Jen in nursery school, and I'm volunteering at school, plus cutting and splitting wood for our insatiable woodstove. Charlie took six months off from work to be a full-time father—unfortunately, with an old house, it wasn't as full-time as he'd have liked. He's been back at work at IBM since Nov. 1, and it seems as if he never

ongoing nature of many of her patients' complaints. "You know people will be back with hardening of the arteries some place else. Sometimes you think, 'What am I accomplishing here?' You may feel you're simply patching up an old jalopy. I used to feel very bad about this. Now I realize you just have to do the best you can."

In 1978, after completing her residency, Drager moved to California, where she was immediately confronted with the problems inherent in setting up a private practice.

Drager believes that women physicians have been conditioned to feel inadequate about coping with the cut-and-thrust of competitive private medicine. "A lot of women are afraid of the financial, managerial, non-medical aspects," she says. "The only way to get patients is through referrals, and you have to be out there pushing yourself forward. It's scary."

Nevertheless, Drager persevered and within about six months had managed to set up a respectable practice. She lists what she calls the three As in establishing a surgical practice: availability, affability, and ability—in that order. "You have to be on call all the time. At first you don't get good cases; they're usually the hopeless, last-ditch kind. But you do them with a smile. Gradually you will establish a reputation, and a solid core of physicians will refer to you on a regular basis."

Bernice Young, who has been Drager's office manager from the beginning, remembers well those early, difficult times. "It was very lean at first," she says. "But Sharon wouldn't give up. As a woman she

had to do better than the men to prove to the physicians that she was capable."

Drager also joined the staff of the University of California at San Francisco. She derives satisfaction from her lecturing. "I feel I have quite a bit to impart about the common-sense side of medical practice," she says. "Medical students get plenty of rarefied stuff. I give them more about real life. I talk about how you manage a patient, how you make decisions about getting people into the hospital, operate on them, and then get them out as fast as possible." Mindful of her own experiences, she tries to encourage women students to overcome their fears about setting up independent practices.

In 1983, Drager was the fifth woman to be elected to the International Cardiovascular Society, which numbers about 850 members. She was the first woman member of the Northern California Vascular Society and belongs to several other surgical societies as well.

She maintains that "women doctors often have more empathy with patients than their male counterparts. They are not such authoritarian figures. You know, it's an interesting phenomenon, but women get sued less than men do. Most lawsuits arise out of a lack of communication, from a poor conception about what kind of outcome can be expected, rather than from mistakes. Perhaps I spend a little more time explaining to people."

Dr. Ronald Berman, a colleague, confirms that Drager shows unusual concern for her patients. "I will always remember seeing her in the intensive care unit," he says,

"adjusting a patient's bandages with great delicacy and kindness. I was struck by that, since it's usually up to the nurses to see to a patient's physical comfort."

Perhaps part of Drager's empathy can be traced to a satisfying home life. The living room of her hillside home in Berkeley, with its view of San Francisco Bay, is cluttered with toys. While she talks, her son Troy demands attention, and she encourages him in mastering a new toy. In the background, her sixteen-month-old daughter, Brook, wails as a babysitter tries to quiet her. Drager's husband, Brian Blanchard, is also a physician.

Drager has no regrets about having waited until her mid-thirties to have her children. "I'm settled in my career," she says. "I've traveled all over the world; I've developed hobbies like skiing and scuba diving. I don't feel I've lost out; I haven't sacrificed myself at all. But that doesn't mean I'm not tired."

Tired or not, Drager's concern for her patients seems never to flag. After the day's surgery and hospital errands, there are still office visits to deal with. Sixty-eight-year-old Margaret Beard has come for a routine post-operative checkup. Before going into the examining room, Beard confides, "Dr. Drager is so caring and friendly. It sounds silly, but I feel so much at ease with her that I actually enjoy going back for my visits."

Sybil Marcus is a freelance writer in Berkeley, California.

had a leave of absence!"

Marie M. Baker, Washington, D.C., is director of development for the National Institute for Music Theater, an organization that raises money for creators and performers of opera and musical theater. "Raising \$1 million is a challenge. I'm learning a lot and enjoying it! In November, I thoroughly enjoyed a Brown Continuing College program featuring William Jordy. (My favorite course in college was Art 59.) I and 120 other alumni had a great time reliving the slides and experience of art and architecture. I saw classmates **Helen Taylor**, **Lois Tingley Wyatt**, and **Jim Dickson**. It was a terrific afternoon. Many thanks to [Associate Director of University Relations] Bill Slack for a tremendous job!"

Andrew C. Halvorsen, Summit, N.J., who had been second vice chairman of Beneficial Corporation, has been elected a member of Beneficial's office of the president, chief financial officer, first vice president of the corporation, and chairman of the finance committee of the board of directors. He continues to serve as a member of the board of directors and its executive committee. Beneficial's chairman of the board and chief executive officer is **Finn M.W. Caspersen** '63.

Leo V. Plante, **David W. Quigley**, and **David K. Duffell** '69 have been elected trustees of the Rhode Island Tax-Free Bond Fund. Plante is president of the Cooperative Merchant Bankers Ltd., Providence, investment advisor to the fund; Quigley is president of DWQ Associates, a Providence investment banking company; and Duffell is a partner in the Providence law firm of Edwards & Angell.

John C. Sebastian has been named director of marketing for Hollister, a medical supply company in Libertyville, Ill. He formerly lived in Cypress, Texas.

John M. Wolcott, East Greenwich, R.I., has merged his software consulting firm (Wolcott Systems Associates) with a personal computer firm (Computer Explorer) to form Systemetrics, Inc., in Providence.

Lois Tingley Wyatt, Burke, Va., notes the birth of Sarah Amy on Feb. 4, 1984. She has two other children: Laura, 10, and Ian Douglas, 8.

69 Barbara Bertsch Boyd, Fort Washington, Md., has been named director of executive and management development for the U.S. Department of Health and Human Services. She is working toward a doctorate in public administration at the University of Southern California's Washington Public Affairs Center. Her husband, John, is coordinator of consultation and education for the Division of Substance Abuse for the city of Alexandria, Va.

David A. Bubier is president of Kingwood Bank, Kingwood, Texas.

David K. Duffell (see **Leo V. Plante** '68).

Christopher Hartenau and his wife, Vivian, of Washington, D.C., are parents of a son, Matthew Benjamin Arbus Hartenau, born April 22, 1985.

Richard H. Krafchin, East Quogue, N.Y., has joined his wife in a gift service business that offers customized items for corporate and promotional markets. The company is called Barbara McGrath, Inc. "Does it seem to you," he asks, "that seventeen years have passed since graduation?"

Winfield W. Major, Jr., Providence, announces the birth of his third son, Lincoln Scott, on Nov. 5.

Elizabeth Shipman writes: "I am finally a published woman—a recipe in *The Garlic Lover's Cookbook*, Vol. II."

70 R. Jerald Beers has been living for the past six years in the north Chicago suburbs (Libertyville) with his wife, Carol, an R.N. attending Barat College, and their four children. He received an M.B.A. from Northwestern in 1984 and is director of marketing for American Critical Care, American Hospital Supply Corporation.

Stephen Bither, Portland, Maine, performs music and comedy about Maine with his band, "The Wicked Good Band." Their first album, "Dare to be Wicked Good," came out in June. Their book, *The Wicked Good Book—A Guide to the Maineiac Lifestyle*, has just been published.

Carole Collins, Barrington, R.I., reports that she and **Barbara Revkin** "traveled all around France last summer on a European vacation."

Marion Dancy recently moved into a new waterfront townhouse in Charlestown, on Boston Harbor. She is corporate product marketing manager with Digital Equipment Corporation.

Roger A. Emery is vice president of Joe Tate Associates, Inc., a manufacturer's representative organization serving the Michigan area. He lives with his wife, Linda, and their two children, Jason, 11, and Katie, 8, in Farmington Hills, Mich.

Dr. Kipton J. V. Lundquist "finally made it to private practice in plastic and reconstructive surgery at Suite 743, Medical Arts Building, Minneapolis, Minn. Five children keep us busy at home."

Robert V. Rozelle wrote, edited, and published *The Wendy and Emery Reeves Collection* for the Dallas Museum of Art. "Last March, Kathleen and I were blessed with a second daughter, Jane Allen, who keeps Katy company and us busy."

Jonathan J. Silberman opened a law office in New York City.

We quote **Dr. Marc A. Snyder** in full: "It may interest some readers that **Fred Berk** '69 finally ventured back to San Francisco after thirteen years of self-imposed exile in Boston, where he dabbles in the music business while supporting his family with a dental supply operation. His visit for a dental convention coincided with a San Francisco stop-over of **Peter Ujlaki** '69, Asian explorer for the past five years, now residing in Ashiya, Japan. They and spouses Diane and Karyn joined **Rod Leung**, **Ken Baker** '69, **John Glodow** '69, myself, their partners and spouses, all Bay Area residents, for a gala reunion at the home of Hans Art, high school friend of Rod and honorary Brown

grad, on Nov. 7. The personal note is that I'm practicing emergency medicine in San Francisco, busy as a board member of the Pickle Family Circus, playing jazz drums, and anticipating parenthood."

Dr. Robert J. Starzak ('75 M.D.) has been elected to Fellowship in the American Academy of Pediatrics.

JoBeth Williams has finished two films, *Desert Bloom*, due out in March, and *Poltergeist II*, due next summer. "Now I get to spend time with my husband, director John Pasquin, for a while," she writes.

71 IT'S NOT TOO LATE to change your plans so that you can join us for our 15th Reunion on May 23-26. By now you have received your registration forms—if you have not returned them, please do so immediately to ensure yourself the best possible view of our last reunion while we are still in our 30s! If you have misplaced your registration forms, you can call Reunion Headquarters (401-863-3307) in the Brown Alumni Relations Office for additional forms.

Early returns are promising, and we are expecting a major turnout. We have added a few special events to mix with the traditional reunion activities, so there should be plenty of entertainment, nostalgia, and intellectual activity. We have even secured a place of honor for the Campus Dance—Faunce House Terrace—so the whole reunion world will know we're there.

Your friends and classmates are looking forward to seeing you, so make sure you don't disappoint them!

See you all at the 15th.—**Scott Thomson**, reunion chairman.

Thomas R. Carter, Salt Lake City, is Utah state architectural historian and adjunct assistant professor in the Graduate School of Architecture at the University of Utah. He recently completed a field survey of the historic and cultural resources of Grouse Creek, Utah, a small cowboy community on the Nevada border. The work was sponsored by the American Folklife Center, Library of Congress.

Dr. Dean F. Effler ('75 M.D.) moved his family, including "Martha's [Caffrey] senior-year Volvo," to Billings, Mont., in January. The family includes children Erin and Keith and Dean's mother. Dean is still in the Indian Health Service and will be maternal and child health consultant for an area that covers northern Wyoming and all of Montana. Their new address is 4520 Coulee Dr., Billings 59101.

Maureen Kenny, Wayne, Pa., gave birth to Katherine Emily Kurgansky on Aug. 29. Maureen completed her Ph.D. in counseling and school psychology from the University of Pennsylvania last year and is now a full-time faculty member in Penn's Graduate School of Education.

Cyrus L. Miller, Park Hills, Ky., graduated with honors from the University of Wisconsin school for bank administration. He is currently president of the Cincinnati chapter, Bank Administration Institute.

Peter Rush, New York City, has been made senior vice president and partner in

Sumner Rider & Associates, a New York-based public relations and communications company with national and international clients.

Armen Shahinian and his wife, Brenda, of New York City, were "thrilled with the birth of identical twin sons, Thomas and James, on June 10. We are just coming up for air."

Dr. **Arthur Van Dyke** is acting chief of cardiology at the Cleveland VA Hospital and is in charge of coronary angioplasties at University Hospital of Cleveland.

72 R. Anthony Allison left Tulane University to become vice president for North American sales for BSR, Inc., a software company in Waltham, Mass.

Richard L. Buckley, Jr., Fort Wayne, Ind., is president of the commercial transport division of North American Van Lines.

Dr. **Dennis L. Butcher**, Jackson, Wyo., writes that "Marian and I and our two girls, Jenny and Emily, are settling in for a long Jackson winter after a long, beautiful summer. Trout fishing was superb. Come try your skill with a fly!"

Joseph B. Doherty, Jr., Andover, Mass., owner of J.B. Doherty Realtors, served as the 1985 president of the Greater Lawrence Board of Realtors.

Joanne Hilferty is vice president of Casework-Home Health Care of America, Newport Beach, Calif.

Alexander T. McMahon was married to Ellen L. Larson of Chicago on Jan. 18. He is a senior product manager with American Hospital Supply and chief editor of *V. Mueller Surgical Stapling*, a six-volume surgical atlas that is being published throughout 1986. Ellen is a teacher in Chicago.

Linda Miller, Lutherville, Md., is treasurer of the Community Counseling and Resource Center, a drug and alcohol abuse treatment center in Baltimore County. "For my summer adventure, I took a trip to the Devil's Tower and back in a car with three adults and five kids. One of the adults was **Deedee Horn McClintock**. We are thinking about doing a book on "colossal statues of the Dakotas. On our way out, we visited **Denys Greykowski Walk** and **Bob Walk '70** in Wilmette, Ill."

Walter G. Montgomery ('79 Ph.D.) is senior vice president, corporate communications, of the American Express Company. His wife, **Marian A. Gruber '76 A.M.**, is assistant vice president, director of human resources, Integrated Resources, Inc. They reside in Riverdale, N.Y.

Susan Stamm Peet and her husband, Gary, announce the arrival of their first child, Laura Elizabeth, on Oct. 20. Susan is second vice president in the Los Angeles oil and gas office of Continental Illinois National Bank. She earned an M.B.A. from the University of Chicago in 1981.

Robert L. Pomerantz is president of Blue Bucky Music Company, a recording concern in Charlottesville, Va.

Bradford A. Penney is minority counsel for the Senate Committee on Foreign Relations. He lives in the Capitol Hill section

of Washington.

Mary-Ann Wilson Rosenbaum and her husband, Mark, of Evanston, Ill., report the birth of Theodore Lask Rosenbaum on Nov. 25. "Everyone, including Teddy's older sister, Libby, is doing well."

Dr. **Bonnie R. Saks** ('75 M.D.), Tampa, has a private practice in sex therapy and psychoanalytic psychotherapy. She teaches human sexuality at the University of South Florida Medical School and is chairman of the ethics committee of the Florida Psychiatric Society. "My sons, Eric and Joshua, 5 and 4, are thriving with good doses of family support and Florida sunshine."

73 J. Richard Delle Fave, New York City, is a partner in the law firm of Orrick, Herrington & Sutcliffe. Since June, he has worked in the New York office after ten years in California.

Barbara L. Brown and her husband, Arthur W. English, of Atlanta, report the birth of their second daughter, Ashley Williams English, on Feb. 22, 1985.

Carol Chomsky is associate professor of law at the University of Minnesota Law School after four years of private law practice in Washington, D.C. On June 29, "my husband, Steve Liss, and I welcomed Aaron Chomsky Liss into the world. He is a constant joy and reminder that there are more important things in life than briefs and court deadlines." Steve is serving as counsel to the Labor-Management Relations Committee of the Minnesota House of Representatives. "We figure Aaron will grow up believing that 20-below is normal, and the two of us may even grow used to it after a while."

Rick Goodier has opened a physical therapy clinic in Berryville, Ark. He has installed a photovoltaic system in his home and is "electrically independent."

Andrew R. Guzman has been appointed vice president and director of marketing for Marquette Banks, Minneapolis.

Keith Lundin (see **William H. Gindin '53**).

Gary J. Melillo is a district sales manager for Hewlett Packard. He lives in Basking Ridge, N.J., with his wife and three children.

Russell J. Pistone and his wife, Alice, announce the birth of their first child, Allison Michelle, on Sept. 11. Russell is manager of new product sales, engineered equipment sector, for Ingersoll-Rand Company in Parsippany, N.J. They live in Florham Park, N.J.

Stephen E. Powell, a graduate of Harvard Business School, is vice president at Miller/Dale-Wallenstein, Inc., a real estate investment banking firm in Dallas. Since leaving Providence, Steve has worked for Bankers Trust Company, Philip Morris, and Home Box Office, all in New York City.

Following two years in Japan, **John Richards** returned with his wife and two sons to Sydney, Australia, where he will head the IBM/Rolm organization. He enjoyed Thanksgiving in Philadelphia with his father, **Charles '50**, and his aunt, **Hope Brothers '44**.

John W. Rudnicki and **Joan Weston**

Rudnicki '76 are "anxiously awaiting the birth of our second child in February."

Jeffrey S. Shinn's second daughter was born last April Fool's Day. In July he started his own metal trading business. He lives in Rockford, Ill.

Louise Angela Tiglio writes: "I'm thrilled to announce my new name: Nina Tiglio Ruckes. John Ruckes and I were married Oct. 12. We celebrated for months, starting with a contra dance for family and friends, and continuing through our honeymoon, camping in Newfoundland. We're at the same address in Branford, Conn. [67-D Briarwood Ln.], and welcome guests."

Dr. **Walter W. Williams**, Stone Mountain, Ga., has been appointed chief medical officer for the Atlanta-based Centers for Disease Control Adult Immunization Initiative.

74 James F. Brown IV writes that "I'm alive and well in Charleston, W. Va., and keeping busy in my law practice and caring for my wife, Patti, and daughter, Molly. I was able to escape the Appalachian Mountains for two weeks to go to the Alps, where I led a group up Mont Blanc and the Aguille de Argentiere and a few other minor peaks."

Dr. **David E. Denekas** lives in Tracy's Landing, Md. (south of Annapolis), and is medical director of the emergency department of Calvert Memorial Hospital. He still sails occasionally.

Dr. **David R. Gagnon** ('77 M.D.) and his wife, Susan, and children, Nicole, almost 5, and Nathan, 2, moved in January from Attleboro, Mass., to South Berwick, Maine. David has joined Beacon Health, an HMO serving the seacoast area of New Hampshire and southern Maine.

Blair M. Gardner is staff counsel in charge of regulatory matters and government affairs with Arch Mineral Corporation of St. Louis. His new address is 2512 South 12th St., Apt. A, St. Louis 63104. "I'd like very much to hear from alumni in the area, particularly from class of '74," he says.

William H. Immerman, Silver Spring, Md., sends word of the birth of Michael Stephen on Feb. 21, 1984.

Lawrence E. Joseph, New York City, writes: "A Marxist in San Diego, a promoter in South Carolina, a marketing consultant in NYC, I have eaten liverwurst for a month and have been feted at the White House. Recent assignments to Japan and Nebraska (to write on inner-city mountain climbing, biotechnology, cormorant fishing, and prairie royalty) have lent a coherence to it all, I'm sure. Must be the New Curriculum."

Daniel A. Jost and Dr. **Kerry J. Kelly** ('77 M.D.) announce the birth of their second son, Casey Kelly Jost, last June 17.

John E. Jzyk and **Linda Zonfrillo Jzyk**, Providence, report the birth of Alexander James, their second son, on Oct. 31. John is a cost accounting supervisor at Federal Products Corporation in Providence, and Linda is on maternity leave from Woonsocket (R.I.) Junior High School, where she is a life science teacher.

Katherine Klein Kuhn and her hus-

band, Cliff (Yale '74), Atlanta, are parents of a son, Joshua Daniel Klein-Kuhn, born Aug. 10.

John Rosenberg (see **Allan J. Rosenberg** '46).

Dr. **Joel I. Shalowitz** ('78 M.D.) (see '75).

Emily Fenn Shapiro, St. Paul, Minn., is an attorney with the Minnesota House of Representatives. Her husband, Dan, is an attorney with the 3M Company. Their daughter, Julia, 3, "is the only one in the family who truly enjoys all that snow."

Margaret E. Thompson (see '79 GS).

75 Richard F. Callahan, vice president of Gateway Bank, Norwalk, Conn., reports the birth of his second daughter, Allison Rose, on Nov. 27, 1984. The family lives in West Norwalk.

Adam M. Carmel, Aurora, Colo., writes that "Kathy and I are happy to announce the birth of our first child, Laura Irene, who will be applying for very early admission to Brown. I'm also happy to say that she looks like her mom."

Joan Gozonsky Chamberlain and her husband, Park, of Tampa, Fla., are parents of their first child, William Isaac, born Oct. 30.

John Del Campo was recently promoted to associate counsel, North American Company for Life and Health Insurance, Chicago.

Andrew R. Gallina and his wife, Karen, announce the birth of their second child, Robert Angelo, on Nov. 7. They still reside in Rochester, N.Y., where Andrew is a real estate developer.

Mark R. Gordon and **Patricia Caghey Gordon** (see **Mitchell E. Cantor** '78).

Thor S. Johnson is working in Providence as a management consultant and "living in South County as a humpkin. I finished Harvard Business School in June. All inquiries are welcome: P.O. Box 757, Providence 02901."

David A. Peters has been named vice president and associate for marketing and business development at Symmes, Maini & McKee Associates, Inc., architects, engineers and planners in Cambridge, Mass.

Meredith Miller Post writes scripts for "the hot and steamy world of daytime TV. Tune in to see them on 'As the World Turns.' It's a real challenge to write one hour of show every week, but I love it. I'm still living in New York City with my husband, Frank Post, a video director. **Judy Gourse** '76 lives upstairs, which at times makes our apartment house seem like a dorm."

Shirley Ann Rawson (see **William Rawson** '46).

Dr. **Cheryl Soled Reid**, Marlton, N.J., has been named head of the genetics division of the department of pediatrics at Rutgers Medical School in Camden. "This involves building an entirely new program and will be a real challenge."

Dr. **Diane Rich** was married on Oct. 20 to Alex Rose, a systems programmer and father of a 12-year-old daughter, Rachel. They are living in Framingham, Mass., and

she is finishing her residency in internal medicine at St. Vincent Hospital in Worcester.

Drs. Madeleine Ullman Shalowitz ('78 M.D.) and **Joel I. Shalowitz** '74, '78 M.D., live and practice in Glencoe, Ill., a suburb of Chicago. They are both on the faculty of Northwestern University and have two children, David Ian, 4, and Kira Melinda, 2.

Michael J. Walach and his family have relocated on the East Coast: 211 Stearns Hill Rd., Waltham, Mass. 02154.

Steven J. Wolf has a graphic design studio in Watertown, Mass. He is active in Boston's Gay and Lesbian Speakers Bureau and recently joined the board of directors of his neighborhood community development corporation. His address: 11 Park Dr. (#8), Boston 02215.

76 Reunion Reminder. Watch the mail! You'll receive 10th Reunion registration forms in early April, with a final itinerary of reunion activities, University events, entertainment, and socials scheduled for Memorial Day weekend, May 23-26. The forms will include convenient checkoffs to reserve tickets for all the weekend's popular events, as well as our own reunion activities.

Here is the schedule: On Friday afternoon, there will be registration and a welcoming party at Sigma Chi, our reunion headquarters, followed by the Campus Dance, where we'll have a class table. After the dance, there will be an afterglow party at Sigma Chi. Saturday afternoon, we have a class barbecue and homestyle cookout (bring your children) under the tent on Pembroke Field. On Saturday evening, we'll relive our days at Brown with a special Cabaret in Alumnae Hall: a live New York musical revue, featuring **Loni Berry** and the Music Company. Sunday morning, our class meeting and Reunion Brunch will take place in the Chancellor's Dining Room, and on Sunday afternoon we'll relax by the ocean at a clambake on Newport's Goat Island. And don't forget that Brown offers dozens of cultural and academic events all through the weekend leading up to Commencement on Monday morning. Since we expect this to be the largest 10th reunion in Brown's history, please be sure to return your registration forms promptly to guarantee good rooms, the best seats, and plenty of food.

Lawrence S. Ames, Rindge, N.H., reports that his Nashoba Valley Winery is now located in Bolton, Mass. "My son, Ellery, is acquiring language at an alarming rate as he nears age 2," he adds.

Robert J. Burke, Temple Terrace, Fla., is now a disbursement accountant with General Telephone of Florida in Tampa. "I've hated the Florida freezes," he writes, "but enjoyed the windsurfing weather of this year's hurricanes."

Drs. Frederick S. Fish ('79 M.D.) and **Lisa Humphrey Fish** '77, '81 M.D., had a son, Eric Studebaker Fish, on Valentine's Day, 1985. He was baptized in July with Dr. **Steven Pavlakis** ('79 M.D.) and his wife, Kathy, as godparents.

Tamara J. Hauck, Delafield, Wis., is

brand manager of Lowenbrau at Miller Brewing Company in Milwaukee.

Judy Gourse (see **Meredith Miller Post** '75).

Robert Gumer, Marina del Rey, Calif., is director of comedy development at Columbia Pictures Television. In August, Jennifer Mara was born to his wife, Janet. "She is the light of our lives."

Bridget Healy practices law in the Paris office of Davis Polk & Wardwell. "After surviving the NYC subway system, the Metro is a joy."

Richard J. Hershner II has joined Citicorp Real Estate as an A.V.P. in the Boston office. He lives on Beacon Hill and would "enjoy hearing from classmates in the area."

Janet Goodstein Iacovelli was married in May. Her husband, Richard, is a commercial photographer in Framingham, Mass., and she is marketing manager for Bank of New England in Boston. They live in Franklin, Mass.

C. Beth Johnson-Kat works in Amsterdam for the International Service for National Agricultural Research, an international organization assisting developing countries in improving the management of their agricultural research projects.

Dr. **Jonathan M. Kolodny** ('79 M.D.) has been appointed instructor in medicine, Harvard Medical School, and has joined associates in the practice of internal medicine and endocrinology in Norwood, Mass.

Gary D. Lawrence and his wife, Lori, of San Francisco, report the birth last April of their first child, Katherine Andress.

Kathy Mannes and **Mark Moskovitz** announce the birth last June of a daughter, Alexandra. They live in Rockville, Md.

Tonda Holwerda March has published fiction in *Alfred Hitchcock's Mystery Magazine* and *Amazing Science Fiction Stories*. She has also written two unpublished novels and hopes to begin a third soon. She lives in Columbia, Mo., with her two children.

Dr. **Stephen J. Meister** is in his second year of a pediatric residency at Columbia-Presbyterian Hospital in New York. A son, Liam Cairbre, was born Aug. 20 to his wife, Dervilla.

Donald E. Nodine works in Tokyo for the law firm of Yuasa & Hara as part of a two-year visiting lawyer program. He expects to be back in Miami in mid-1986. His Tokyo address is C.P.O. Box 714, Tokyo 100-91.

Serafino M. Posa and **Yvonne Chao Posa**, Oak Park, Ill., announce the birth of their first child, Michael Antonio Posa, on Jan. 16, 1985. They are expecting their second child in May. Sandy is a director of product managers at Quaker Oats, marketing Gatorade and Van Camp products. Yvonne is a lending officer in the commercial real estate department at Continental Bank.

Joan Weston Rudnicki (see **John W. Rudnicki** '73).

Joel D. Scheraga ('81 Ph.D.), an assistant professor of economics at Rutgers, has been appointed a visiting assistant professor of economics at Princeton, conducting research on economic problems related to

space exploration. He received his private pilot's license from the FAA last summer.

Dale C. Scott writes that "after many years living in San Francisco and Honolulu, I have moved back to Yardley, Pa. I am a painter working in oil with landscape and figure, and I recently exhibited at the Comfort Gallery in Haverford, Pa. I am married to Michael Haruo Yamane, M.D., M.P.H., who is a general internist in Mercer County, N.J. Our address is 1350 Yardley-Langhorne Rd., Yardley 19067.

William A. Shawcross and **Jane Baglini Shawcross**, Methuen, Mass., report the birth of a daughter, Kara Jan, last Aug. 10. Bill is working for General Electric in Lynn, Mass. Jane resigned from Biosciences Information and is caring for Kara.

77 **Deborah Chick** was married on April 20 to Francis Burke (Hobart '79). Her father, **Bruce B. Chick '50**, and sister, **Nancy B. Chick '80**, were in the wedding party along with **Nancy L. Lewis** and **Judith Nusinoff Boomer '76**. Deborah is a portfolio manager in the treasury division and Francis a senior foreign exchange officer at the First National Bank of Boston. The couple resides in Walpole, Mass.

Dr. Lisa Humphrey Fish ('81 M.D.) (see '76).

Dr. Robyn R. Jones completed her residency in obstetrics and gynecology at the Medical College of Pennsylvania and "has settled down to repay my National Health Service Corps obligation in Newark, N.J."

Stuart L. Klein returned to law and business school at Stanford after two years in London and Hong Kong. Since 1983, he has practiced with Cooley, Godward, Castro, Huddleson & Tatum, a San Francisco Bay Area firm that represents emerging high-technology firms. "I love the Bay Area," says the former Miamian.

John Leung ('82 Ph.D.) has been named assistant professor in the liberal arts division at Babson College, Wellesley, Mass. He had held the Joukowsky Postdoctoral Fellowship in East Asian Studies at Brown since 1983. He plans to research the history of Hong Kong.

Linda A. Moulton joined Credit Suisse, New York, as an assistant vice president in the correspondent banking division in January. She lives in the Park Slope section of Brooklyn, phone (718) 499-5186.

John C. Narvell, area actuary with Cigna Corporation of Brussels, Belgium, has achieved the distinction of Fellow of the Casualty Actuarial Society.

Dr. Kevin P. Petit ('80 M.D.) has taken a fellowship in neonatology at Tufts.

Jean L. Rawson (see **William R. Rawson** '46).

Dr. Kenneth H. Richmond is in his last year of residency training in otolaryngology at the University of Pennsylvania. He will start a private practice in Louisville, Ky., next year.

Jane Shawcross (see **William A. Shawcross** '76).

Elizabeth Munves Sherman and **David M. Sherman** '79 report the birth of their first

child, Benjamin Alan, on June 19, 1985.

Denis C. Walus is a senior systems engineer at Singer-Kearpott in Wayne, N.J. "Looking forward to the 10th reunion in '87," he adds. His son, Jason Christopher, was 1 on Nov. 29.

78 **Dr. Anne Corsa**, a third-year resident in obstetrics and gynecology at the New York Hospital-Cornell University Medical Center, has married Dr. Graziano Carlon. **Jane Crowley Quirk** was matron of honor.

Mitchell E. Cantor and **Mark R. Gordon** '75 have been named principals in the firm of Sandford C. Bernstein & Co., a New York City investment research and management firm. Mark and his wife, **Patricia Caughey Gordon** '75, and their son live in Bronxville, N.Y. Mitchell and his wife, Lauren, live in Manhattan.

Roger R. Fielding joined IBM after graduation from Brown and now is a systems engineer for the company in Waltham, Mass. He was married to Barbara Blanchard (University of Virginia '79) last March 30. They live in Natick, Mass.

Thomas Finn is a consultant with Westinghouse in Columbia, Md., and lives in the Georgetown section of Washington.

Kathryn Bradley Gundersen, East Burke, Vt., is director of academics at Burke Mountain Academy, where her husband, Finn, is headmaster. Their son, Lars, was born on May 4, 1984. **Vicky Seelen Conklin** and her husband, Kevin, are English and mathematics teachers, respectively, at the school. "It's great having someone with whom to share BAM news in the Northeast Kingdom," she writes.

Jeanne M. O'Connor is living in New York, singing with jazz and swing groups, and working as a freelance writer. "Friends who'd like to get in touch, or find out about upcoming performances, can contact me at P.O. Box 578, Van Brunt Station, Brooklyn 11215."

Eve Simon Oettinger and her husband, Robert, of Encino, Calif., announce the birth of Daniel Simon on Oct. 14. "He was a healthy ten pounds, five ounces at birth, and continues to grow by leaps and bounds," Eve writes.

Dr. Elliot F. Steger and **Marlene Fantuccio Steger** report the birth of their first child, Jessica Lindsay, on Oct. 5. Elliot is in practice with Acton Medical Associates, and Marlene is a software engineering manager with Digital Equipment Corporation. They live in Bedford, Mass.

Roger C. Strawn completed his Ph.D. in mechanical engineering at Stanford in 1983. He is a National Research Council associate at the NASA Research Center and lives in Mountain View, Calif.

Barry S. Swirsky and his wife have "escaped from New York to Philadelphia," where they both practice law—he with Dechert, Price and Rhoads, and she with Drinker, Biddle and Reath.

Earl D. Varney was married last Aug. 24 to Mina Hale in Wallingford, Pa., where they now live. **Douglas Traver** '77 ushered. Several alumni attended, including Earl's

sister, **Dr. Christine Varney Indech** '76, '79 M.D.

79 **Deborah L. Block**, Somerville, Mass., writes that she is one dissertation short of her Ph.D. in clinical psychology from Penn State University, having completed her internship at Cambridge Hospital. She is working as the clinical coordinator at a psychiatric halfway house in the Boston area.

Kim M. Brown and **Bruce Fuder**, Yonkers, N.Y., report the birth of a son, Benjamin Arthur, on May 31, 1985.

Douglas Clough reports he completed the 1985 New York City Marathon.

Michael Hnatko, who left Brown after his junior year, is back on the campus this year for his senior year.

Drs. Ira H. Kirschenbaum and **Emily Rikoon Kirschenbaum** '80 will begin their residences in July at Albert Einstein. Emily in radiology and Ira in orthopaedic surgery. They now live in Danbury, Conn., where Emily is completing her internship in internal medicine.

Anita Schell-Lambert and her husband, Jordan, have moved to Philadelphia, where Anita is assistant for education at St. Paul's Church in Chestnut Hill. Jordan has transferred to the Philadelphia office of Arthur Andersen & Co. Rachel Marie was born on Flag Day last year. She joins Theodore, who is almost 4.

Todd Richman sends word he is still working for Hewlett-Packard in California as a product manager marketing commercial mini-computers. He is coordinating NASP alumni interviewing, and of that he writes: "It's interesting talking to California school kids about Brown. When they ask about the snow and cold, I quickly turn the conversation to the wonders of the Brown Band skating shows at hockey games."

David M. Sherman (see **Elizabeth Munves Sherman** '77).

Charles Kyle Simpson has been appointed director of state and local government relations for The Coastal Corporation in Houston, where he and his wife, Janet, live.

Dr. Rodney Z. Wong and his wife, **Ruby Ming** '81, are in Durham, N.C., where Rod has a fellowship. They will return in July to Erie, Pa., where he will finish his residency in orthopaedic surgery.

80 **Norman W. Alpert** will be married in June to Jane Danenberg of Baltimore. He is an associate in the mergers and acquisitions group of The First Boston Corporation, specializing in leveraged buyouts.

Robert H. Blake III received his M.B.A. from the University of Pennsylvania's Wharton School last May and is now in Charleston, W.Va., where he is assistant to the president of McDonough, Caperton, Shepherd Insurance Group.

Steven L. Burkett reports that he and his wife, Sally, are renovating their historic home in Old East Dallas (Texas) while he continues to "broker commercial real estate

for the Staubach (yes, as in Roger) Company."

Pat Carroll has become news director of WELI Radio in New Haven, Conn. She will continue her duties as news anchor on the WELI Morning Team.

Mitchell H. Cohen is living in Manhattan and working as a litigation associate at Parker, Chapin, Flattau & Klimpl. He recently was given his first pair of glasses by ophthalmologist Dr. **Mark Dresner**.

Dr. **Sanjay S. Desai**, orthopaedic resident at the University of Massachusetts Medical School in Worcester, and his wife are parents of a son, Nicholas, born on Nov. 9.

Emily Rikoon Kirschenbaum (see **Ira H. Kirschenbaum** '79).

Kimberly Lewis completed her clerkship with Chief Justice Robert N. C. Nix of the Supreme Court of Pennsylvania and is now an associate at Ballard, Spahr, Andrews and Ingersoll, a Philadelphia law firm.

Dr. **Neil S. Lieblich** reports his pediatric practice in Kingston, N.Y., is "thriving. My wife, Joyce, and I are sharing the recent joy of our first child, Ross Henry, born in March 1985."

Nicole L. Mock reports that after a variety of careers, including working with battered women via VISTA and serving as a legislative aide to Massachusetts Congressman Ed Markey, she is now a news reporter with WWBT in Richmond, Va. She invites those in the area to get in touch.

Mary L. Palladino and **Michael E. Silverstein** '81 were married Dec. 7. Many Brown Alpha Delta Phi's, the fraternity of the bride and groom, attended the ceremony. Mary and Michael are living at 20 Pierrepont St., Brooklyn Heights, N.Y. 11201.

Elizabeth C. Rawson (see **William R. Rawson** '46).

Dr. **Anne Regenstein** writes that she and Dr. Michael Behrman are planning a May wedding in Rhode Island. They both recently graduated from Yale Medical School and are interns in New York City, Anne in the ob-gyn program at Cornell-New York Hospital.

Laura Sadovnikoff spent Christmas in Cornwall, England, with her family. She is a group leader for Citizen Exchange Council, leading educational tours to the Soviet Union.

Lori S. Salz is planning a May wedding to William T. Dirhan, Jr., an engineer for ITT Research Institute. Lori is employed by Norden Systems and lives in Purcellville, Va.

Suzanne L. Telsey graduated in 1984 from New York University Law School, where she was an editor of the *Law Review*. She is now clerking for Judge Pierce N. Leval in the Southern District of New York. "I am still in contact with many Brown friends, but would love to hear from more of them. Please write: 170 West End Ave., Apt. 6L, New York City 10023." She recently became engaged to Steve Bennett, a law school classmate, and they plan to be married in July.

81 Marie L. Achtemeier has "survived the first year as an associate in the commercial litigation section of Willcox & Savage, Norfolk, Va. I even get to court every now and then," she writes. "Now if the judges could just believe I'm an attorney and not a paralegal or a secretary or a witness, I'd be all set."

Mike Audie writes that he is "working for Florida Power & Light Company in Miami for the legendary L.C. 'Bud' Hunter, a star halfback from Columbia's football powerhouse days. We recently established an Organization Design Section that acts as internal consultants for executives at FPL."

Michele Berdinis (see **Barry S. Fagin** '82)

Peter B. D'Amario is a financial analyst for Chase Manhattan Bank in New York City.

James M. Dudek is living in Miami Lakes, Fla.

Diane F. Eliopoulos married Nicholas R. Sharp in Winchester, England, two years ago. They are living and working in Manhattan.

Robert M. Goldberg and his wife, Shira, announce the birth of their second daughter, Elana Lauren, on Oct. 4. They live in East Providence, R.I.

Daniel M. Heckelman lives in Silver Spring, Md., with his wife, Sally. He works in Washington for B'nai B'rith International as coordinator of Israel programs and Aliyah information. His wife is the teen director at the Jewish Community Center of Greater Washington.

Robert P. Kindler, Camp Hill, Pa., writes that on Nov. 3 his wife, Maryellen, gave birth to twins, Carolyn Marie and Franz Peter. "Between them and work at the family restaurant, I think the next twenty years are spoken for."

Glenn A. McDonald lives in Costa Mesa, Calif.

Ruby Ming (see **Rodney Z. Wong** '79).

Stacy Dyer Peebles married John Stewart Peebles on Sept. 14 in Philadelphia. They are living in New York City, where Stacy is supervisor of corporate communications for Needham Harper Worldwide, an advertising agency. John is group creative head at HBM/Creamer Advertising.

Vicki Richman (see **Justin L. Richman** '46).

Dr. **Elizabeth Rose** writes that three days after graduation last May from UMDNJ-Rutgers Medical School she married Hal Purdy (Stanford '81), "who isn't a doctor, thank goodness!" **Gena Cohen** was maid of honor, and **Keith Behnke** was an usher. Several other alumni attended the wedding. Elizabeth is now a pediatric resident at Einstein-Montefiore Hospitals in the Bronx. Her new address is 67 Mitchell Rd., Gillette, N.J. 07933, and she "would love to hear from old friends."

Elizabeth E. G. Schiff notes that after graduation from Brown she worked for Club Med in the Bahamas and as a photographer's assistant. She is now studying photography at New York City's School of Visual Arts. On Oct. 20, she married Andrew Kaufman, a lawyer specializing in malprac-

tice defense. Several alumni attended, including **Marianne Chelovich** '83, who was a bridesmaid.

Michael E. Silverstein (see **Mary L. Palladino** '80).

Amy Voorhes has been appointed press secretary to Rhode Island Congresswoman Claudine Schneider. Amy had been an account executive with Burson-Marsteller, an international public relations agency.

Laurin Watkins married Dean Wittig last April 7 in Washington, D.C. She works for Entre Computer Center in Metairie, La., as a resident trainer. Their address is 4902 Danneel, New Orleans 70115.

Mark A. Wheeland was married on April 27, 1985, to Ann Reif in Wheaton, Ill. They both work for Chicago & Northwestern Railroad. Ann is a manager of labor relations, and Mark is an assistant roadmaster. They can be reached at 454 Sunnybrook Lane, Wheaton 60187.

Dr. **Annesley J. Williamson** is doing her internship in surgery at Walter Reed Army Medical Center in Washington, D.C. Her new address is 11200 Lockwood Dr. #606, Silver Spring, Md. 20901.

Timothy J. Ziko and **Mary Roberts** '83 were married last July 6 in Lake Forest, Ill., with many Brown friends attending. Tim is a sales representative for Yankee Equipment Company in Bloomfield, Conn., and Mary is with Merrill Lynch Realty. They reside in Hartford.

82 Nancy A. Buckingham is development assistant/media relations director/journalism class advisor at Forest Ridge School in Mercer Island, Wash. On March 1, she plans to marry James Edward McKenney. **Heidi Dix** will be maid of honor.

Barry S. Fagin and **Michele Berdinis** '81 were married in Atlantic City last August. Many Brown friends were present.

Joan MacLeod (see **Meritt Heminway** '83)

David Mandel (see **Nina Stillman** '83).

Pamela G. Mann has returned from two years in the Dominican Republic as a Peace Corps volunteer. She has relocated to Cleveland, where she is working with Planned Parenthood as a clinic manager. Her address is 3250 East Berkshire Rd., Cleveland Heights, Ohio 44118.

Keith B. Oppenheim is an associate producer at WJAR-TV in Providence. He works on stories and special projects for the station's "Turn to Ten" consumer unit.

Michael D. Smith married Kate Schell on Oct. 10 and changed his surname to Schell-Smith. He is continuing in the M.S.W. program at Catholic University while working full-time for Fairfax County, Va. Their address is 3206 Ravensworth Pl., Alexandria, Va. 22302.

Royston C. Taylor is employed by GTE Government Systems as an engineer. His address is 6315-C Joaquin Murieta Ave., Newark, Calif. 94560.

83 Ted Bird is now living in Memphis, Tenn., where he works for Richards Medical Company as

international marketing manager. "I'm still kept busy with an active travel schedule, but I am enjoying my new southern lifestyle. Friends can reach me at 6548 Blues Blvd. #28, Memphis 38115. (909) 795-8782."

Thomas V. Gale sends greetings from sunny Indialantic, Fla. He is head mechanical design engineer and department manager in the Melbourne office of HWH/Architects-Engineers. "Anybody who needs a break from the cold or who is just passing through, give us a call at (305) 676-2513."

Jonathan K. Foell writes that he is living in San Francisco.

Merrit Heminway and **Joan MacLeod** '82 were married in Garden City, N.J., on Aug. 25. In the wedding party were **Amy Bennett**, **Norah Gaughan**, **Drew Forest**, **Shep Smithline**, and **Jonathan Wistar**. After a honeymoon in Hawaii, they settled in Massachusetts. Joan was recently admitted to the Massachusetts bar and is an attorney with Skadden, Arps, Slate, Meagher & Florn in Boston. Merrit is an automation development engineer with General Electric in West Lynn. Their address is 142 Granite St., Malden 02148. (617) 321-8012.

Glenn S. Hendler II is at Northwestern University studying comparative literature and theory. He lives in Chicago.

Dorsey M. James is still with Digital and writing for the company ski club newsletter. He lives in Londonderry, N.H.

Henry E. Katz is attending the Medical College of Virginia and says, "Old friends, southern, northern, and international, can reach me at MCV, P.O. Box 117, Richmond, Va. 23298."

Ulrike Luderer returned from Paris in August and is attending Northwestern Medical School in Chicago.

Susan Marcus (see **Frank Rollins** '40).

Lisa Nelson and **John Peterson** were married on Aug. 18 in New York, with many Brown friends in attendance. Lisa is in her last year of law school at New York University. John is completing a master's degree in bioengineering at Columbia University.

Mary Roberts (see **Timothy J. Ziko** '81).

Nina Stillman was married to **David S. Mandel** '82 on June 23. The class of '83 was well represented at the ceremony: **William Fisher** and **David R. Evans** were ushers; **Nancy Sicotte** was maid of honor; and bridesmaids were **Tracy Barnes**, **Karen Brinkman**, **Kate McCullough**, **Julie Nadler**, and **Theo Spanos**. Nina is in her first year of law school at the University of Chicago. David is finishing his third year at Northwestern and has accepted a position with the firm of Coffield, Ungaretti, Harris and Slavin. They reside at 211 East Ohio, Apt. 2818, Chicago 60611.

Lou M. Taylor writes: "I finally finished at Berkeley what I started at Brown. My address is 612 San Miguel Ave., Berkeley, Calif. 94707."

Luise A. Woelfein is working for the National Wildlife Federation as an assistant editor on a natural history/science magazine for elementary school teachers. She lives in Washington, D.C.

84 R. Stephen Beck is a technical staff member at Princeton University in the computer science department, administrating a computer network received under a grant from Xerox.

Richard Blauvelt (see **Fowler Blauvelt** '46).

Fred Brodie married **Donna Van Alst** on Oct. 20. **Basil Chaltas** and **Jon Rotenberg** were ushers, and many other Brown classmates attended. Donna is a reporter for the *Waterbury Republican-American*, and Fred is a second-year law student at Yale. Their address is 189 Bradley St. #1, New Haven, Conn. 06511.

Lisa Christine Cohen is studying Italian in Rome for a year.

Nita M. Desai is in her first year at University of Massachusetts Medical School in Worcester. "I had a great time in India last year and would love to hear from friends at my new address: 61 Frank St., Apt. #1, Worcester, Mass. 01604," she says.

Phelim Dolan directed a production of Calderon's *Life Is a Dream* at the Interart Annex in New York City in January.

Krisztina Fehervary has been named research associate for the Foreign Affairs and National Defense Division, Congressional Research Service, The Library of Congress. She has been working at American University's Business Council for International Understanding.

Mark H. Godfrey is a member of the U.S. Handicapped Ski Team that will compete in Sweden in April. He is training in Winter Park, Colo.

Susan Hautala (see **Tish Yager** '85).

Candace J. Healey married **Michael Clarke** in Princeton, N.J., on Sept. 7. **Erin Danielson Haskell** was maid of honor. The couple resides at 32 Selldan St., West Hartford, Conn. 06110. Candace is programming in the corporate marketing department of an insurance company.

Brian Schrag and **Barbara Bartlett** were married on May 18 in Piedmont, Calif., with "plenty of well traveled Brunonians attending." The couple plans to do Christian missionary work in the near future. They reside at 10172 Black Mountain #101, San Diego, Calif. 92126.

85 Bonnie Blazer (see **Sheldon M. Blazer** '51).

Peter A. Gudmundsson is a second lieutenant in the Marines and is currently stationed at the Basic School, Marine Corps Development and Education Command, Quantico, Va. He will be there until April.

David Y. Loh's new address is: Bachelor Officers Quarters, Room 150, Naval Amphibious Base, Coronado, San Diego, Calif. 92155. "The weather is unseasonably cool with lots of rain. Reminds me of Providence," he writes.

Marjorie L. Mallin, Ann Arbor, Mich., reports she is enjoying University of Michigan Law School.

Debbie E. Marzette is living in Boston and attending Tufts University School of Medicine. "It's rough, but I love it," she says. "I'd love to hear from folks in the area. Drop

by or call: 23 Worcester Square, Apt. #3, Boston 02118. (617) 266-7249."

Tish Yager and **Susan Hautala** '84 are working toward Ph.D.'s in oceanography at the University of Washington and living in a Victorian house on Seattle's Capital Hill. "We welcome correspondence or visits from friends and Brunonians in the area. Come visit my beautiful city. I am glad to be home," Tish writes.

GS Lester W. J. Seifert '41 Ph.D. retired from the classroom in July. He will continue his research at the Max Kade Institute for German-American Studies, University of Wisconsin.

Philip G. Hodge, Jr. '49 Ph.D., professor of mechanics at the University of Minnesota, won the 1985 American Society of Civil Engineers' Theodore von Karman Medal in recognition of his contributions to the theories of plasticity and limit analysis of structures.

Maurice J. McDowell '50 Ph.D. has retired from Dupont's Finishes and Fabricated Products Department. He will continue to live in Media, Pa.

Charles H. Messina '51 Sc.M., former publisher of *Emergency Medicine*, has been appointed publisher of *Medico Interamericana*, with headquarters at 299 Madison Ave., New York 10017.

Ronald C. H. Ho '55 A.M., chairman of the City Bank of Taipei, has been named political vice minister of finance for Taiwan.

Thomas C. T. Ting '62 Ph.D., Wilmette, Ill., professor of applied mechanics, at the University of Illinois at Chicago, has been named a Fellow of the American Society of Mechanical Engineers.

John H. Abel '64 M.A.T., '66 Ph.D., has been named professor and chairman of the biology department at Lehigh University, Bethlehem, Pa. He was formerly professor and head of the zoology department at the University of Tennessee.

Chain-Tsuan Liu '64 Sc.M., '67 Ph.D., senior research staff member in the Metals and Ceramics Division at Oak Ridge National Laboratory, has been named a Corporate Fellow of Martin Marietta Energy Systems, Inc. During the 1985 Commencement, Brown honored Liu as a Distinguished Alumnus of the Graduate School with a Graduate Citation.

Arthur S. Reber '67 Ph.D. is professor of psychology and chairman of the department at Brooklyn College and a member of the graduate faculty of the Graduate Center of CUNY. His new book, *Dictionary of Psychology* (Penguin), will be available in March.

Richard S. Slotkin '67 Ph.D., Middletown, Conn., is author of *The Fatal Environment: The Myth of the Frontier in the Age of Industrialization, 1800-1890*, published by Atheneum in April 1985.

Donnita Ryan Whittier '69 A.M. moved from Augsburg to Stuttgart, West Germany, last summer with her husband, Lt. Col. Hank Whittier, and their three children, Kelly, 9, Ryan, 7, and Meghan, 4. "I'm still learning German!" she notes.

Joanne Leedom-Ackerman '72 A.M. is 57

the author of *No Marble Angels*, a collection of her short fiction, published by the Texas Center for Writers Press. The book has received positive reviews from *The New York Times*, among others.

Carolyn Korsmeyer '72 Ph.D., associate professor of philosophy at SUNY-Buffalo and author of numerous articles on aesthetics, and **Lillian S. Robinson** '62 A.M., visiting professor of humanities at Albright College (Pa.) and author of *Sex, Class, and Culture*, are two of the five editors of *Feminist Scholarship*, published by University of Illinois Press.

Harvey M. Sachs '72 Ph.D., Cranbury, N.J., is a member of the technical staff, AT&T Bell Labs, working on advanced communications systems. He formerly taught at Princeton.

Michael R. Hoffmann '74 Ph.D. has been promoted to professor of engineering and applied science at the California Institute of Technology in Pasadena. His research interests are focused on applied chemical kinetics, aquatic chemistry, and atmospheric chemistry. He was previously an associate professor of civil engineering at the University of Minnesota.

Tom Carson '75 A.M., '77 Ph.D., and **Judith Covey Carson** '85 Ph.D. send notice of the birth of a daughter, Nora Jane, on Dec. 31. Tom has been appointed associate professor of philosophy at Loyola University, Chicago.

Marian A. Gruber '76 A.M. (see **Walter G. Montgomery** '72).

Elizabeth Atwood Lawrence '76 A.M., '79 Ph.D., is an assistant professor of environmental studies at Tufts University School of Veterinary Medicine, Medford, Mass. Her book, *Hoofbeats and Society: Studies of Human-Horse Interactions*, was published by Indiana University Press in December.

Walter G. Montgomery '79 Ph.D. (see '72).

Ian G. Thompson '79 Ph.D. and **Margorie E. Thompson** '74, '79 Ph.D., announce the birth of their third child, Ariel Claire, on Dec. 31, 1984. Marge works at Brown in biology undergraduate affairs, and Ian heads Thompson & Brouillette, Inc., Architectural Woodworkers, in Providence.

Joel D. Scheraga '81 Ph.D. (see '76).

Tom Skipper '81 A.M. and **Kristen Brunemeier Skipper** '82 A.M., Washington, D.C., have both been accepted into the U.S. Foreign Service and will be assigned to the American Embassy in Bucharest, Romania, this summer.

John Leung '82 Ph.D. (see '77).

MD **Steven Paul Kalter** '74 M.D. finished fellowships in hematology and oncology in Houston and has set up private practice in San Antonio. On May 26, he married Karen Reichley. Their address is: 7178 Valley Trails, San Antonio 78250.

Bonnie R. Saks '75 M.D. (see '72).

Robert J. Starzak '75 M.D. (see '70).

Debra Chester Kalter '76 M.D. plans to continue working in tropical dermatology after completing her residency. She has studied and worked in Panama, Brazil, Peru,

and Guatemala during the last several years. "I am planning to attend the 10th reunion and look forward to seeing my classmates. I would also be happy to hear from others interested in tropical medicine: 1937 Dryden #4, Houston, Texas 77030," she writes.

David R. Gagnon '77 M.D. (see '74).

Kerry J. Kelly '77 M.D. (see **Daniel A. Jost** '74).

Madeleine Ullman Shalowitz '78 M.D. (see '75).

Joel I. Shalowitz '78 M.D. (see '75).

Frederick S. Fish '79 M.D. (see '76).

Jonathan M. Kolodny '79 M.D. (see '76).

Kevin Petit '80 M.D. (see '77).

Lisa Humphrey Fish '81 M.D. (see **Frederick S. Fish** '76).

Piedade P. De Oliveira-Silva '82 M.D. is living in the Azores, where she is working as a pediatrician for the Air Force. "It is a small community but quite pleasant, and the island is very pretty," she writes. She and her husband can be reached at USAF Hospital, PSC Box 608, APO New York, N.Y. 09406-5362.

OBITUARIES

Samuel G. A. Rogers '15, Madison, Wis., professor emeritus of French at the University of Wisconsin and a successful novelist; Oct. 8. He received his master's degree from the University of Chicago in 1917, then served as an AEF ambulance driver in France during World War I and was decorated with the French Croix de Guerre. In 1920 he began his teaching career, first as an English instructor, then for forty years in the French department at the University of Wisconsin until his retirement in 1960. He was the first American writer to win the Atlantic Prize Award with his 1934 suspense novel, *Dusk in the Grove*, and he continued to publish critically acclaimed mystery and psychological novels in the 1930s and 1940s. In 1950, Mr. Rogers received the Chevalier de la Legion d'Honneur medal for his contributions to knowledge and understanding of Balzac, and for his general service to the cause of French culture. He was a direct descendant of William Rogers, Brown's first alumnus. Phi Beta Kappa. He left no known survivors.

S. Wilhelmina Bennett Palmer Cox '16, North Providence; Dec. 24. For many years she served as head class agent for her Pembroke class. At the 1976 Commencement exercises she was cited for the leadership she gave her class in designating the use of the class treasury and her success in bringing the alumnae endowment to 100 percent. She had been senior state president of the Children of the American Revolution, and was a member of the Daughters of the American Revolution. She is survived by her

husband, Leroy, 18 Murray St., North Providence 02911.

Elizabeth deWelden Root '17, West Hartford, Conn.; Dec. 14. She graduated from the New York State Library School in Albany in 1920, and the Kennedy School of Missions in 1940 with an A.M. in Arabic. She served forty-six years as reference librarian and custodian of special collections at the Case Memorial Library of the Hartford Seminary Foundation. She published many articles on the seminary's Arabic collection. She held several offices in the Pembroke College Club of Hartford and wrote a history of the club. She is survived by a niece, Mary Gillett Truslow, 660 Eleven O'Clock Rd., Fairfield, Conn. 06430.

Elsie Flint Neuner '18, '22 Ph.D., Mount Vernon, N.Y.; Jan. 2. She attended the Teachers College at Columbia University in 1919 and 1920. Mrs. Neuner taught junior high and high school mathematics and science in New Rochelle, N.Y. beginning in 1922 and later served as an elementary science supervisor and principal at the Bernard School. She was director of instruction for the New Rochelle public school system from 1939 to 1960, when she resigned to start the Educational Services Bureau, Inc. She was its administrative director until retiring in 1983. Mrs. Neuner was co-author of a junior high school science textbook series. She is survived by her husband of sixty years, Dr. John J. W. Neuner, 2 Atlas Pl., Mt. Vernon 10552.

Dr. Augustus Caesar Webb '18, Burlington, Wis., a retired physician and former deputy coroner of Cook County, Ill.; Oct. 7. He received his M.D. from Northwestern University in 1924 and taught at Talladega College, Montgomery, Ala., from 1931-35 and at Howard University Medical School from 1942-45. When illness forced his retirement from medical practice in 1967, he turned his attention to science fiction and wrote *Farewell to The Bomb*, a cautionary allegory about the aftermath of a nuclear holocaust. He is survived by a sister, Naomi Ryder, 611 Queen St., New Bern, N.C. 28560.

George Rudolph Dinkel '20, Maplewood, N.J., retired president of Lamborn & Co., Inc., New York, a sugar brokerage; Nov. 25. Psi Upsilon. Survivors include his wife, Janet, 31 Brookside Rd., Maplewood 07040; and his children, **Barbara D. Dillon** '49 and **Peter** '55.

Edward W. Smith '20, Westerly, R.I.; March 20, 1985. He was quarrying operations manager for the Smith Granite Company for many years before retiring in 1955. During World War II, he was chairman of the National Code for the New England Granite Association. He is survived by his wife, Ida May, 31 Elm St., Westerly 02891, and a daughter, **Mary Lee** '51.

The Rev. James Davenport Bryden '23, Alexandria, Va.; Nov. 19. He was a former

associate minister at New York Avenue Presbyterian Church, in Washington, D.C., an author, and a lecturer at George Washington University. In 1954, he became a director of the campus ministry for the Presbyterian Church and served students at American, George Washington, and Howard Universities. In 1961-62, he visited ten countries in Africa to study social and educational antecedents of African students studying in the United States. He was a member of the faculty at George Washington from 1964 until his retirement in 1970. He earned his bachelor of divinity degree from Colgate Rochester Divinity School. During World War II he served for three years as a transport chaplain in the Pacific. Rev. Bryden contributed articles to the *Saturday Evening Post* and other magazines, and in 1953 published *Letters to Mark*, a book in which he explained why God permits human suffering. Survivors include his wife, Olive, 17 Rosecrest Ave., Alexandria 22301.

Mary Holland Cannon '23, Providence, a retired teacher; Nov. 13. She taught kindergarten at the Smith Street School for twenty-five years until retiring in 1971. Active in the Democratic party, she served on the state committee for more than forty years, and was a delegate to the 1940 Democratic National Convention. Survivors include a son, Jeremiah, 131 Dale Hill Dr., East Greenwich, R.I. 02818.

Allen Belknap Sikes '23, Hartsdale, N.Y., retired sales service manager of the Bureau of Advertising, American Newspaper Publishers Association; July 29. Over his forty-year career he was honored on numerous occasions for his distinguished service. Alpha Delta Phi. Survivors include his children **Allen, Jr.** '49, **Shepherd** '51, and **Sally Sikes Tyrrell** '50, 295 Roxbury Rd., Stamford, Conn. 06902.

Vincent York '23, Phillips, Maine, an actor, writer, and innkeeper; Oct. 4. For twenty years he was involved in New York theater, appearing in character roles in such plays as *Best Foot Forward*, *Brother Rat*, and *The Front Page*. He was co-author of *Brittle Heaven*, a 1953 play about the life of Emily Dickinson, which starred Dorothy Gish. He returned to Maine, where he continued writing. In 1976, Mr. York published *The Sandy River and Its Valley*. He had been researching another book about the Rangeley Lakes region at the time of his death. For twenty-five years, until 1971, he and his late wife owned and operated the Greenwood Inn at their home in Phillips. He was a founder and former president of the Phillips Historical Society. Phi Beta Kappa. He is survived by his brother, Gerald, P.O. Box 66, Rangeley 04970.

Carl Read Filmer '24, Savannah, Ga., a retired engineer with the Georgia Highway Department; Oct. 27. Survivors include his wife, Lulu Mae, 43 East 66th St., Savannah 31405.

Howard Erwin Quimby '24, Tulsa,

Okla., a chemical technologist with Continental Oil Company; March 29, 1985. Phi Kappa Psi. He is survived by his wife, Helen, 4134 East 31st, Tulsa 74135.

Hope Jillson Vernon '24, Newton, Mass.; May 6, 1985. She taught English at the Mary C. Wheeler School in Providence in 1929-30 and at the University of Rhode Island from 1932 to 1934. In 1936 Brown University Press published her biography of Maria Lowell, the second volume in the John Hay American Poetry and Essay series. The book contained Lowell's complete poems and previously unpublished letters. Mrs. Vernon was very active in alumnae affairs and was a member of the Pembroke College Club of Boston. She was a retired part-time librarian at the Newton Free Library. Survivors include a sister, **Evelyn Jillson Maloy** '29, and a daughter, **Eleanor Vernon Wilson** '62, 1860 Field Rd., Charlottesville, Va. 22903.

Clark Witter Browning '27, Sarasota, Fla.; April 7, 1985. He is survived by his brother, Otis, 1731 Alta Vista St., Sarasota 33577.

Laura Sydney Feinberg '27, Riverside, R.I.; Dec. 9. She was secretary to the department of ichthyology of the American Museum of Natural History, New York, from 1929-33. She was a past president of the Women's Auxiliary of the Rhode Island Medical Society and had traveled throughout the world visiting hospitals with her husband, a noted pediatrician. Survivors include her husband, Dr. Banice Feinberg, 33 Bullocks Pt. Ave., Apt. #3-A, Riverside 02915; two sisters, **Mae Sydney Gipfel** '29 and **Mildred Sydney Marks** '38; and a brother, **Miles Sydney** '32.

Herbert Lewis Swan '28, Chico, Calif., a retired professor and director of forensics at Chico State College; March 1985. For eleven years he lectured on public speaking and English to U.S. servicemen in Europe and the Far East as part of the University of Maryland Overseas Program. He was the author of *Positive Peacefare: The Neglected Art of Waging Peace*. Mr. Swan's thesis, in part, was that if "one Great Power should establish a Department of Peace, the other powers would soon follow suit—their peace-loving, bomb-fearing, war-hating citizens would demand it." He leaves no known survivors.

John Oscar Nilan '29, Rancho Santa Fe, Calif., retired vice president and director of public relations for American Mutual Liability Insurance Company; Dec. 24. He joined American Mutual in 1938 as publications editor in the advertising department and served as advertising manager, public relations manager, and assistant vice president before being promoted to vice president in 1946. He wrote *Casualty Insurance*, a vocational guide to employment in the casualty insurance field. Delta Upsilon. He is survived by his wife, Rajane, P.O. Box 1252, Rancho Santa Fe 92067.

Clarence Hazard Beckford '30, Brockton, Mass., retired president and treasurer of Franklin Auto Supply; Oct. 28. He began his career with Mobil Oil Company and also worked for Gulf Oil before moving to Brockton in 1940 when he purchased Franklin Auto Supply, where he was president and treasurer until retiring. He was a director of the Automotive Service Industry Association, a president of the Automotive Wholesalers Association of New England, and a trustee of the National Association of Wholesalers. Phi Sigma Kappa. Survivors include a son, **Charles** '60, 30 Parkhurst Dr., Lakeville, Mass. 02346.

Edward Geier Freehafer '30, Coopers-town, N.Y., retired director of the New York Public Library; Dec. 16. Except for the years 1944 and 1945, when he was assistant librarian and assistant professor of bibliography at Brown, he was associated with the New York Public Library for thirty-eight years. He joined the library in 1932 as a reference assistant and worked his way up to become chief of the personnel office in 1947 and head of the reference department in 1954, from which post he was made director later that year, the youngest man ever to fill the position. He retired in 1971. Under his direction, the Research Library of the Performing Arts at Lincoln Center was established, as well as the Mid-Manhattan Circulating Branch. In the last several years of his tenure, Mr. Freehafer had to deal with operating deficits that eroded the library's endowment and with the increasing inability of the city to supply funds to support the research functions at the main library. He was a member of the American Library Association, the New York Library Association, Grolier Club, and the Brown Club of New York. In 1955 he received an honorary L.H.D. degree from Brown. He was a ruling elder of the Huguenot Memorial Church, about which he wrote a centennial history. Kappa Sigma. Survivors include his wife, Isabel, 15 Church St., Cooperstown 13326.

William Brendan Sullivan '30, Delray Beach, Fla.; Nov. 12. Formerly with the *Bronx Home News*, which was founded by his grandfather, he joined McGraw Hill Publishing Company and was with the firm as a district sales manager until his retirement. Phi Kappa. He is survived by his wife, Janice, 400 Seasage Dr., Apt. 604, Delray Beach 33444; a stepson, **John Oliver** '59; and a granddaughter, **Victoria Oliver** '82.

George Bliss Emerson '31, Sarasota, Fla.; Nov. 11. He was a marine engineer with the U.S. Navy Department, and a member of the team that developed the *Nautilus*, the world's first nuclear submarine. Survivors include his wife, Mildred, 656 Magellan Dr., Sarasota 33850.

Joseph Michael McDonough '31, Manchester, N.H.; Dec. 4. He was a retired insurance executive with the George Griffin Insurance Agency. During World War II he served with the Navy in the Pacific. He was a lineman on the football team and a catcher

on the baseball team at Brown. Delta Kappa Epsilon. Survivors include three sons, two daughters, and his wife, Judith, 390 Hawthorne St., Manchester 03104.

Richard Arnold Ogden '32, Darien, Conn., retired assistant to the president of the Permutit Company; Oct. 27. He served for three years in the Army Air Force during World War II and rose to the rank of captain. Sigma Chi. He is survived by his wife, Mary, 40 Contentment Island, Darien 06820.

James Francis Kennedy '33, Newton Centre, Mass., retired staff assistant at New England Power Service Company; Feb. 2. Phi Sigma Kappa. Survivors include his wife, Marjorie, 10 Cotswold Terr., Newton Centre 02159; two daughters; and a brother, George '41.

Paul Lacoste Maddock '33, patriarch of a five-generation Palm Beach, Fla., family, investment and real estate specialist, and the active Brown alumnus for whom the Maddock Alumni Center is named; Dec. 29. After graduation from Brown, he enrolled in Harvard Business School, graduating in 1936. After a stint with Smith Barney Investment in New York, he moved to Palm Beach to manage his family's real estate and investment business. His real estate holding company, Paul Maddock & Sons, Inc., is one of the largest owners of residential properties in Palm Beach County.

Mr. Maddock was an emeritus trustee of Brown, having served from 1974 to 1979. His name has become a household word on campus because of the Maddock Alumni Center. When Brown was exploring the possibility of converting the William Goddard House on the corner of George and Brown Streets, which had been donated to Brown by its last occupant, Hope Goddard Iselin, into an alumni center, it was Mr. Maddock who made a gift in 1972 for a feasibility study. Then after the go-ahead was given, it was again Mr. Maddock who made the first major gift. "After that," recalls Robert A. Reichley, vice president for university relations, who guided the project to its successful completion, "success was assured." Mr. Maddock and members of his family continued to make substantial gifts to the Maddock Center's endowment fund.

Mr. Maddock was particularly interested in recruiting students for Brown. He was involved in the National Alumni Schools Program over the past thirty years, and he was responsible for dozens of outstanding athletes from Florida attending Brown. Last fall, the Brown Athletic Hall of Fame presented its first annual award for distinguished service to Brown athletics to him and, as an additional tribute, designated the award in the future as The Paul L. Maddock Award. In 1970, he was awarded the Brown Bear Award. The citation read, in part: "Generations ago, your family transported by sea their home in the Northeast to the East Coast of Florida. This lovely residence, the oldest in Palm Beach, has become the focal point for Brown gatherings in that



Paul Maddock enjoys a Brown football win over Princeton in 1976.

area. Alumni, University officials, undergraduates, and sub-freshmen each year look forward to your warm hospitality and that of your gracious wife, Judy. As the vigorous leader of the Brown Club of Palm Beach County [which he founded] and the chief exponent of its Alumni Schools Program, you have made it one of the most active and productive alumni groups in the country. As a regional director and a current vice president of the Associated Alumni, you have made a contribution beyond measure." In 1976 Mr. Maddock was presented the Andy Joslin Award for outstanding service to Brown football. He had also served on the Athletic Advisory Council. He was active in the class of 1933 and had served as its vice president. Survivors include his wife, Judith, 545 North Lake Trail, Palm Beach 33480; four sons, including James A. '58, Paul L., Jr. '72, and Sidney '85; and four daughters.

James Macklin Rogers '33, McVeytown, Pa.; April 1985. He was a retired farmer and former director of the McVeytown National Bank. Phi Delta Theta. He is survived by his wife, Velva, 17 North Market St., McVeytown 17051.

The Rev. **Edward Lawrence Saabye '33**, Warwick, R.I., pastor emeritus of Emmanuel Baptist Church, Providence; Jan. 29. He received his master of divinity degree from the Andover-Newton Theological Seminary. He was pastor of Emmanuel Baptist Church for twenty-two years and was honored last year after completing fifty years in the ministry. He received certificates of merit from the American Baptist Churches of the U.S. and the Association of Evangelicals for Italian Missions, of which he was a former president. Rev. Saabye also served on many committees for the American Baptist Churches of Rhode Island. Sur-

vivors include a daughter, and his wife, Hope, 249 Greenwood Ave., Warwick 02886.

Maj. Richard Jordan Sheldon '33, Hingham, Mass., an executive with Gull Oil Co.; Dec. 27, 1983. He is survived by his wife, Elizabeth, 2 Bishops Ln., Hingham 02043.

William Howard Lamb '34, Rochester, N.Y.; Dec. 26. He was a general manager for the Oxford Corporation of Dayton, Ohio. He is survived by his wife, Karen, 215 Croydon Rd., Rochester 14610.

Wilbur Fiske Smith '34, Indian Wells, Calif., retired partner, Merrill, Lynch, Pierce, Fenner & Smith, Inc.; March 12, 1985. He is survived by his wife, Shirley, 45700 Cielito Dr., Indian Wells 92260.

Arthur Depoian '36, Clifton Park, N.Y., an English teacher in the Boston City School District for thirty years before retiring in 1981; Nov. 8. Survivors include his wife, H. Elizabeth, Trice Dr., Clifton Park 12065, a son, and a daughter.

Walter Augustus Henry '36, Buffalo, N.Y.; July 13. He was a partner at O'Brien Henry Company, a general insurance and bonding company. He is survived by a sister, Elinor Henry Myers, 62 Clapboard Rd., Green Farms, Conn. 06436.

Carolyn Cashman Michel '36, Marblehead, Mass.; Jan. 18, 1985. She taught at the Milton Academy and was headmistress of the Tower School in Marblehead from 1956-1965. She also taught English and was a college counselor at Rogers Hall School in Lowell. Mrs. Michel worked at the Count Way Library at Harvard and taught English and photography at the Holten-Richmond School in Danvers until she retired in 1975. Survivors include her son and daughter and her husband, Leopold, Wadden Court, Marblehead 01945.

Evelyn Atkinson Brogren '37, Princeton, N.J.; Oct. 19. She was a jewelry designer and a buyer for Lord & Taylor of New York until 1962. She then worked for Monet Jewelry until her retirement in 1972. She is survived by her husband, Stanley, 53 Harrison St., Princeton 08540.

Mary Frances Pearson '39, Providence; Feb. 5. She was principal clerk for the Rhode Island Social Welfare Medical Assistance program before retiring in 1977. She was a member of the Secular Franciscans and Hamilton House of Providence. Survivors include a brother, David, 24 Magnolia St., Warwick, R.I. 02888.

Elizabeth Peirce '44, Providence, a former secretary for Oxford Press; April 27, 1985. There are no immediate survivors.

Donald Charles Taylor '44, Cranston, R.I.; Feb. 4. He was the district manager of equipment engineering for New England

Telephone Company in Rhode Island and Massachusetts when he retired after thirty-four years with the utility. A World War II veteran, he was a member of the Telephone Pioneers of America, Lambda Chi Alpha. Survivors include a son and a daughter and his wife, Mildred, 59 Deerfield Rd., Cranston 02920.

Ivory Littlefield, Jr. '46, South Kingston, R.I.; Nov. 16. He was president of Worcester Textile Company, North Providence, from 1979 until ill health forced his retirement in August. He remained with the company board of directors. A member of several textile associations, Mr. Littlefield was also a former president of Lincoln School (Providence) and a former president of the Providence Athenaeum. During World War II, he was a Navy lieutenant and served in the South Pacific. Among his survivors are his wife, Agatha, Box 472, West Kingston 02892; three daughters; two sons; and a brother, **Bancroft** '34.

Clinton Ellsworth Piper '46, Oak Ridge, Tenn., a senior field engineer with Lockwood Greene Engineers; July 28. He is survived by his wife, Nancy, 1084 Maryland Ave., Spartanburg, S.C. 29302.

Lt. Col. **Albert Edward Hacking, Jr.** '48, USMC (Ret.), Marshfield, Mass.; Jan. 11. Survivors include his wife, Catherine, 616 Ferry St., Marshfield 02050, and two sons.

Mary LeBoeuf Prigge '51, Morristown, N.J.; Feb. 1, 1985. She is survived by her husband, Francis, 6 Zamrok Way, Morristown 07960.

Shirley Adams Hawley '54, Swansea, Mass.; Nov. 26, from injuries suffered in an automobile accident. She received a master's degree from the University of Rhode Island and was a teacher in the Barrington (R.I.) School Department until her retirement in 1982. She was a former member of the board of trustees of the Swansea Library. Survivors include her husband, **Robert** '54, a senior research engineer at Brown, 69 Stoney Hill Rd., Swansea 02777, and two sons.

Carol Jodat Montross '56, La Jolla, Calif.; July 7, 1984. Survivors include her son, Christopher, 7752 Fay Ave., La Jolla 92037.

Pamela Floyd Wilder '61, South Laguna, Calif.; Oct. 16. She was co-founder in 1977 of New Directions for Women, Inc., a recovery center for alcoholic and drug-dependent women. In 1974 she founded Woman to Woman, now a national organization of recovering alcoholic women. She served on the board of the Orange County Chapter of the National Council on Alcoholism. Since 1981 she had been a realtor with Grubb & Ellis in Laguna Beach. She is survived by her husband, James L. Wilder, 183 Monarch Bay, South Laguna 92677, and three children.

The Rev. **Chester Townsend Ruddick**,

Jr. '70 Ph.D., Bradenton, Fla.; Sept. 22, 1984. He received his A.B. from Haverford and his A.M. from Yale. He was a curate at St. Stephen's Church on the Brown campus and later taught classics at the Northfield (Mass.) Mount Hermon School, where he also served as a priest. He then became priest-in-charge at St. Anthony's Church, San Antonio, before moving to Bradenton, where he was director of studies at St. Augustine's School of Theology. He is survived by a cousin, Shaler Stidman, Jr., 10428 Whitestone Rd., Raleigh, N.C. 27609.

William Henry Foley '71 Ph.D., Arlington, Texas; Oct. 18. He operated William H. Foley & Associates, an engineering consulting firm, in Columbus, Ohio, before moving to Arlington eight years ago. He received his B.S. from the U.S. Naval Academy and his M.S.M.E. from MIT. He is survived by his wife, **Virginia (Perrotti)** '60, 4600 Creekside Dr., Arlington 76013, and three daughters.

Pranas Alexander Sveikauskas '72 Ph.D., chairman emeritus of the Russian department at Emmanuel College, Boston; June 20. He received his A.B. from the University of Lithuania in 1933 and his A.M. from Emmanuel College in 1964. He is survived by his wife, Maria, Boston Five Bank Bldg., P.O. Box 75, Boston 02132.

Richard Michael Bryan '74, North Arlington, N.J.; Oct. 15, after a drowning accident. A freelance writer and an athlete, he was a football and basketball star in high school before enrolling at Brown, where he played on the football team. Surviving are a brother and his parents, Mr. and Mrs. James Bryan, 74 Park Ave., North Arlington 07032.

Nancy Ann Bielski '81, Needham, Mass.; Sept. 24. While a student at Suffolk Law School in 1983, she discovered she had cancer. Nevertheless, she continued her studies while undergoing chemotherapy, and last June she graduated *magna cum laude*. She became a member of the Massachusetts Bar and worked as a bankruptcy and tax lawyer. At the time of her death, she was enrolled at Boston University for a degree in tax law. She is survived by her mother, Mrs. Lillian C. Bielski, 305 Dedham Ave., Needham 02192.

STUART ERWIN

continued from page 43

pare 'Hill Street Blues' to any other show.

"Although the late fifties were considered the 'Golden Age' of television, TV wasn't reaching nearly the percentage of people it is now. There are more TV's in America than there are toilets. It's a part of everyone's lives. And it's improved so much that you can be anywhere in the world and get it

live. The immediacy has much more of an impact than it used to. In many ways, it's a different medium than it used to be. Suppliers are now going for other options. I think we're going to see some tremendous changes in this business. Today's youth will be more demanding because their tastes are more sophisticated, and we can't overlook that."

When asked what his greatest contribution thus far is, Erwin says he is most proud of "spotting some of the people I've talked about—the Paltrows and Bochcos. The way we work together has produced such good work. And my contribution is the ability to react and respond in a way that helps these people do their best work. I'm an optimist, an up person, and I have the ability to transmit that enthusiasm to the networks."

It's dealing with new creative people that keeps Erwin fresh and enthusiastic. "No two days at this job are the same. Do I have fun? *Yes!* I love it. This job is too difficult to do if you don't have fun at it.

"You know, it's knowing that a 'Hill Street Blues' is possible that keeps me at this business," Erwin says thoughtfully. "Good judgment says you can't reach too high, that it is possible to underestimate the intelligence of the American public. If you want to do intelligent, literate, and provocative work, there is an audience for it. We're not doing anyone a favor by aiming a foot under the basket. You need talent and a lot of luck to make these things happen. Maybe that's it. Maybe I'm just lucky."

Or maybe Erwin proves that nice guys don't always finish last. **B**

A feminist scientist takes a look at the biological explanations of 'la difference'

By Katherine Hinds

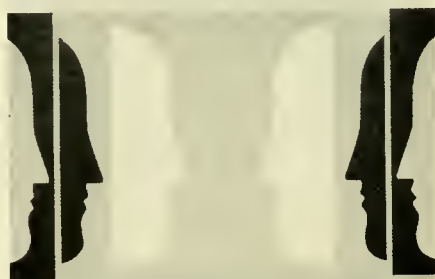
MYTHS OF GENDER: Biological Theories About Women and Men by Anne Fausto-Sterling, Basic Books, 1986, 258 pages, \$18.95.

If you're a woman, you can't win." Anne Fausto-Sterling '70 Ph.D., associate professor of biology at Brown, makes this bald statement in the middle of her book, *Myths of Gender*, after having developed a good case for how so much scientific "proof" has been stacked against the female gender.

"Over the years physicians, biologists, and anthropologists have had a lot to say about women's place in the world," she writes. "In the nineteenth century, some scientists wrote that women who work to obtain economic independence set themselves up for 'a struggle against Nature,' while author after author used Darwin's theory of evolution to argue that giving the vote to women was, evolutionarily speaking, retrogressive. Physicians and educators alike warned that young women who engage in long, hard hours of study will badly damage their reproductive systems, perhaps going insane to boot. With these warnings came grim predictions about the end of the (white, middle-class) human race."

The "battle of the sexes" is a weary, overused phrase to describe the differences between men and women. But there are many areas in which men and women are not considered equal, and the difference in their biologies is used as the ammunition in this particular battle. Fausto-Sterling writes, "[M]any scientists respond to the issue of sexual equality and the social and political upheaval that has accompanied it by offering us their insights ... that... the women's liberation movement ... want[s] biologically unnatural changes that would bring grief to the human race."

Biologically-based explanations of male and female behavior are pervasive in our culture. Men are more aggressive? It must have something to do with high levels of testosterone. And when



Biological Theories About Women and Men

women resort to acts of physical violence? Check what time of their monthly cycle it is: Possibly the act was a result of the "hormonal hurricane," known as PMS—premenstrual syndrome.

Fausto-Sterling argues that biologically-based argumentation has filtered throughout the strata making up society. Through interpersonal relationships: "Sociobiologists, for example, suggest that our evolutionary history deeply affects our most intimate personal relationships. Man's natural sexuality sends him in search of many sex partners, making him an unstable mate at best, while woman's biological origins destine her to keep the home fires burning, impelling her to employ trickery and deceit to keep hubby from straying." Through the criminal courts system: "...in the United States a judge recently acquitted a dentist accused of rape and sodomy, after the defendant claimed that his girlfriend had filed the charges during a period of premenstrual irrationality." In Britain, on the other hand, Dr. Katharina Dalton, the physician who publicized and invented treatments for PMS, testified in the trial

of a woman who had run her boyfriend over with her car. Dalton maintained the woman had suffered from PMS derangement and shouldn't be held legally responsible for her acts.

Biologically-based argumentation is even at the root of women's economic welfare. "The causes of increasing 'feminization of poverty' are complex," Fausto-Sterling writes, "but chief among them is the fact that women earn only fifty-nine cents for every dollar paid to their male counterparts. Explanations for this statistic include both pay discrimination on the job and prejudices that relegate women to employment in only the lowest-paying job categories ... But conservative writer George Gilder has another suggestion, something he calls 'the biological factor.' He argues that men are by nature more aggressive than women, and that this heightened aggressiveness, men's larger physical size, and what he calls 'the male need to dominate' combine to make men natural group leaders. Furthermore, in prehistoric times, males hunted to provide food, an evolutionary history that makes the desire to provide one of 'the deepest instincts of men.' Women—who, according to Gilder's version of prehistory, stayed near the hearth tending the kids and waiting for the meat to arrive—continue to the present day to want nothing more than to stay at home. Thus, when women do work, they simply cannot give it the same all-out effort offered by men. "These differences between the sexes," he writes, "fully explain all gaps in earning."

The future of women's economic welfare is also being viewed through a biological prism. If the higher-paying jobs of the future are in administration, engineering, and the computer field, will women be prepared? "Will they obtain the mathematical training necessary to become computer designers and engineers to join the well-paid middle class of the Silicon Valley?" Not if women have a natural mathematical disability, as has been argued. Girls do better than boys in math in elementary

school, a trend that reverses itself in high school, where girls take fewer math courses and often do less well on standardized math tests. "One school of thought argues that this behavior is a result of a complex series of social factors that impels girls to avoid the study of math. Another suggests that there really are no sex-related differences to begin with, and a third proclaims the likelihood of innate sex differences in mathematical ability," Fausto-Sterling explains.

Freud didn't have the last word when he decided that "anatomy is destiny." The debate of "nature versus nurture" has raged for years. Is there something in woman's genetic makeup that makes her brain less able to do math well, or do social factors prevail? Fausto-Sterling argues that human behavior is a web of interreactions in which "connecting threads move in both directions." Biology can condition behavior, but behavior can alter psychology. Physical differences between men and women may help to determine our social differences, but many of the "proven" sex differences that scientists discuss are, in her view, not proven after all.

"To be scientific is to be unsentimental, rational, straight-thinking, correct, rigorous, exact," Fausto-Sterling writes. "Yet in both the nineteenth and twentieth centuries, scientists have made strong statements about the social and political roles of women, claiming all the while to speak the scientific truth. Feminists too have used scientific arguments to bolster their cause. Furthermore, research about sex differences frequently contains gross procedural errors." Studies of sex difference are scientifically shoddy, she feels. Conclusions about women are drawn from studies done only with men; conclusions are drawn about *all* men or women from studies of middle-class whites; findings of male-female differences are pinned on gender when they could be explained by other factors. For instance, boys as a group score higher than girls in math SAT's. For years scientists concluded that boys were "naturally" better than girls in math—until it was noted that boys take more math courses.

Fausto-Sterling looks at the evidence for such views that men are better equipped for math, science, and logical reasoning because of their supposed "left brain" superiority or genetic advantage; or that men are smarter

than women due to some difference in the capacities of their brains. "Scouring the ins and outs, curves and shapes, capacities and angles of the human brain, hoping to find traits that differ in the male and female is a pasttime in which scientists have engaged for more than a century," Fausto-Sterling writes. "Early studies, which discovered that male brains were larger than female brains, concluded that the female's smaller size resulted in her inferior intelligence. This logic, however, ran afoul of the 'elephant problem': If size were the determinant of intelligence, then elephants and whales ought to be

It is impossible for an individual to do unbiased research in gender, as in sexuality and race

in command. Attempts to remedy this by claiming special importance for the number obtained by dividing brain size by body weight were abandoned when it was discovered that females came out 'ahead' in such measurements." Similarly, conclusions about the significance of left and right brain hemisphere differences have been exaggerated out of proportion. Even if differences are found between male and female brain hemispheres, Fausto-Sterling asks what evidence shows that such differences influence spatial and verbal ability. "The answer is, quite simply, none whatsoever."

Fausto-Sterling blasts the currently popular phenomenon of PMS: "Members of the medical profession seem eager to accept at face value the idea that '70 to 90 percent of the female population will admit to recurrent premenstrual symptoms and that 20 to 40 percent report some degree of mental or physical incapacitation.' If all this is true, then we have on our hands nothing less than an overwhelming public health problem." But what exactly is PMS? "With a case of the measles, it's

really quite simple. A fever and then spots serve as diagnostic signs. A woman said to have PMS, however, may or may not have any of a very large number of symptoms. Furthermore, such PMS indicators as headaches, depression, dizziness, loss or gain of appetite show up in everyone from time to time. Their mere presence cannot help one to diagnose the syndrome ... As one researcher, Dr. Judith Abplanalp, succinctly puts it: 'There is no one set of symptoms which is considered to be the hallmark of or standard criterion for defining the premenstrual syndrome.'

"Whenever I talk about PMS, I get a two-fold response from women," Fausto-Sterling says. "Often women will come up and say they suffer from PMS, and they don't know where to turn and they wonder who will help them. On the other hand I have women tell me that we should never talk about a whisper about menstrual problems because 'they'll get us for doing that.' The ironic thing is that there are truths in both positions. I do think there are women who have medical problems that are improperly attended to. It seems to me that the menstrual cycle is a very complicated cycle, a complex piece of physiology. There is no reason to expect that things wouldn't go wrong with it. But, from a scientific point of view, no one knows what they're talking about in regards to PMS. So we have some women, although the reports of frequency are greatly exaggerated, who have genuine medical problems with no rational way to approach them.

"I do think you should keep in mind that the PMS stuff has been promoted by people who have a financial interest in it—the pharmaceutical companies. The same thing is happening now with the hype about osteoporosis."

The comment that "they'll get us for [talking about menstrual problems]" is documented briefly in Fausto-Sterling's book. Scientists of the late 1800s argued that women should receive different types of education because "energy devoted to scholastic work would deprive the reproductive organs of the necessary 'flow of power' ... Some industries today bar fertile women from certain positions because of workplace hazards that might cause birth defects, while simultaneously deeming equally vulnerable men fit for the job ... Many people believe women to be unfit for certain professions because they menstruate."

Fausto-Sterling says, "The whole ideology about women's physiology has been used to restrict women to lower

paying jobs, to take them less seriously, and slow down their promotions. I don't think it's irrational to say we shouldn't talk about these problems. But the problem with not talking is that you're also silencing the women who have serious problems. So it's a real double bind."

Fausto-Sterling freely admits that her book is a political statement as well as a scientific one. She also maintains that the misrepresentation of women in scientific studies "provide(s) evidence for a rather different view of science—one in which the scientists themselves emerge as cultural products, their activities structured, often unconsciously, by the great social issues of the day ... In analyzing male/female differences these scientists peer through the prism of everyday culture, using the colors so separated to highlight their questions, design their experiments, and interpret their results ... Historians of science have become increasingly aware that even in the most 'objective' of fields—chemistry and physics—a scientist may fail to see something that is right under his or her nose because currently accepted theory cannot account for the observation. Although no one can be entirely successful, all serious scientists strive to eliminate such blind spots. The prospects for success diminish enormously, however, when the area of research touches one very personally. And what could be more personally significant than our sense of ourselves as male or female? In the study of gender (like sexuality and race) it is inherently impossible for any individual to do unbiased research."

In attempting to separate sexism from science, Fausto-Sterling says that there has been a bias against studying women from a female perspective. "One can see that in a field such as the study of menstruation and menopause, where there is just now beginning to be really interesting work. I think it's not at all accidental that the work is being done by a variety of different women who are also to some degree feminist. They are people of an age, like me, who came to their feminism after they'd learned their science."

Fausto-Sterling believes that the degree to which a woman scientist can be a feminist is dependent on when she "comes to her feminism. If a woman 'gets it' too early, catches it while she's still trying to be a scientist, the likelihood is that she'll drop out of science. The rate is high. I've seen it happen a



JOAN SCOTT

Anne Fausto-Sterling's book has been critically acclaimed by reviewers.

lot, with women who are grad students, post-docs. If you come to your feminism later, after you've managed to get a bit of a sense of yourself as a scientist and a professional, you can find ways to work it into your life.

"I've thought about this a lot," she says. "I've seen so many women drop out of science, who are just the sort of women I wish would stay in. Making it in science is hard anyway. You have to learn a whole set of behaviors, a set way of interacting. Science is a sub-culture, and you have to learn about it well enough to become part of it. Because if you don't belong to it at all, you can't hang in emotionally, and you can't hang in professionally."

To be a woman in science, says Fausto-Sterling, "is doubly unnerving. You're not sure of the rules, and you're never sure why you're not being recruited. You have to pay double attention to doing everything right, to being twice as good. If you add on to that a political analysis [such as feminism] that makes you highly critical of the university hierarchy and of science," it creates "an emotional conflict that's extraordinarily difficult to take."

Can women win? "If I believed that they couldn't, I wouldn't have written the book," says Fausto-Sterling. "I believe you change things through struggle. You struggle at a lot of different levels—in scientific inquiry, in the political arena, on the picket line. You take the opportunity to try to teach your students to make things better than the preceding generation. And I do think we see change. Although one of my themes is that history repeats itself, history never repeats itself exactly. Change does occur."

SPORTS

continued from page 19

million for the rights to telecast the 1988 Winter Olympic Games from Calgary.) Using "Monday Night Football" as an example of what happens when things get out of hand, Gifford said, "We had our best year ever. Our ratings were up 17 percent, the Chicago-Miami game attracted the biggest Monday night audience ever, but we still lost anywhere from \$20- to \$30 million."

In regard to the drug problem, Gifford said that the football players association, the commissioner's office, and the TV networks have a responsibility to the players and the viewing public to do something about the situation. "It is up to the league to present a picture TV can live with. One hundred and twenty million people watched the Super Bowl, but if this problem isn't straightened out soon, you won't have 120 people watching professional football."

Gifford saved his best quips for his noontime address, given to a standing-room-only crowd at Sayles Hall. Speaking without notes, Gifford compared his entrance requirements at USC, where he was an All-American half-back, to those of Brown. "I understand a lot of you have 1600 SAT scores and 4.0 grade-point averages. At USC, I had 1,600 yards rushing, and 4.8 yards a carry." He went on to reveal that he sometimes felt like a "resident psychiatrist" rather than a play-by-play announcer on "Monday Night Football," especially when he had to deal with the egos of Howard Cosell and Don Meredith.

After his prepared comments, Gifford again answered questions from the floor. On the dubious, ambiguous amateur status of athletes in international competition: "I'd like to see Larry Bird play basketball against the Russians."

On former booth-buddy Don Meredith: "Don is a dear friend of mine. He's a free spirit, one of the truly free spirits I know. But he just lost interest in football. He's much more interested in his painting and sculpting."

After his speech, Gifford was presented with the Brown University Sports Foundation broadcast journalism award by President Howard Swearer.

DEWAR'S PROFILE:

DEBORAH MOLBURG

HOME: Juneau, Alaska.

AGE: 39. "Really."

PROFESSION: Sled dog racer and trainer.

HOBBY: Salmon fishing. "Up here my only competition is the occasional 400-lb. grizzly. But we all have to share sometime."

LAST BOOK READ: *Old Possum's Book of Practical Cats*, T. S. Eliot.

LATEST ACCOMPLISHMENT: Putting together a team of dogs to run in the 1986 World Championship. "If you want to win, start early."

WHY I DO WHAT I DO: "When I entered my first race in 1957, I lost."

QUOTE: "To understand true appreciation, try feeding 80 dogs at once."

PROFILE: Tenacious, not easily impressed. "When your birthday is April Fool's day you learn very quickly to be ready for anything."

HER SCOTCH: Dewar's® "White Label."

"After 3 days and 60 miles of yelling 'mush,' nothing tastes better."





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